

his story, "when we got down to the water, there was Patrick's old father trying to swim for his straw hat, which had blown into the river. He's so old and feeble, I thought it queer he should be swimming for his hat so wildly, with all his clothes on. So I sent Victor for it and what do you think?"

"What?" cried Betty, breathlessly.

"He never went near it, but straight for Patrick's father instead, and brought him to shore. A wise thing, too, for the old man had given out. I pulled him ashore dripping and then away went Victor after the hat and brought that! The poor fellow grabbed it and pulled a ten-dollar bill out from under the leather. He had drawn it from the bank and thought he had lost it and they're so poor! He cried over the money. Vic and I took him home and his sick old wife cried over him. Oh, I tell you 'twas a wet time!" he finished, winking oddly at himself.

Mamma and Betty both looked suspicious, also, and Ted said, "Come here, Vic, till I apologize. You darling old dog, I am proud to wait on you, sir!" and he buried his arms in the damp fur of the noble fellow's shaggy neck.—*Parish Visitor.*

#### SWEET VOICES.

Let all read and heed what the *Boston Journal* says on this subject:

There is no power of love so hard to keep as a kind voice; but it is hard to get it and keep it in the right tone. One must start in youth, and be on the watch night and day, while at work and while at play, to get and keep a voice which shall speak at all times the thought of a kind heart.

But this is the time when a sharp voice is more apt to be acquired. You often hear boys and girls say words at play with a quick, sharp voice, almost like the snap of a whip. If any of them get vexed, you hear a voice which sounds as if it were made up of a snarl, a whine, and a bark. Such a voice often speaks worse than the heart feels. It shows more ill-will in tone than in words. It is often in mirth that

one gets a voice or a tone which is sharp, and which sticks to him through life and stirs up ill-will and grief and falls like a drop of gall on the listener. Some people have a sharp home voice for use, and keep their best voice for those whom they meet elsewhere. We would say to all girls and boys: "Use your best voice at home." Watch it by day as a pearl of great price, for it will be worth more to you in the days to come than the best pearl hid in the sea. A kind voice is a lark's song to heart and home. It is to the heart what light is to the eye.

Do you believe in so plain a thing as "Thou, God, seest me"—that in every thought and deed and purpose you are seen by God? What, then, is the thought you think, the purpose you intend, under that secret, blazing inspection? What the sentiment you express, upon the faintest features of whose expression that unearthly, penetrating light falls? What good and righteous purpose shall I not make predominant in all the frame of my mind and all the work of my hands if Thou, God, seest me!—*Selected.*

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