

Jack the lad

Jack the Lad is a pseudonym for a pretty vacant misanthrope. He is in no way connected with the Yorkshire Ripper.

Rock group Devco (genius: dictatoris nauseous) first arrived on the scene as a contemporary alternative to the Living Strings. But before long their cries of "Come see the violence inherent in the system" were replaced by the more lilting strains of "In the room the women come and go, talking of Michelangelo." Obviously, they were treading high artistic water.

But all this, dear readers, is under the bridge. Over the summer Devco holed themselves up in a studio somewhere along the East German border and laid down material for the soundtrack of a movie, **The Screwing of the Average Man**. However, legal problems and a resultant neurosis prevented the film from being released. The group subsequently decided to issue some of the songs from it as an album (it was a joint decision).

What we have on our turntable is an elpee called **The**

Emasculation Proclamation. The record has ten songs, each one exactly three minutes in length. This in itself is a bold political statement on cutbacks, as some songs end before they are finished.

Nevertheless, **The Emasculation Proclamation** covers exciting new territory for Devco. In the past they have weekly murmured for a passive call-to-arms of the pop generation. Now they are openly advocating the Destruction of the Western World. In "Kill your parents", Devco make use of a new instrument, the

psycho-synthesizer, which can only be played once. The song deals with the age-old theme of butchering your Mum and Dad with a machete and strapping the remains onto a beat-up Chrysler for a cruise through town.

The album's classic composition is entitled "Wheelchair". Surrounded by a steady bass riff and the sound of bones snapping, the lyrics are about the unhappy world of the handicapped; while some of us try to help them into society, Devco suggests that we should throw them to the sharks. Apparently the song is already a huge hit in Paraguay.

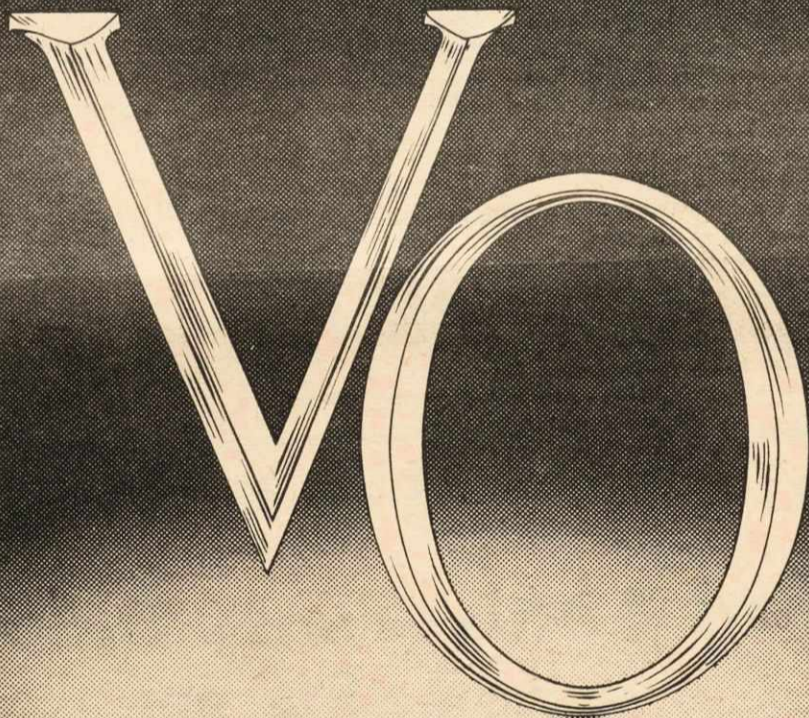
Other notables on the album include "Rugby Nose", "(I've got) Guinness in my Gulliver",

"Heavy Artillery", "Contraceptives are Out", "Benzedrine Boogie", "Commerce Student", and a musical adaptation of **Pride and Prejudice**.

Devco have come a long way since their early days when the rock and roll genre was merely an excuse for self-debasement. Now, facing fiscal restraint and Jerry Falwell, they have made a powerful statement on moral values, hygiene, recreational drugs, and mechanization in the arts (in that order). What we need are more albums like **The Emasculation Proclamation**, to reaffirm once and for all that we are not men.

Incidentally, the cover shows Terry Fox on the Marathon of Hope outside of Leper Finger, Ontario. Now who can resist that?

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Extra Campus police were called out to guard the premises when the Donne Theatre was the scene off a drag show featuring many of Halifax's female impersonators. Marsha-Anne didn't seem to mind, and just sang on to a tumultuous reception. Howe Hall, quite unharmed, continued its orientation hashes.

Dalhousie Gazette
Publications Society

**Annual General Meeting
to be held**

**Monday, Sept. 21 7:00 p.m.
in the SUB**

Two positions are open on the Gazette Publishing Board. Applications are open to all Dal students. If interested, bring application to the Gazette offices, 3rd floor SUB.

Everyone interested in the secret workings of the Dal Gazette are invited.