

# O Mère admirable

[Petit choral à 3 voix inég.]

J. G. T.

O Mère ad-mi - ra-ble, Mè - re de Jé -

A musical score for three voices. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music consists of four measures. The vocal parts are mostly sustained notes (holds) with occasional short melodic lines. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '2').

sus, Vase in - compa - ra-ble, Clar - té des É - lus.

Continuation of the musical score for three voices. The vocal parts continue with sustained notes and short melodic lines. The key signature remains B-flat major, and the time signature is common time.

Refr. O Vier-ge puis - san-te, O Reine o-pu - len-te, Soy-

Continuation of the musical score for three voices, starting with the Refrain. The vocal parts continue with sustained notes and short melodic lines. The key signature remains B-flat major, and the time signature is common time.

ez-nous clé - men-te, Ou - vrez-nous les ci-eux.

Final part of the musical score for three voices. The vocal parts continue with sustained notes and short melodic lines. The key signature remains B-flat major, and the time signature is common time.