CEESS COLUMN.

All communications and contributions to be addressed to J. E. NARRAWAY, P. O. Box 70,

Problem No. 13.

BY JOSEPH N. BABSON.

BLACK.



Self mate in eight moves.

We have received but one correct solution to Mr. Stubbs's problem, No. 11, published a fortnight since—from Mr. Joseph N. Babson, Boston. The solution is as follows:-

1 K—B7 2 K—Q8 3 P—R6 1 Kt-Kt3 2 Q-Kt2 (ch) 3 B×P 4 Q-K5 5 B-R4 (ch) 4 K-B7 6 Q-Kt2 (ch) 6 P×Q Mate

GAME No. 25.

We take the following very singular game from Lange's Handbuch. The moves are logi-cal; yet after 17 moves, a position arises which would be deemed impossible of occurrence in actual play.

WHITE.	BLACK.
1 P to K4	1 P to K4
2 KKt to B3	2 QKt to B3
3 P to Q4	3 P×P
4 KB to Bt	4 B to B4
5 Castles	5 Kt to B3
6 P to K5	6 P to Q4
7 P×Kt	7 P×B
8 R to Ksq ch	8 K to Bsq
9 P×P ch	9 K×P
10 Kt to K5	10 R to Ksq
11 Q to R5	11 Q to B3
12 B to R6 ch	19 K to Kt sq
13 QKt to B3	13 P×Kt
	14 R×R ch
15 R×R	15 B to B4
16 P to QKt4	16 P×Kt

17 P×B Presenting 6 pawns on one file.-Phil. C. Record.

TO CORRESPONDENTS.

J. N. B —Many thanks for puzzles; hope you will again favor us when you have leisure. C. S .- What about Hoyle?

Beginner.—No. A pawn instead of Queening can become any other piece, a King excepted.

A San Francisco bride made her bridal trip upon a vessel on which she was born twenty years ago - Detroit Free Press.

Then she was borne again on the same vessel Cobbet's wife caught him by the grace with which she used her washtub.—Ex.

More likely by "soft soap" than grase.

Phonograph is feminine-gender—because it talks back.—Boston Post.

Yes, but it never speaks unless it's spoken

PUZZLEGS' KNOTS.

Edited by Ellsworth, P. O. Box 3421, Boston,

Contributions and answers are cordially invited from all interested in whatever pleases vited from an interested in whatever pleases the young, and also from every reader of the TORCH, and the Puzzle fraternity in general All communications for this Department should be sent to its Editor at the above address.

135.—CROSS-WOBD ENIMGA.

In mouse, not in rat: In round, not in flat In Lot, not in his wife; In death, not in life; In bread, not in butter:

In knife not in cutter; My whole in a Turkish title.

LEWINDER.

136 -HALLOW SQUARE.

Across: Early; to plunder. Down: A boy's name; a girl's name. ANDY

137. - GEOGRAPHICAL WHEEL PUZZZLE.

Centrals across and down: A village of northern Italy; a town of France. Diagonals left and right: A State of America; a chain of mountains in Asia. Externals name a well-known city of Europe. Str. V.

149.-ANAGRAMS.

Exert an 1. Gin men.

On real s. On prim ten. SOBER SIDES.

140.-UNION JACK.

Across: An ancient town of Lydia: the aboriginies of Crete; persons who encourage growth. Down: An ancient town of Thessaly; one of the tribes into which Romulus divised one of the tribes move the his people; the dog cramp Diagonals: The his people; the dog cramp Diagonals: The his people is the price of Britain; to make GLEN LYON.

141.-RIDDLE.

I am worn by Chinamen. I am not myself. Two of me now make ease. Lastly, I am to motion. Combine me and I am one of Canada's cities.

142.—NUMERICAL ENIGMA.

I am composed of 12 letters.

My 4, 6, 2, 9, 3, 8, 7, 12 is to respect. My 7, 3, 8, 10, 2 is a girl's name. My 1, 5, 12, 3, 4 is obvious

My 4, 6, 9, 10 is a sort of instrument.

My 7, 12, 3, 5 is a kind of fish.

My 1, 8, 10, 11, 5, 6 is a bed for children.

My whole is an English novelist.

EPREY.

148.—CHARADE.

One twelfth of the year my first you'll find As a verb 'tis often used And many of them you'll call to mind

Whenever you feel amused.

My second you know you must admire When in the joyful spring You see its blooms rise high and higher And Nature a lovely song does sing.

My last you'll find in this lame rhyme A boat of fame historic rare Its name is known since early time Its motto was todo and dare,

144 -- DOUBLE ACROSTIC.

A city in Connecticut; a fast train; a tree that droops: an illegal confederacy: primative; to unclose. Primals and finals connected name a portion of our Dominion.

Pew Put.

145.-WORD PUZZLE.

S 9 C E. (Answers in two weeks.)

Joseph A

ANSWERS TO PUZZLES IN JUNE 15.

- 118.-Mad-a-gas car.
- 119.-Frederick the Great,
- 120 -Nat, tan.

121.-Wilful waste makes worful want.

 \mathbf{R} FUN BIRNS RANKLES PEACEABL

- 123.-Prussic, Prussia.
- 124. -- Because it is round everywhere
- 125 -Keats, Shelley, Willis.

126.-A L L A N R EDITH

CHAT WITH KNOTTERS.

PEW PILL, St. John .- We can see the papil of your eve dilate when you learn your puzzles have been accepted. Your solutions to Nos. 117, 118, 119, 121, 122, 124 and 125 are O. K. Very good for a new beginner.

Joshua -- We must say Josh you are an excellent puzzler, and your contributions we are pleased to add to our columns. May your shadow never grow less

Wross - Thanks for your knots. It is pleasing to find you are one of the forget-me nots.

ing to find you are one of the Frget-me nots. We are glad to learn your interest in our columns is unabated. Please come often.

CLARA L—We are sorry to say you have been unsuccessful in answering all the Knots.

Nos. 117 and 116 are incorrect. We wait your promised puzzles.

Jew Sharp.—Your solutions a e accurately given, with the exception of Nos. 124 Your remarks prove you sharp.

PRIZES - For the list of correct answers to

puzzles in this number we will send an excellent prize. For the best incomplete list the Torcu three months.

WORD HUNT.-We cordially invite every reader to enter this amusement, and endeavor to receive the prize; or, at least, be very near the head of the list.

In Benton Harbor, Mich, no boys are allowed out after nine o'clock.—N. Y. News.

In St. John the boys are 'loud out at night, but it's not nine o'clock they're after. They are Bent-on having a good time.

The first thing out in the morning-City gaslight .- N. Y. News.

How do you know, did you ever meet 'er?

The racy Rome Sentinel wants the key to a scalp lock, and the address of whoever has heard of a hog eating from the trough of the

The best time to sea it would be when Old Bore as is blowing from the sow west.