Magazine of Art, Complete from its commencement in 1879 down to August, 1892, 4to, 7 vols half red morocco, the remainder in parts, nearly 15 volumes of this Valuable Publication, clean as when issued, 25.50, 5

A large proportion of this HIGH CLASS MAGAZINE is OUT OF PRINT and VERY SCARCE. The art news and discussions on current art subjects, its special articles and important papers, its beautiful etchings, tints, photogravures and choice engravings from famous paintings and original drawings combine to make the MAGAZINE OF ART a MODEL of LITERARY and ARTISTIC EXCELLENCE in every department.

Private Correspondence of DAVID GARRICK with the MOST CELEBRATED PERSONS of HIS TIME, now first published from the originals, and illustrated with notes and a NEW BIOGRAPHICAL MEMOIR OF GARRICK, 2 thick and fine imp 4to vols, half calf, no portrait, 9.25, London, 1831-35.

A RARE and SPLENDID WORK, published at £5.5s. We believe the portrait was issued separately at 15s. See Lowndes Bib. Manual. Contains upwards of 2,000 letters from many of the eminent men of the times in which Garrick lived.

- Beaumont and Fletcher's Works, with an introduction by George Darley, port, 2 large 8vo vols, half red morocco, marbled edges, 4.25, London, 1862.
- Shakespeare (W.) Works, collated verbatim from the most authentic copies, and revised, with the corrections and illustrations of various commentators, with life and notes by Edmond Malone, port, 16 vols, 8vo, russia, gilt edges, 7.75, London, for the Proprietors, 1816.

Those who LOVE GOOD BOOKS and who may prefer one of the best old editions of our great dramatist to a modern one, will be more than satisfied in possessing this fine set. It is not showy, but is at the same time one of the most substantial and lovely old sets we have ever sold.

- British Essayists with PREFACES, BIOGRAPHICAL, HISTORICAL and ORITICAL by James Ferguson, 45 vols, foolscap 8vo, calf, marbled edges, a sound set, 14.75, 1819.
- British Essayists, with Prefaces, Historical and Biographical by Alexander Chalmers, and General Ind.x, 45 vols, 12mo, half russia, some covers loose, 8.50, Trade, 1803.
- Harleian Miscellany, or a Collection of Scarce, Curious and Entertaining Pamphlets and Tracts, as well in manuscript as in print, in the Earl of Oxford's Library, interspersed with historical, political and critical notes, 12 vols, 8vo, old blue morocco, gilt extra and gilt edges, with broad margins of gold on sides, A fine set, 22.50, 1808-11.
- Samson (J. Parker) Scotland, Picturesque, Historical and Descriptive, being a series of views of Edinburgh and its Environs, the Mountains, Glens, Lochs, Sea Coasts and the Palaces, Castles and Ecclesiastical Buildings of Scotland, illustrated by over 70 chromo lithographs from original and copyright drawings by Sir Wm. Allan, Clarkson Stanfield, Cattermolé, Creswick, David Roberts, Joseph Nash, and other first-rate artists, with antiquarian, historical and descriptive letterpress, imperial 4to vol, cloth gilt and gilt edges, 6.50, London, John G. Murdock.
- Monstrelet's (E. de) Chronicles, containing an account of the Cruel Wars between the Houses of Orleans and Burgundy, of the Possession of Paris and Normandy by the English, their Expulsion Thence, and of other memorable events that happened in the kingdom of France, as well as in other countries, a history of Fair Example and of Great Profit, translated by Thomas Johnes, 13 vols, including the 4to atlas of plates, cloth boards, uncut, 12.75, 1810, 8vo and 4to.

The best edition of this splendid old chronicle.

His

Fre

Cu

press.

Con Tomes Laneo plate. 18 S

in 8v 181 19 L

vol fin. 20 R Eu fall pro kir

edi cal l em by

VATOR COLUMN AND ADDRESS OF THE COLUMN AND A

Ma per of froma

1.5

ed W1 72