

# BLOOD AND THUNDER

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All one has to do is check those dates to find that while the Student Union had an act booked on February 15, no act was booked on February 14. In fact, you told me in a conversation we had face to face, with a witness present, that the only reason you didn't want to bring Gregory Isaacs in on the 14th was that you didn't think he would do well on a Thursday, but that, in any case, you would bring the matter to your Entertainment committee. Mr. Burns, you never did get back to me or Mr. Cumberbush with a final decision. The entire matter was left "up in the air." Was the matter ever dealt with by the Entertainment Committee?

Your decision to book or not book any particular band was never in question. You, along with the Entertainment Committee, are in the position to make those decisions. I also have no quarrel with you when you say that the

proposal for the show was made with short notice. What I did question in my MUGWUMP was your negligence in dealing with a promoter who wanted to bring a major international act to UNB; if you didn't want to book his act, that was your prerogative; however, you should have at very least returned his phone calls. And while you think you may have a defense when you claim that you were difficult to reach because of Winter Carnival week, I must point out to you that my opinion of your performance is not based on a single incident; this was not the first time I have dealt with you in your official capacity as V.P. Entertainment, and I have found you as difficult to reach and as negligent in doing your job as I did on this occasion.

If you are doing your job as V.P. Entertainment, Mr. Burns, why is it necessary for you to lie when questions

regarding your performance surface?

Luis Cardoso

## Lambert in context

Dear Kwame,

It was with some nostalgic amusement that I noticed front-page space being allocated to supposed comedian Bob Lambert. The first time that I was exposed to this gentleman was some three years ago at the Social Club as part of the equally egregious duo Lambert and Jaymes (see MEAT circa March 1988). At the time the gig was particularly relevant since it occurred during a two week period when our newspaper was being threatened by the ignominy of an independent editorial board consisting of puppet student union goons. This outcome was, of course, due to our inclusion of what they con-

sidered 'inappropriate material.' Then, as now, Lambert's set consisted of a dreary stream of racist, sexist and homophobic effluvia. Out of range for some cre-

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ative projectile vomiting, I decided to leave, elbowing my way through large numbers of heartily guffawing assholes as I did so. Imagine my surprise to see that the aforementioned bigots-by-proxy included none other than the lovely Jane Arnold

(now CFS Chairperson). Larry 'Smilin' Larry' Hansen and others that represented the would-be censors. Curiously, after our inclusion of a MEAT column that mentioned this very observation, the concept of independent editorial board was never heard of again.

Nevertheless, the group, or Lambert solo, continued to make regular student government sponsored appearances at UNB up until the present day, despite being banned by an appreciable number of other Maritime universities (check it out). Of course, now that a poor naif was reduced to tears at the most recent scatological forum, Lambert is a controversial chap that deserves pole media coverage. What a load of old bollocks!

And to all of you sensitive souls out there next time thy entertainer offend thee, boo the bastard off the stage.

Toodle-Pip!  
UNCLE STEVIE



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