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nov2.81,eod

SIDE TALKS.

By Ruth Cameron.



WHAT MAKES A HAPPY CHILDHOOD? I fell to think- ing, it needed new covering for the ing that the other furniture, and new carpets. But it day whie n a had space, it had sunshine, and above mother friend of all things it had the kind of mother

mine was telling who makes a home. Not because she me how keenly was an extraordinarily good houseshe felt her lim- keeper. I don't think she was. But ited means on because she was an extraordinarily account of the weet and happy and sympathetic and children. "I did lovable and accommodating mother.
so want to give them every advan- The Other Children Gathered There,

had out of doors it was in the shabby

tage," she said, "so that their child, When the children of the neighborhood should be very happy and they hood wanted to make a telephone it would always have that to remember was to this child's mother that they went for string. The other mothers whatever came afterward." What makes a childhood happy? were too busy and wouldn't be both-Money and every advantage. Good ered. When they planned a Christ-clothes? A well ordered home? Or mas tree for the birds, it was she

who supplied the bits of worsted, and the apples and the suet. When it rained and there was no fun to be One Child's Experience.

Of course it's not possible to speak for everyone, but I can paint you the picture of one very happy childhood in a home where means were far more.

There was no money for new furni
There was no money for new furni
There was no money for good.

(Request Selections). Arthur Sections of this house that the Brook, Out Organist.

7,00 p.m.—Hotel Morton Trie form Music: J. Leonard Lewis, Director, 8,00 p. m.—"Educational Series."

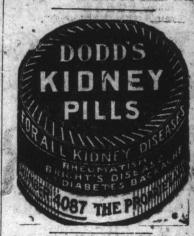
was shabby but pleasant. There was feel as she grew older but which Vocational Work of Vocational School a large, old fashioned yard with pear bothered her little as a child), but trees and apple trees and currant there was plenty of money for a good trees and apple trees and currant there was plenty of money for a good 9.00 p.m. Hotel Ambassador Con-bushes and a hen house, and a whir-wholesome table, and for good maga-cert Orchestra. Harry Loventhal, Dilygig for clothes and a banking to roll zines, and for hospitality. The child rector.

needed paper, it needed new plumb-meals and having a wonderful time

STEERS Ltd

a bicycle. But these were outweighed girl has since talked with other chilren whose homes were much better their memories of their childhood are ot half so happy as hers.

What makes a happy childhood? Mostly, I should think, the right kind of mother, not too absorbed in her own pleasures in faultless nousekeeping, not needlessly rigid in her discipline, not so devoted to the children's health that she forgets to minister to their happiness. Money is good and it helps—if there isn't too such of it. But mothers count mos



On the Air To-Day

WPG ATLANTIC CITY. Wave Length 299.8 Meters—Kilocycles

(Eastern Standard Time.) Friday, Nov. 6, 1925. 6.45 p.m.—15-minute Organ Recita

mited than my friend's. ture, there was little money for good 8,00 p. m.—"Educational Series, The home in which this child lived clothes (a lack which the child did Clara. H. Kranter, Director of Girls 8.15 p.m. Studio Program.

own, and a garden.

and her brothers and sisters were all 10.00 p.m. Organ Recital (Popular Inside the house needed paint, it ways bringing home other children to Selections). Jean Wiener.

CNRA (291 Metres), MONCTON, N.B. Friday, Nev. 6, 1925. 7.45 (A.S.T.)—Dominion Department of Agriculture Market Service. 7 p.m. to 9 p.m.—British Isles Sp

. Trio (a) "O Canada," (b) "Th Empire," (c) "The Mikado" (Sullivan)

-Markowski Trio. 2. Tenor Solos (a) "Joyous Devoi German), (b) "Mary of Argyle" (Nelon) Walter Neale. 3. Pianoforte Duet—"Zampa"—Mrs. Irvine Malcolm, Primo; Miss Vera

4. Reading-"De Nice Leetle Can-

5. Bagpipes-Pipe-Major A. Victor 6. Baritone Solos (a) "Land of Hope and Glory" (Allitson), (b) "The Bandaliero" (Squires)—E. Clarence Gir-

7. Seprano Solos (a) "O Luce de uest 'anima" (Donizetti), (b) "For You Alone" (Guhl)-Mrs. Gertrude

8. Trio (a) "The Thistle," (b) "The Rose"-Markowski Trio. 9. Address: Mr. W. D. Robb, Vice-President Canadian National Railways. 10. Harp Solo (a) "The Minstrel Boy" (Arr. Chatterton), (b) "The Wearing of the Green" (Robinson)-

Miss Ruth Salter. 11. Contralto Solos (a) "A Song of Canada" (Seaman), (b) "Bedouin

walk" (Handel), (b) "Rolling Down to Rio" (German)-Mr. Ernest Schofield. (Head Voice Teacher, Halifax, Conervatory of Music)." 14. Violin Solo (a) "Hungari

Dance" (Drdla), (b) "A Perfect Day" Bond)-G. R. Markowski. To be followed by a specially at-active and diversified Anniversary

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	Regular 24.00 21.95
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	Regular 85.00
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imperative to procure them now.	3 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
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Reduced to	11.50
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	16.48
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Wonderful array of Smart Fur Pieces,— throw-overs in Fox and Martin, etc., in assorted shades, whole pelt style. For this Sale \$9.98

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Why the Ministry of Fisheries Transplanted Plaice

TO THE DOGGER BANK.

The setting-off piece to your Fall ensemble, one of our becoming Fur Chokers. Innumerable

pretty ones in this line. Black only. A \$3.98

greater, and the size of the individual which the most important of the Eng- posals for plaice protection needed plaice are present in the largest

live nearer the surface.

than before the war, could only in- while similar fish left on the coast dicate a definite overcrowding. Al- will only double their weight—and though by 1920 there were signs of a the restriction of fishing in areas

greater, and the size of the individual fish distinctly larger, than in 1913," writes "C M V" in the New Statesman, dealing with the report of the Ministry of Agriculture and Fisheries on See Fisheries.

"As was to be expected, this increased was most marked in the bottom living, or demorsal," fish, of which the fiaitsh are the most important examples, since, owing to their habits and restricted movements, they are more completely at the most important of the Englower consideration in the account of the Englower consideration in the account of the Englower consideration in the most careful consideration in view of the fact that too rigorous protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently, to overcowding and reduction in the protection would lead, apparently to overcowding and reduction in the protection would lead, apparently to overcowding since fish were smaller for their age four and a half times in this re-

CARD.

HUGH GARLAND.

Renouf Building.

"Thus in the case of plaice, with return to pre-war conditions, yet pro- where the rapidly growing young MINARD'S LINIMENT TOR COLD



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