

In Search of a Sun

By LAURA LEE MacLEAN
Brunswickan Staff

In Search of a Sun, a three screen, nine projector multi-image show was aired at McLaggan Hall this past Friday and Saturday night to both University and High School Students. Jointly sponsored by U.N.B.'s Inter-Varsity Christian Athletes and the F.H.S. Interscholastic Christian Fellowship group this thought provoking cleidoscope of sight and sound images centered around 2 main themes.

The first 50 minute presentation delivered the analogy

that we are like planets drifting through space until we find a sun to revolve around and live for. The imagery of the sun symbolized man's need for direction in life or a need for some type of guideline to show us how to live and in what to believe. A second human need is a desire to belong in a cold impersonal world.

The show explored 6 goals or "suns" people often choose and the problems which can arise by making these choices a focal point in one's life. The first three 'suns' or goals depicted were the pursuit of material

possessions, sensual pleasures and parties 0 entertainment. These were followed by 3 contrasting goals; those of real love and friendship, the pursuit of knowledge, and of social and political causes.

Seasoned University Students were be found staring in disbelief and wonderment at the table of homemade goodies left at their mercy during a break between shows.

Well watered and rested for the sequel, the audience was introduced to *Say it Isn't True* which asked, "What hope is there for our broken world?" Isn't there more to life than the

constant circle of war, injustice, loneliness, broken relationships, and death?

The show opened up the possibility that perhaps what we are looking for is beyond us and even beyond the material and human realms we so often strive for. What if there is a supernatural force greater than mere human force? Who or what is it? A discussion on the various types of cults and religious followed, with the concluding emphasis being placed on Christianity.

Along with many others I found this presentation very interesting... and above all

rather disturbing. All of a sudden many of the issues that had been nicely tucked away in my subconscious were looking me in the eye. *In Search of a Sun*

an inquiry into values was very effective because it did not shove the entire question of religion and God down your throat, instead it simply posed questions, letting the viewer decide for themselves what they wanted to believe. If you didn't get a chance to see the Spectrum Production this time, I suggest you make the time next year... unless, of course, you are content with being numb to the world around you.

Down and Out unexpectedly good

By TIMOTHY LETHBRIDGE
Brunswickan Staff

Down and Out in Beverley Hills

I had not expected much from *Down and Out in Beverley Hills*, but I was pleasantly surprised. It blended humour and character nicely and the 'California life' theme topped it off well.

Nick Nolte plays the down-and-out Jerry Baskin. We are not quite sure how Jerry became a bum because he ad-

mits to telling 'stories' about his past; but we can deduce he became sick of life and decided to live off the street. He seems to sympathize with some of the 'free-life' mentalities of the sixties, but nevertheless has a sophisticated side—among other things, he is an accomplished classical pianist.

Jerry is rescued from a suicide attempt by rich businessman David Whiteman (Richard Dreyfuss). The movie then relates how Jerry is invited to stay with the Whiteman's and how he fun-

damentally changes not only David, but also his wife Barb (Bette Midler), their two college-age offspring and even the family dog. David himself, who turns out to be very socially aware, almost comes to the point of wanting to live the life Jerry formerly led.

In the process of these metamorphoses, we see the original characters and lifestyles of this family and what they really think about themselves.

Jerry is never very grateful for the hospitality he receives. One-by-one, the family members try to have Jerry thrown out but others in the household rally to prevent this.

The friends and associates of both Jerry and the Whiteman's add more interest to the film. They all come together for one hilarious scene at the end.

Down and Out in Beverley Hills was full of stereotypes, but this was deliberate. The film satirized the rich, the yuppies, psychology, the sexual revolution, the 'popular culture' and the down-and-out among other things.

By NUSIN BROWN
Brunswickan Staff

Beauty and the Beast.

The UNB Film Society will be featuring *Beauty and the Beast* this week. The film will run on Friday and Saturday nights in Tilley 102.

In a country that is none other than a vague land of fairy stories, a rich merchant, ruined by a storm which destroyed his vessels laden with goods, lives with his three daughters and his son. The daughters Felicie and Adelaide, are extremely unpleasant creatures who make a slave out of Belle (the Cinderella of the family).

In the film the father receives the good news that one of his ships, full of merchandise, has arrived at the port.

The story line commences here: the daughters, hearing of his riches make requests. The two mean sisters demand dresses and jewels but the third sister requests only a rose.

At the port he learns that his creditors have got in first so

that nothing remains of his goods. On his way back, he discovers an empty castle full of mystery. Seeing a rosebush in the garden, he thinks of Belle's request and without thinking he plucks the rose...enter the Beast. This beast then pronounces the mysterious formula around which the story revolves. The beast claims, 'You have stolen my roses therefore you must die-unless one of your daughters consents to die in your stead.'

The theme belongs to the legendary tradition of every country in the world. It is the story of the monster who awaits liberation; who, 'ma-jicked' in some way by love, will take on human form when the beauty falls in love with him.

Jean Marais as the Beast is splendid. He uses the made-up monster head as if born with it, communicating the full depth of his anguish in captivity.

This Film Society presentation is a definite must-see.

RATINGS OF RECENT FILMS

Film	Cinema	Ratings										
		C	M	A	R	E	F	A	B	G	P	
Out of Africa	Na'sis	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+
The Color Purple	Plaza	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+
Down and Out in B.H.	Plaza	A-	B	B+	A-	A	A-	A-	B+	B	A-	A+
Youngblood	Plaza	B	C	A-	B	C	B+	B+	B-	B	B+	B+

ATTENTION Class of '86

All graduates of the class of '86 are urged to attend a 2nd General meeting.

Monday, 3 March
7:30 pm
Tilley 102
Help make Grad '86 the best.

ATTENTION ALL CLUBS

Financial Records for your S.U. funded club etc. MUST be submitted to the Vice-President Finance c/o U.N.B. Student Union, Rm.126, S.U.B. before March 13th, 1986 (Bank Statement to be included)

Also, preliminary budgets for the 1986/87 school year must be submitted to the same office on or before March 20, 1986 in order to receive funding for 1986/87.

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