

Conductor Harold Betteridge and dedicated to the American fleet on the occasion of its visit to Australia in 1908; serenade, "Venetian," by Paul Bluck; cornet solo, Sergt. George Marshall; "A Perfect Day," by C. Jacobs Bond; (by request), march, "Canada Forever," composed by Mr. Harold Betteridge and dedicated to the 72nd Seaforth Highlanders; waltz intermezzo, "Song d'Antonne," by Joyce; cornet duet, "La Colondrini," by Serradell; pot pourri of Scotch airs, "The Fair Maid of Perth," by Volti; selection, "The Turkish Patrol," by Mercan; cornet solo, Hawaiian Song, "Aloha Ie" (Farewell to Thee); cornet solo, "The Rosary," by Nevil; selection, "Himmoresque"; selection from Verdi's "Il Trovatore"; march, "Colossus," by Mr. Harold Betteridge.

PLEADS FOR CLOSER TRADE RELATIONSHIP

**Leader of Australian Cadets
Says Canada and Australia
Should Draw Closer To-
gether for Security**

In a speech highly entertaining and instructive Lieut. J. J. Simons, leader of the Young Australia League, yesterday spoke on the advantages of reciprocal trade between Australia and Canada. The cadets were the guests of the Vancouver Rotary Club at a luncheon given in the Hotel Vancouver.

"We are united by language, tradition and poetry. But we are not sufficiently brought together by commerce and trade. There is an insecurity in a wrong trade relationship. It is a dangerous policy to send millions to a country that may use the proceeds to buy munitions for use against ourselves. Every dollar we send to you is well invested. Every dollar you send to us is likewise a good investment. For we know where each other stands in time of trouble.

"We grow a lot of dry fruit. Canada buys some \$40,000,000 worth of fruit each year. Much of it came from such countries as Turkey before the war broke out. We can supply every bit of that fruit from Australia and the proceeds will not be delivered in the form of lead bullets as they are now being delivered from Turkey.

"I believe the greatest doctrine ever preached is that of modern trade reciprocity. It is on that, that modern nations are built. And we feel the Pacific is the greatest ocean of today and tomorrow. For years the Mediterranean was the seat of great conflicts, both commercial and violent. Then the scene of conflict changed to the Atlantic. But it is shifting now and I believe the Ocean of Destiny is to be the Pacific. You in Vancouver are nearer to us because you are on this coast. Canada and Australia should draw nearer in the bonds of trade re-

lationship to take advantage of this new condition which is coming about.

Army Was Neglected.

"But a successful commerce must be successfully defended. When war broke out we tried to walk on one leg instead of two. We tried to hobble on our naval leg and neglected the other member, the army. If a country is worth living in it is worth preparing to defend. In the course of about four years we will have some 600,000 trained soldiers under our system of military training. You in Canada with your ten millions of people at that rate should have 1,200,000 soldiers. Yet we believe in peace. We believe in having our goods protected. Our motto has been 'Peace on Earth, Good Will to Men.' But we should hang the riddle over that motto. Some people are unable to understand the language of that motto, but they can grasp the language of the rifle when it talks.

"I bring to you a message of brotherhood, good will and a desire for a closer relationship from the youngest and greatest democracy under heaven," said Lieut. Simons in closing. His speech was received with great applause by the Vancouver Rotarians.

MILITARY DRAMA AT IMPERIAL THIS EVENING

The following is a complete programme of the entertainment "Called to the Front" to be given this evening at the Imperial Theatre by the Australian Cadets, under the auspices of the "Daughters of the Empire."

First Part.

Time—August, 1911.

The Scene—The curtain rises, showing the homestead interior at Spring Farm, the residence of a family of bush pioneers. The father is seen with his family around him. The old fashioned hewn slab fireplace, the slab lined roof and other features of a rough-hewn home are all faithfully portrayed.

The Idea—Charlie Pearson, who is seen at the right side of his father, typifies an intelligent bush boy, who has been accepted as a volunteer for the Empire. The party is found holding a fare celebration, joined by friends of neighborhood, visitors from the city, and an older brother, a lieutenant from the Commonwealth flagship "Australia."

The Characters—Sam Pearson (the old father); Charlie Pearson (a bush boy); Terence Hicks; Silly Jim (Pearson's cranky nephew); Olive Birkwood, the Old Sundowner (on the wallaby); Will Simms; Lieutenant Pearson (of the Australian flag ship); Stan Saunders, Trooper O'Grady; Gordon Williams; Sarah Pearson (Charlie's sister); Steve Lewis, Rev. Charles Sniggers; Martin Stott; Hagler Flinders; John B. Lillis; soldiers, bush boys, swagmen, bush girls, college students, naval cadets, etc., etc.

Songs and Acts.

Overture, All Boy orchestra. Including bass violin, violins, clarinet, cornets, trombones and drums, under the baton of Mr. Harold Betteridge. Opening chorus, "Five Starred Flag," Australia's patriotic marching song. Trio, "Rule Britan-

nia," Stan Saunders, John B. Lillis, Gordon Williams. "The Old Sundowner," Will Simms. Sextette, bush girls and college boys, a trio of duettists, Trooper O'Grady (a rich baritone. In martial songs), Gordon Williams, "Tunga Din," by John B. Lillis. The lovers stood away—discovered—the brave father Silly Jim, "I'll give you one of me own composition," Olive Birkwood. The Cadets add to the hilarity of the evening led by Stan Saunders, sweet singer of sea songs. Rev. Sniggers gives a bit of a discourse. Martin Stott. Silly Jim forgets his troubles and expresses his joy in "Whoops let's do it again." Farewell. No, dad, you'll not see me again until the Empire fires her last shot for Liberty. National airs of the Empire.

Second Part.

Entr'acte, All Boy orchestra. Gymnastic tableaux, including pyramided building, spectacular physical culture exercises illustrating the muscle development work carried out as part of the compulsory military training in Australia, under the direction of Fred Curran, Olive Birkwood, in "Uncle Tommy Atkins," assisted by Little Bobby Frew, Gordon Williams, the rich boy baritone, Little Bobby Frew, "The Harry Lander Handful," in "My Wee Australian Lasses," "The Amateur," by Olive Birkwood and Stan Saunders in their own original musical sketch, a presentation of rare cleverness, Jack Lillis, the gifted monologist. Harold Betteridge, Australia's leader composer-conductor and his all-brass band of 20 instruments, presenting programmes which have won fame for the boys at both California exhibitions. Cornet solos by Band Sergeant G. Marshall. "God Save the King."

Social News

WOMEN ARE MAKING GREATEST SACRIFICE

**Lieut. Simons of Cadets Pays
Kindly Tribute to Devotion
of Women During This
Great Struggle**

Speaking to the Women's Canadian Club at the Vancouver Hotel yesterday afternoon, Lieut. Simons said the cadets had nothing but expressions of goodwill and receptions of all kinds during the twenty-four hours since their arrival in Vancouver, but nothing had touched their hearts more than meeting the mothers, daughters and sisters of their Canadian brothers. He said woman's work had been much criticized during the last decade or so, but the slander was being answered at the moment by the many busy fingers in front of him so industriously engaged in knitting socks. He thought the sacrifice women were making during the present crisis