

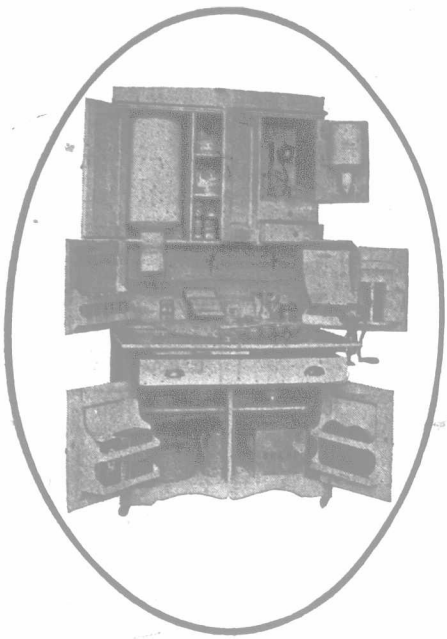
THIS HELPS THE COOK AS MUCH AS THE SEWING MACHINE HELPS THE SEAMSTRESS

Prepare meals
sitting
down.

Take no
more
needless
steps.

Have
everything
in easy
reach.

Gain
hours for
rest and
recreation.



Economize
your
foodstuffs.

Keep the
kitchen
tidy
easy.

Know
just
where
everything is.

Have a
kitchen
helper
worth while.

If you attend to your own cooking, you need a Knechtel Kitchen Cabinet. You need one even more if you hire a cook. For this Cabinet does much indeed to solve the "servant problem." It keeps help contented, because it makes the work so much easier.

The Knechtel is the only really up-to-date, practical Kitchen Cabinet. Its shining, tarnish-proof extension top, of seamless aluminum; its cylinder flour-bin (50 lbs. capacity); its ingenious sugar-bin—these are only three

of the thirty points in which none other vies with it. See it.

Be sure to have your furniture dealer show you the several styles of the Knechtel Kitchen Cabinet. One among them is just what you have been wanting. The price will suit you too. Booklet D mailed on request.

INSIST ON SEEING THE KNECHTEL.

Knechtel Kitchen Cabinet Co., Limited, Hanover, Ont.



LOOK FOR THIS TRADE-MARK.

REGISTERED.

The picture here merely faintly suggests how compact, how handy, how complete the Knechtel is. You must see it and examine it to know its value to you and to understand why it must save its cost in a few months' use.

been dispensed with. We have but few sets of ancestral armor in this country, and none vulgar folk, with enough money to well advertise their vulgarity, could ever buy armor, made to order in the Twentieth Century, to serve as ornament.

As usual, the horticultural building was beautiful with ferns, palms, crotons and orchids, and there was some very fine fruit on exhibit. "Oh, this must be British Columbia apples," said someone, approaching a table of extra fine specimens. "No, sir," volunteered someone, apparently in charge, "these apples were grown right here in Ontario, within a very few miles of Toronto. They taste as good as they look, too."

In the Art Gallery the pictures were, on the whole, we thought, better than those shown last year. There were very few gruesome subjects, and beauty or inspiration seemed to have been the leading motive in the creation of the majority of them. This is as it should be. Why, in art, perpetuate mere horror or even suggestion of misery or degradation? The paths of the picture by Yeames, however, struck a different note. The brave courage of the little Royalist laddie standing before his Puritan inquisitors, the noble earnestness of his little face as he answers the question, "When did you last see your father?" could only arouse in the beholder admiration as well as pity.

Among the works of British artists were some fine landscapes, especially "Leith Hill, Surrey," by Vicat Cole, R. A., and "A Yorkshire Moor," by Wimperis. Sweeter still was "My Sons, Stephen and Paul," by Laszlo, a famous Hungarian portrait painter who has painted royalties all over Europe, and "Hush," a domestic scene painted with much delicacy of touch by John Henry Lorimer, R. S. A.; but perhaps you, as well as I, paused longest over Farquhar-

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CANADA'S
GREATEST PIANO

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Artists like CARUSO, FARRAR, HOMER, FREMSTAD, RAPPOLD, SLEZAK, SCOTTI, ELMAN, SEMBRICH and DESTINN, have chosen this great instrument for their Canadian Tours, because it is different from other pianos, and its magnificent tone is recognized as the NEW STANDARD which appeals to those who will have only the best.

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There are two important reasons why PURITY FLOUR possesses these qualities. One is that it is made entirely from Manitoba Hard Wheat. The other lies in the fact that the careful milling necessary to produce "Purity" absolutely excludes all low-grade particles of the wheat berry. It's the high grade Manitoba Hard Wheat Flour that keeps—stands longest storage.

That's "Purity."

"Purity" flour may cost a little more, but is more than worth the difference. Try it. Watch results both for quality and yield.



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and better Bread"**

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Valley Home Berkshires

A fine lot of young sows bred and ready to breed. Also a few young boars. Prolific strain.

I. B. PEARSON, Agent,

Meadowvale, Ont.

son's wonderful painting of sunset light falling through trees upon dazzling snow through which a flock of sheep straggle on their way to the fold. The longer you looked at this picture the brighter the sunlight seemed to grow, the bluer the shadows, until you almost imagined you saw them shifting and lengthening as you gazed.

The names of Corot and Daubigny, Israels and Jacque, were sufficient to bring many onlookers, catalogue in hand, to a long pause before paintings by these famous Europeans. More interesting, perhaps, to lovers of portraiture, was a head, "A Little Red Girl," by the noted Henri, of New York.

In searching for the works of Canadian artists, one needed, indeed, a catalogue at hand, so many paintings of European subjects were shown by our own men and women. Our artists plead that European subjects "sell better," but why should that be? Cannot a taste for Canadian subjects be cultivated among our people, and a corresponding encouragement given to our artists?

Among purely Canadian subjects we noted especially a fine moonlight scene of northern winter woods, humorously called "The Return to Town," by Harris; a realistic picture of "Linemen in New Ontario," by Jefferys; some fine portraits by Wyly-Grier, habitant pieces by Chavignaud, "Autumn on the Conestogo," by Manly; "Burning Weeds," by G. A. Reid; some animal studies, by Haines; a fine domestic picture with fire-light effects, entitled "The Child's Prayer," by Marion Mattice, and a splendid pioneer painting of a man with oxen drawing out a stump by moonlight, by Homer Watson, R. C. A., of Doon. A little picture of a street with trees and lights glimmering through, by Mary H. Reid, was also much admired.

Upon the whole, the great Canadian National Exhibition was really, this year, "better than ever." The accom-