

DALHOUSIE Gazette

America's Oldest Student Publication

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LETTERS to The Editor

● AN ARTICLE entitled "Sex in the Classroom" appeared in the February issue of the READER'S DIGEST. It impressed me with the seriousness of the question, "Should sex be taught in the classroom?" The unanimous answer given by the students of the University of California was that such instruction should be an integral part of the education of every student over sixteen.

I immediately thought of your "Letters to the Editor" column as the best medium for bringing this vital question before the entire student body. It is my opinion that those in responsible positions in such student organizations as the S.C.M., the Sororities, the Fraternities, the Students' Forum, the Sociology Club, the Engineering Society, etc., should try to present the frank, open, and sincere opinions of their respective organizations to this column. The Gazette is the surest medium of presenting the question until such time as general meetings may be held.

Albert Johnstone.

"What Kind of Memorial Do You Want?"

● THAT WAS THE QUESTION asked the courageous but insignificant portion of the student body which braved adverse weather conditions to attend the forum in the gymnasium yesterday noon. This coming Tuesday, when the whole campus goes to the polls, Dalhousians will be handed a list of possible war memorials and told to indicate the one they prefer. Drafted at yesterday's forum, this list includes a men's residence, a swimming pool, an auditorium, an artificial ice arena, a student union building, and a scholarship fund. Once the type of memorial desired has been determined, and its cost ascertained, we will be asked to pay part of this cost by approving an increase in the Council fee. The rest is to be carried by a special campaign among the Alumni.

When a student looks over this list next Tuesday, there are several considerations he should bear in mind. If he be the loyal Dalhousian who wants the kind of memorial which will prove the most valuable to the University, he will place his check-mark alongside "men's residence". For when the campus is unified through the centralizing influence of a single men's residence, large enough to accommodate all the non-city male population, then will it be possible to organize the whole student body behind many objectives and achieve great improvements. Until that time, however, we seem destined to remain a collection of factions, each struggling against the other as we travel over conflicting paths, resulting in perpetual deadlock that prevents much progress of any kind.

Because the men's residence is the most valuable contribution possible to the students, those Dalhousians whom it would commemorate, if they could be consulted, would undoubtedly prefer it to all others, and therefore it makes the only fitting war memorial. THIS IS NOT A SECONDARY CONSIDERATION, for unless we are willing to slip down to the slimy level of using the memorial element as campaign bait for extracting subscriptions from the Alumni to make additions to the University plant, we must remember that whatever we do, we are building a war memorial FIRST, and expanding the University's facilities SECOND. It is not the contrary.

From a reliable source it has been reported that the University intends to build such a residence independent of student help (which could scarcely make a significant impression upon an expenditure of this size) within the

next few years, a circumstance which introduces many complications. Disregarding the fact that the residence would make the best memorial, should we, the students, consider only those kinds of memorials that the University authorities are not yet planning to build? Or should we present them with what funds we may raise with instructions to use them for the residence and construct it as our memorial? Finally, we might sit back and let them go ahead with a war memorial residence alone.

The last suggestion is not a good one. Not only do we want a memorial, but we want to render practical assistance towards obtaining one, that it may be, in part at least, OUR memorial.

A proposal put forward at yesterday's forum would solve the problem very nicely. The University build the war memorial residence alone, but so design it that the ground floor be left entirely for a students' union (a students' club house) with facilities for offices of campus societies, a snack bar, lounge and pool rooms, and a general recreation room for dances, meetings, etc. The students and the Alumni together could raise sufficient funds to equip this union and perhaps even pay something towards the cost of its construction.

This proposal seems quite within the limits of joint student-Alumni endeavour. It ensures that the men's residence will be the war memorial, and yet it permits the undergraduates to make a real contribution. It demands a building that would be an asset to any educational institution in the nation.

The combination residence-union is the perfect answer to Dalhousie's need. Not only is a residence required to bring together all the out of town male students now lodged in various parts of the city, but the union to unite them under one roof with the Halifax students, who make up a sizable portion of the student body. This achieved, our great problem of campus anarchy would evaporate, and, once properly organized, we might accomplish many things. The more attractive campus life resulting would out-draw all other Maritime universities, thus building up our registration. Swimming pools, auditoriums, rinks, etc. would follow in shorter order than they have in the past.

Bear this in mind on Tuesday, and discuss it among yourselves. Be prepared to submit definite objections or to lend solid support at the next forum. NOW is our opportunity to progress. We must not fumble it.



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VETERANS' REPORT ON COST OF LIVING

● FOLLOWING ARE THE RESULTS of the recent survey of cost of living, in Halifax, representing a coverage of two hundred and eleven ex-servicemen now attending Dalhousie University.

The item "Current Monthly Expenses" includes: Room and board, or room plus meals, or rent and groceries (according to the type of accommodation occupied); light, water and fuel; taxes; laundry, personal necessities, and street car or bus transportation for commuters.

The item "Periodical Monthly Expenses" was de-

termined from figures, on the basis of a seven month period, covering such items as: Clothing, medical attention for dependents, dental attention for self and dependents; equipment for University course (including books); transportation from home to college; and insurance.

The amount shown as "cut in" on savings does not necessarily represent the difference between income from the Department of Veterans Affairs and expenses, as some students have other sources of income.

	(149) Single No Dependents	(26) Married No Dependents	(22) Married One Dependent	(11) Married Two Dependents	(3) Married Three Dependents
Current monthly expenses.....	56.98	98.92	110.27	116.82	123.67
Recreation and donations, monthly.....	9.13	8.57	8.23	8.45	5.00
Periodical monthly expenses	24.40	41.76	42.00	42.73	28.66
Total monthly expenses	90.51	149.25	160.50	168.00	157.33
Average monthly income from D. V. A., plus National Family Allowance.....	60.00	86.12	100.91	115.05	123.66
Amount student has been forced to "cut into" savings in order to live.....	28.65	47.95	48.81	43.14	31.00

Answers to the following questions:

	Doubt- Yes No		Doubt- ful Yes No														
	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No							
1. If you depend on present total income, can you complete your course?.....%	40	50	10	42	46	12	23	77	—	27	46	27	33	1/3	66	2/3	
2. Have financial difficulties seriously hindered your studies so far?.....%	8	9	13	7	15	85	—	18	82	—	27	73	—	33	1/3	66	2/3
3. Will the pressure of your studies allow you to accept part time work?.....%	11	89	—	15	85	—	36	64	—	9	91	—	—	—	—	—	100

Note: The figures in brackets at the top of these columns indicate the number of students canvassed in each of the five classifications.
 Chairman: Finance Committee.

Glee Club Show

(Continued from page 1)

Friday night must have been inspiring to say the least. But frankly, I found it a bit irksome.

Otherwise the play stubbornly resists any adverse criticism whatever. It was obviously well directed — so well, in fact, that from beginning to end the play moved with the utmost ease and inevitability—apparently without any conscious plan or direction. And that is surely the greatest test of any director's skill and resourcefulness.

On the other hand, it would be difficult (if not impossible) to overestimate the tremendous contribution of the cast—certainly the most talented ever assembled on the Dal stage. Beyond any doubt, the finest performances of the evening were those of Gene Machum as Penny, Art Hartling as Kolenhof, and Eileen Phinney as Mrs. Kirby. Kolenhof, according to the script, is "enormous, hairy, loud, and very, very Russian." The "very very Russian part" Mr. Hartling had to supply of course. But otherwise he had only to be his own personable self and couldn't have been more admirably cast.

Gene Machum's performance, as Penny, was delightful, and all the more surprising, considering her experience. She came very close to stealing the whole show—a difficult thing to do — but under the circumstances something for which I would have greatly commended her.

Of the enormous supporting cast, it is possible to mention only the outstanding few—Don Harris as Mr. De Pinna, Bernie Creighton as Donald, Pat McKinnon as Rheba, and Janice Thomas as Gay Wellington. Supposed to portray the part of a "nymphomaniac and a terrible souse", I can't honestly say that Miss Thomas was well cast—not without being libelous. But it was a wonderful job of acting, and extraordinarily convincing.

I like Lloyd Soper's performance of Grandpa, and was especially pleased that he affected so few mannerisms. Nothing would have been more futile or more exasperating.

I was disappointed on Friday night (for obvious reasons) that neither Eileen Phinney nor Roslyn Schaefer received the recognition they so justly deserved. It was a shame. Both parts are minor gems — especially that of Mrs. Kirby. Her entrance into the Sycamore's living-room is comedy of the highest order. On Saturday night she carried it off to perfection.

But it is unfair to pick favorites in a cast so outstandingly good. It would be necessary to devote a page to all—and that is impossible. As for the play, it was the finest I have ever seen performed at Dalhousie, and the most enjoyable. I don't think it will ever be surpassed or equaled. At least not for a long time.