

EVENTS OF THE WEEK IN GERMANY SENT BY CABLE

The Remarkable Experience of Two Concert Artists Who Were Expelled from Germany in Evening Gowns Causes Lively Discussion.

(Special Dispatch.) London, April 11. An extraordinary story of the expulsion of two young Danish ladies is reported in Berlin for the north of Schleswig. The victims of this break of excessive police zeal are Miss E. Dinesen, a concert singer and daughter of a well known Danish writer and land owner, and Miss Helena Prahl, a pianist and daughter of the Burgomaster of Ringsted.

They were paying a short visit to the home of friends in the Schleswig town of Sommerstedt, when their hosts invited them to go to a private social gathering in the neighboring small town of Kastwran. This invitation was accepted, and the company drove in a carriage to a concert room.

Naturally, the two artists consented to take part in the programme. At the conclusion, just when Miss Dinesen had finished singing Von Hartmann's "Cradle Song," a gendarme appeared, and, going up to the two ladies, requested them to accompany him at once to Sommerstedt. They asked if they might go in their carriage, but this request was refused and the ladies, in evening dress, had to accompany the police official on foot.

When taken before the Chief of Police they were informed that they must leave Prussia by the next train and an order of expulsion was shown to them bearing the date of the previous day. A request that they might return to their host's house and change their evening clothes was also refused, and there and then the ladies were conducted to the station by a gendarme.

(Special Dispatch.) London, April 11. Herr Carl Diem, general secretary for the 1916 Olympics, contributes a lengthy article on the Olympic games to the Frankfurter Zeitung. He is inclined to be optimistic regarding the future of these athletic festivals, which have certainly aroused the greatest interest in physical culture in Germany, as they have in France.

The games are to-day international, writes Herr Diem, not only on paper but in reality, since they are participated in by all the cultured nationalities of the world, as well as by those who desire to be included in that category. The superficial observer thinks to find here a certain contrast with the Olympic games of classical antiquity, and in numerous instances he thinks them of smaller value on that account. Yet these comparisons are not valid on closer observation.

Even the classical games of antiquity were international in a certain sense. It is true that participation was only permitted to the Greek peoples, not, however, in their capacity as a national unit, but from the standpoint of a unity of culture.

But if the ancient names came to represent for Greece an embodiment of national unity, yet this very important advantage has been certainly preserved in the modern games; in fact, it characterizes them to an even greater extent, since in the present day world contests every competitor stands as the representative of his country. The Germans, whose melancholic temperament is not so easily influenced by national enthusiasm, should make the fullest use of the nationally unifying effects of the games.

(Special Dispatch.) Berlin, April 11. A man who asserts he is a descendant of George II. has revived interest in one of the romances of the royal family. The claimant is a man of about sixty years of age, named Augustus West, who has lately become an inmate of the Wandsworth Infirmary. Mr. West says he is a grandson of Mrs. Lavinia Ryves, who said she was Princess Lavinia of Cumberland. Mr. West has a clear recollection of the death of Princess Lavinia, in 1871, for he was then articulated to a solicitor, but subsequently he took command of his father's publishing business in St. Martin's-place. Fortune, however, did not smile on him, and eventually he was driven to a registry office business in North London, and afterward at Ealing, and then at Balham. The death of his wife was the last affliction, and he soon sought refuge in the workhouse.

The Cumberland claim was first made in 1871, when a Mrs. Olive Serres alleged that she was the daughter of Henry, Duke of Cumberland, brother of George III. Her allegation was that her mother was the daughter of the Rev. Dr. Wilnot, of Barton-on-the-Hearth, Warwickshire, and that she was secretly married to the Duke of Cumberland in 1767. Mrs. Serres stated that she was brought up as a child of Robert Wilnot, of Warwick, a house painter, and subsequently she married Mr. Dominici Serres, the famous marine painter, but separated from him. Later she was re-married at Islington, and was received at the Guildhall on the date reserved for royalty. The question was raised in the House of Commons, but the government did not admit her claims, and she died in 1864.

She left a daughter, Lavinia, who married a portrait painter named Ryves. This lady, who is the grandmother of Mr. West, called herself Princess Lavinia of Cumberland and Duchess of Lancaster, and in 1863 appealed to Queen Victoria, and supported her claim with a number of documents. Subsequently there was considerable litigation, and some men urged the genuineness of her case and of the documents which she advanced. She died at Havrook Hill in 1871, having lived the end of her days there supported by a small pension granted by the Royal Academy in recognition of her father's eminence as an artist.

AMERICANS PREPARING FOR THE LONDON SEASON SEEKING RESIDENCES THERE



Mrs. W.B. Leeds. Bright Weather Makes the Outlook for Gayety in the Big City Much Better.

(Special Dispatch.) London, April 11. Joy has come back to London after the wettest March on record. It rained on twenty-seven days out of the thirty-one, and the British Rainfall Association gives a measurement of 4.51 inches, the average rainfall for the month being 1.75. But with the first dawn of April a tremendous blue with golden bars across it gave joy and courage, for she had been abroad every day and her gay, glad influence now is in every heart in London, for all had been waiting for her. Women came out in light frocks and summery looking hats, and away went the overcoats of the men, who felt that a burden had been lifted from them. They heard the joys of the dainty footfall and scented the first faint perfume.

Society has been busy attending hunt steeplechases, which bring to a close the hunting season. Beautiful weather attracted a brilliant and gayly dressed record to the Melton Hunt races, and the Cotswolds Hunt closed with a record season. The hounds never had a blank day.

One of the interesting events of the week was the coming of a Princess Maud, when the Princess Royal gave a dinner at Portman square, which was attended by the King and Queen and Queen Alexandra.

The King and Queen left to-day for Windsor to stop over the Easter holidays. The French Ambassador since his recovery from his illness has been in frequent attendance at Buckingham Palace and the Foreign Office discussing the arrangements for the royal journey to Paris. Queen Alexandra is not going away, but will pass Easter at Marlborough House.

The King and Queen are preparing for a very busy summer. First there is the journey to Paris, beginning on April 21. Many Americans are expected in London for the summer. There is a steady demand from America for residences in Mayfair and Belgrave as well as within a few miles radius of London.

(Special Dispatch.) London, April 11. Mrs. W. B. Leeds returns from the Riviera next month to take possession of No. 41 Grosvenor square on Mayday. Mr. and Mrs. Ogle Mills are out looking for a house for the season and will pass Whitstide with their daughter, Lady Granard, at Castle Forbes, Ireland.

Mrs. and Mrs. George Gould will be established in London during June. Mr. and Mrs. Ogden Mills Reid, Mr. and Mrs. Carmel Phillips, Mrs. Stavros, Mrs. Fish and Mr. and Mrs. Anthony Drevel, Jr., are among those who have made arrangements to pass part of the summer in England.

Mr. and Mrs. James McDonald, who have been passing the winter in America, write that they are returning to Europe on April 15 by the Emperor and expect to arrive in Paris about April 28 for a few days and then come to London, where they will pass the season in their house in Cadogan square and entertain as usual.

Among persons who have been on the Continent and have come to London for short stops are Mr. John G. Marshall and Mr. J. Marshall Thomas, of Cleveland, Ohio; Mr. and Mrs. Albert Harvey, of Michigan; Mr. J. T. Shale and Mr. H. C. Mitchell, of New York, and Mr. Lester David, of Seattle, who are stopping at the Blandford Hotel, and Mrs. C. S. Heseltine, Mrs. R. E. Ellis, of Grand Rapids, Mich., and Mr. R. M. Shelden, of Houghton, Mich., who are at the Carlton Hotel.

Mr. and Mrs. L. F. Barnard, of Toronto, who had been on a Continental tour with their son and daughter for three months, have returned to the Piccadilly Hotel for another short stop before proceeding to New York.

Costumes, Pictures, Pottery, Weapons and Books Give Clear and Striking History of the British Capital from Saxon Times Until Present Age.

(Special Dispatch.) London, April 11. The London Museum, removed from Kensington Palace to Stafford House, is twice as interesting as it was, and more. At Kensington there was no scope for definite arrangement. In the noble rooms of Stafford House, overlooking the Mall, it has been possible to follow a chronological order and to convey in costumes and the pictures in the pottery and the weapons, in the books and the thousands of other local relics, a clear and telling history of London from Saxon times until the present age.

The most interesting addition that has been made to the Museum is shown in the gold and silver room. It is a case containing 150 jewels of the early seven centuries that were found by a workman two years ago in chalk soil sixteen feet beneath the cellar floor of an old house in London.

Collection of John E. Hodgkin To Be Sold in London This Month

Remarkable Historical Documents and Letters Centuries Old, with Autographs of Mary Queen of Scots and Lord Nelson, Soon to Come Under the Hammer.

(Special Dispatch.) London, April 11. ONE of the most curiously comprehensive collections of objects of art of all sorts—portraits, autograph letters and other things—that perhaps ever found its way into the sale room is that of the late Mr. John Elliot Hodgkin, of Richmond, died in 1812, and which is to be dispersed in Sotheby's rooms next month. The forming of the collection was a work of forty years, and, commencing on April 20, two days will be devoted to the sale of works of art, including porcelain, glass, pewter, gems and furniture; two days to commemorative medals and seventeenth century tokens; one day to engravings, portraits and historical and satirical prints; two days to autograph letters and historical documents, and two days to broadsides, trade cards and bookplates.

The historical documents include letters to and from English and other sovereigns, papers relating to Charles I. and Charles II. and the "Prentender," the remarkably interesting Pepys Papers, the correspondence of Lord Danby—probably of all these historical series, the most important—the Duke of Tyrconnell, the Duke of Devonshire, the Duke of Newcastle, the Duke of Richmond, the Duke of Kingston, and papers and portraits of that remarkable character the Chevalier d'Éon.

It is difficult to particularize rarities in this collection, but there may be mentioned an original letter, dated January 14, 1562, signed with a holograph postscript by Lucretia Borgia, Duchess of Ferrara, to Cardinal d'Este, thanking him for a necklace "which happened to arrive at a most opportune and necessary moment." The signatures of early English kings, including that of Henry VI., on a grant of arms; Pepys' own copy of the oath he took at the Trinity House when sworn in as a Younger Brother; the original drafts of two letters on which the Earl of Danby was impeached, each signed by Charles II., "I approve of this letter," the Pretender's letter to the Earl of Panmure, "Soon,

Amateurs of the famous tales of Edgar Allan Poe will all want to see the Goupil Gallery in Bedford street, where there is now exhibited a striking series of pen and ink drawings by Signor Alberto Martini, a young Italian artist, whose first introduction this is to London.

There are few persons who care to read Poe's tales, such delicate little horrors as "The Black Cat," before going to bed. In the same way one would hardly like to have Signor Martini's drawings on the walls of the bedroom or the nursery. In many cases they are a perfect realization in black and white of what Poe did in prose, and his pictures of "The Murders in the Rue Morgue," for instance, or "A Descent into the Maelstrom," would hardly be conducive to that sweet repose which most persons think they have earned after the labors of the day.

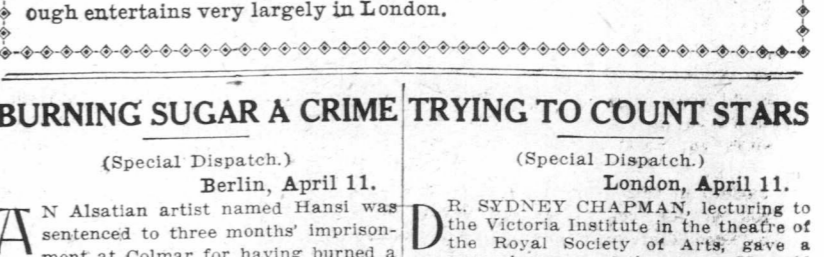
Signor Martini revels in skeletons, grinning skulls, vampires and demons. In fact, if only he could have met young Poe in Paris some seventy or more years ago they would have become bosom friends. "I'm going to write a story that will fairly make them shiver," Poe would have said over a glass of apapithe. And forthwith Signor Martini would have sketched on the marble table a nice little scheme of skeletons and hobgoblins which would have sent the young American into a paroxysm of ecstasy.

Essex, Kent and Lambeth. The inspection was not of the Brantford district, for most of the complaints had been extended also to other parts of the province where the same being used. Particular injury was made of conditions in Essex and Lambeth. The report investigation shows that at Windsor, Chatham and Saratoga unequivocally described as satisfactory.

In the Brantford district the report found conditions the very worst that the very great of the complaints are still unremedied," says the report. "The users of gas in the two districts (Brantford and Hagersville) have suffered very materially the change, and are suffering much that were it not for that a large part of the complaint dependent upon the gas for as well as for cooking, and to though still noticeable, the lighting, a demand would have the gas turned off entirely."

The report goes on to deal with the differences between the western district and the eastern districts. "The explanation of the tallly different results is not in this, says the report: 'namely, no preparation to receive the gas made in either of the two districts, though such preparation obviously necessary. In other words, a gas of high sulphur content therefore requiring special attention for its use, such as close good chimney draughts, which flues thence, tight plumbing, used for lighting without ventilation that is a practical impossibility, was without notice a very worst time of the year into communities that had not been furnished with a clear which were consequently with but few precautions, serious damage must result as evidenced by the storm of protests.'"

BEAUTIFUL KENTUCKY GIRL WHO NOW IS A WELL KNOWN DEERESS



LADY NEWBOROUGH. This is the latest portrait of Lady Newborough, who is one of the handsomest as well as one of the best dressed of the many Americans who have become peeresses. She was Miss Carr, of Kentucky, and married Lord Newborough thirteen years ago. She is a sister of the Hon. Mrs. Cecil Bingham, formerly Mrs. Chaucey. Lady Newborough entertains very largely in London.

Why they so cheerily anticipate receiving what might be termed the operatic "bird" was explained by both. Mr. Holbrooke is, of course, one of the most modern of the moderns in music, while Mr. Sime's idea of stage pictures are equally advanced. Their work requires to be thoroughly understood, and the one or two performances of "Dylan" which will be given will not be sufficient to make them understood. "I took me three years to write the music of 'Dylan,'" said Mr. Holbrooke. "It stands to reason that a work which has taken that time to complete cannot be properly judged by two performances. So we shall fall; but what does it matter so long as we fall really well? And I can promise you that our failure will be due to the manner of our going to execution."

The great plague is recalled by the flaming pots that used to be filled with sulphur and placed in the houses, and by one of the bells that were rung by the attendants of the burial cart, who accompanied its ringing by crying, "Bring out your dead!" From these horrible relics it is pleasant to turn to the delicate art of Chelsea, Bow and Battersea of former days, now shown in the wonderful jewelry collection of enamels, and to the cases of beautifully preserved costumes of the Georgian period, presented by Mr. J. C. Joicey, and as a memorial of her husband, by Mrs. Abbey. The costumes remind one in their fulness of the crinoline days of two generations ago, but the colors even now are richer and the decorations more elaborate than were ever worn in the mid-Victorian period. Some of today's fashions are considered fantastic, but the high wigs that were worn by Georgian women, and the large and ornate lace collars, are as certainly as ornamental as anything in the dress of to-day.

Inspector Lambe, Department of Revenue, Makes All Depends No What Will Be Done Purify the Product. OTTAWA, April 13.—The revenue department, into the districts surrounding the district of Western Ontario has been submitted to the Inspector Lambe, Department of Revenue, Makes All Depends No What Will Be Done Purify the Product. The report goes on to deal with the differences between the western district and the eastern districts. "The explanation of the tallly different results is not in this, says the report: 'namely, no preparation to receive the gas made in either of the two districts, though such preparation obviously necessary. In other words, a gas of high sulphur content therefore requiring special attention for its use, such as close good chimney draughts, which flues thence, tight plumbing, used for lighting without ventilation that is a practical impossibility, was without notice a very worst time of the year into communities that had not been furnished with a clear which were consequently with but few precautions, serious damage must result as evidenced by the storm of protests.'"