

Dissident warns West

Lydia Pawlenko

Soviet dissident Valentyn Moroz spoke to over 80 York students last Wednesday, warning them of the West's naive existence amidst a world living in "volcanic turbulence."

"Russia is strong on the basis of Russified attitudes it has been able to create in the West," he stated. "The true allies of Russia are not communists. The greatest, most powerful allies of Russia are naive people."

The 43-year-old Ukrainian historian was one of five dissidents exchanged for two Soviet spies last June. After being arrested by the KGB for alleged "anti-Soviet agitation and propaganda designed to weaken Soviet power," Moroz spent 14 years in Soviet prisons.

A survivor of beatings by the Soviet police, hunger strikes and solitary confinement, Moroz urged the students, predominantly members of the York University Ukrainian Club, to assert their nationalism and unite in the cause of political freedom for the Ukraine.

"The circumstances have made me the voice of the Ukraine," he declared, claiming the responsibility to speak on behalf of those who remain silent in the U.S.S.R. He is, however, reluctant to join forces with other Ukrainian dissidents now living in the West, favouring instead, a union with the Ukrainian public.

"In the West, it is something of a tradition to give negative connotations to nationalism," he said. "While in Russia, nationalism and national heritage has been directed against the West."

Moroz warned, "He who gives negative connotations to nationalism will lose."

He criticized what he called the complacency in the Ukrainian community, urging greater pressure on the Canadian government to become involved in

the decolonization of the Soviet Union.

He acknowledged the fact that Canadian/American conflicts do exist, but dismissed them as being "only here on the bank of Ontario." In the broader world, where western Europe and North America are "but a small part of humanity," Moroz feels the West must act as one.

In reference to the SALT II treaty, Moroz believes the United States has made the same

mistakes that were made in terms of Iran. "The C.I.A. took pride it had a strong presence in Iran," he said, "but they did not see what really happened. The West must come to understand that dictatorships are built on a base of dynamite."

He viewed the 1980's as a coming age of turbulence in which the West will need a "Churchill rather than a Chamberlain."

Nukes knocked

Michael Munastyrskyj

Last Saturday, while anti-nuclear demonstrators marched in Ottawa, the atomic energy debate continued at York. In Curtis L. Atkinson College presented "Nuclear Energy: Canada's China Syndrome". The debate, moderated by Atkinson professor John Heddle, was part of that college's contribution to Homecoming.

Donald Anderson, representing Ontario Hydro, spoke first. Objecting to the forum's title, he proposed several alternatives, including "The China Syndrome: MGM's multi-million dollar movie". He went on to say that the media has exaggerated the importance of the Three Mile Island incident. He wondered why the press gave more coverage to an industrial accident which caused no deaths, than to the airplane crash which killed hundreds in Chicago.

Professor Fredrick Knelman criticized the "PR aspects of Anderson's speech." The Concordia teacher said that any final statements concerning Harrisburg were unscientific. Thyroid cancer, the disease most likely to be caused by radiation, takes ten to twenty years to develop. Anderson later replied

that under the worst circumstances only 30-300 deaths would occur.

Knelman argued that North America should put more emphasis on conservation and that nuclear reactors should only be built as a last resort. In his view, we should follow Sweden. There the government has placed a moratorium on new plants until scientists have found a satisfactory method of storing radioactive wastes.

Last to speak was Donald MacDonald who agreed in part with both his fellow panelists. The Chairman of the Select Committee on Hydro Affairs said that he was satisfied with the safety record of Ontario's atomic stations and that it would be impossible to close down existing generators. On the other hand, he questioned Hydro's desire to build new plants when it presently produces a 40 per cent surplus.

In the final part of the debate, members of the audience brought up a number of interesting points. Among the issues discussed were Hydro's accountability to the public, centralization of energy production, and the safety of solar energy.

Correspondance

Loyal Alumnus

I am writing on behalf of the Faculty of Science alumni who attended Homecoming '79. We were treated to a first rate program by the organizers this year despite the very poor response from the alumni generally. The revue was excellent and the time given to this project by members of the cast was much appreciated. Even our beloved football team squeaked out a 21-1 win over Waterloo.

To those who organized the events of this homecoming, many thanks. We apologize for those of our classmates who have retained no affection for or loyalty to the institution from which they were graduated. We can only hope that this situation will change in future years with the growth and support of the various alumni association chapters.

Barry J. Barclay
Biology '75

Press Digested

I received today through the inter-campus mail, a complimentary copy of a publication called "World Press Digest," a very "professionally" printed magazine, which purports to present a "professional" picture of what is going on in the world, using summations and quotes from public media throughout most of the world "west of Suez".

Why was this publication sent to me through the inter-campus mail, with the York mailing sticker attached? How did the "World Press Digest" manage to get York University working for their advertising campaign? In the business world one pays large sums to get mailing lists, and then one still has to pay for the mailing. Somehow, the "World Press Digest" has managed to by-pass both those expenses handily in terms of York.

If this had been a mailing for some sort of charity I obviously wouldn't be raising a stink, but this publication presents a very biased viewpoint about the Middle East, and I feel that the University has gotten itself into a very compromised position.

If one looks at the section of "World Press Digest", devoted to the Middle East, one instantly will see what I mean. There is an article, reprinted from "The Washington Post", written by Crown Prince Hassan (of "Jordan"), there is a short article dealing with a fifteen-year industrial plan (in "Jordan"). There is a medium-sized editorial from "The Jerusalem Post" which can easily be read as suggesting that the "Post" disapproves of the Israeli government's latest actions in the negotiations with Egypt.

When one couples these articles and their thrust with the fact that the first full-page ad in the publication is for Alia (The Royal Jordanian Airline), one must

wonder where the funding for this publication has come from and why this University has seen fit to assist in advertising this biased view about the Middle East.

Can anyone extricate me from my wonderment?

Matthew Ahern
Master
Atkinson College

Roses for Stu

I'd like to express my thanks to Stuart Ross for his feature on Gabbro Press in last week's *Excalibur*. The only fault I can find is that it makes the venture seem more cliquish than we intend it to be. Naturally one wants, first of all, to see one's own work in print, and we are all agreed that Martin Richards simply has to be published — if we don't do it someone else soon will.

But the point remains that we are interested in unknown writers and hope that one of the pleasures of this uncluttered business will be that of discovering a new exciting talent. Obviously, this doesn't happen every day. We would also be interested in publishing special editions of established writers, providing we like their poetry. The only real criterion we have is quality, and if a work meets that, then there is no question about it — publication must follow.

Once again, thanks Stuart.

Peter Robinson

NATIONAL LAMPOON'S



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It's October and the leaves are turning brown. It is a season of change — the clear, cold death of winter shines ahead of us. Soon we will be able to see our breath, frisk with small dogs in the snow, and roll our cars over on patches of black ice. With winter approaching and good jokes sure to be as scarce as summer birds, now is the time to lay in a winter's supply of jokes in the new October comedy issue of *National Lampoon*; and as for summer birds, you can probably mail away for them to Florida. Yes, the *National Lampoon* Comedy issue has enough rich, plump guffaws to keep you chortling right into spring. So go buy one now at your local newsstand or bookstore before David Frost starts nipping people's noses, making it a pain to go outside.

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