

PREFACE

My object in writing this book is to bring before the student of hygiene the practical application of the important theoretical principles underlying the science.

No attempt has been made to go beyond this idea, and the work is not intended in any sense to supplant regular treatises on the subject, but rather to be considered as supplementary.

As the Museum is fairly complete, and contains either actual specimens, or working models, of everything relating to practical hygiene, it was thought advisable to incorporate with the text the Descriptive Catalogue of the Museum.

As regards the Museum it will be noted that in the choice of various exhibits, the chief idea has been always to present each specimen a "type" of a class. This has been done for two reasons—first, in order to keep the collection within reasonable limits, and, secondly, to avoid repetition as far as possible.

This method of dealing with "types" of classes, will, I think, prove of more value to the student of hygiene, than the individual consideration of numberless specimens of each class—for in studying the "type," special attention must be paid to the "working principles" of the class—which principles can be applied to any particular specimen.