

to master the Introduction before beginning the selections, but by means of the notes should study it gradually in connection with the reading of each selection. Parts I and II are especially for the teacher; Part III for the pupil. Part II discusses the preparation necessary before actually beginning to read a selection aloud. The work done by the pupil in this book will, of course, be supplemented in the literature classes. The notes marked "Preparatory" refer in general to Part II, all others to Part III.

An effort has also been made to grade the selections in the order of their difficulty. On this subject, however, teachers will differ, and the grading given must be regarded as merely suggestive.

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