

# LUCKY 13: RED 'N' BLACK

## Trials and Joys of Showmanship

by ED BELL

The posters are up. Co-eds are practising fancy steps. It's Red 'n' Black Revue time again. All the mad rushing and planning comes to a climax this week when the student body and the townspeople will be treated to the thirteenth annual edition of the campus variety show.

The Red 'n' Black Revue is sponsored by the Senior Class, and is their sole means of raising funds to defray expenses for social events in their last year "up the hill." Although the function of the shows, since they began in 1946, has been money-raising, they are also a fine way to display some



of the many-talented people on the campus. The history of the Red 'n' Black is full of all the trials and joys of showmanship. The first few shows were based on central themes, eventually giving way to the variety shows of today. Until three years ago, each show had a master of ceremonies, and again this year, the practice is being renewed. The director of the Revue has always been the President of the Senior class, who has the tremendous task of organizing a full-scale stage show amid the busy schedule of university life. Behind the scenes, in the stage crews, much frantic work has been done to allow the shows to "go on." Making up in enthusiasm for what they lacked in experience, these people have made possible thirteen successes. All has not been smooth and trouble-free, however; although no major disasters have been seen by the audience, "bloopers" back stage have provided vivid memories to many stage hands. For instance, the boss of one lighting crew wreaked havoc in the stage lights by accidentally connecting a 220 volt line to the wrong place. And a professor narrowly escaped being hit by a lighting boom dropped from thirty feet up. The motto of the stage crews has become, "This too shall pass."

Throughout the years, many varied talents have crossed the stage at the Teachers' College Auditorium, where the shows have always been performed. On the tenth anniversary of the Red 'n' Black in 1956, President Mackay teamed up with our veteran choreographer, Sheila Roberts, to do a fine version of the "ol' soft shoe," and then convulses the audience by shuffling off-stage in his classic stoop. Many other outstanding personalities have stood before the foot-lights; comedians like Bill Byrne and Jim MacDonald, and singers like the famed "Rusagonis Warblers."

A colourful man who adds a great deal to every year's show is Ralph Campbell, veteran accompanist. His experience, as well as his ability, has made the path smoother for every director. Ralph's remembrance of each show is a scramble of hasty preparation and last minute practices. Asked about this year's show, he said, "It's the first time I can remember an opening number planned before the show . . . this is a well-prepared show."

Last year's show cost a net sum of \$1200 to produce, giving some idea of the work involved. This year's show is even bigger and better. Anybody who misses it will be excluded from campus "small talk" for about a month, and will regret not having seen it. So let's all forget our troubles, and come to our "really, really big show." Then we can be a part of the history of the Red 'n' Black Revue.

Then there was the girl who sang to her boy friend, "I hear you knocking but you can't come in."

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### A Name in the News

## Ability Unlimited

Have you noticed a little green Volkswagen bombing around the campus lately? Did the man at the wheel have a fierce look of determination? That was Paul Rennick, this year's producer - director of the Red 'n' Black Revue. Paul is trying to put together the best Red 'n' Black ever and from the scouting reports it looks as if that's exactly what he's going to have.

Paul has had a lot of experience with the Red 'n' Black and is well qualified to take over the directorship. Five years ago he started as a stage hand; for the next two years he acted in it and was the assistant stage manager while last year he was assistant director.



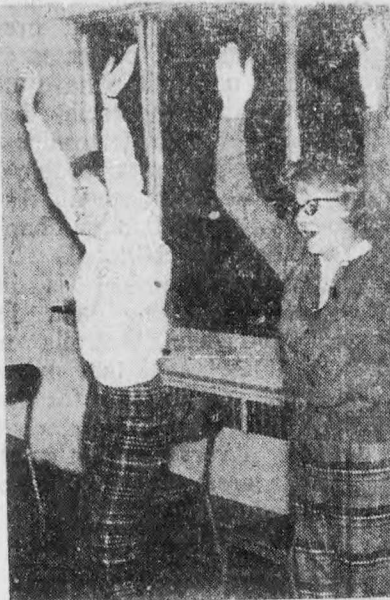
This year Paul has tried to make the show more diversified and has added an MC for the first time in three years.

Paul was born in Hamilton, Ontario, twenty-four years ago and now makes his home in Waterdown just outside Hamilton. Even in his High School days he was interested in theatre and belonged to a church drama group besides acting in school plays. One of these plays was judged as the best for its age group in Canada.

When he isn't thinking of the Red 'n' Black, Paul likes to listen to music. He has a large collection of jazz and classical records.

Paul has played two Varsity sports. He was a guard for two years on the basketball team and was on the track team for one year.

When Paul graduates from UNB this year he expects to put aside his theatre work for good. The field he hopes to enter? Why wildlife management of course.



Two hipsters were standing in front of a tavern when a space ship landed in the street and a Martian stepped out. He was dressed in a plastic hat, green pointed shoes, a purple shirt, and orange phosphorescent gloves. "Take me to your leader," he demanded. "Never mind that jazz," the hipsters said. "Take us to your tailor."

### HOTBED

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which are better and cheaper because they don't have to be imported . . . how many glasses of juice can be poured out of one big can of apple juice . . . how much profit they make on a spaghetti dinner which costs 65 cents per plate . . . how Dominion stores manages to survive when they sell spaghetti, with cheese and tomato sauce, for 33 cents and it will serve three people . . . how restaurants can stay in business when they have to compete with others . . . if Industrial Foods suffer much of a loss at the residences . . . and if they charge the customers at the Student Centre just a little extra to make up for this . . . if the moon really is made of green cheese . . . ??????



**TRIO HEADLINE** of the Red 'n' Black Revue, *The Aitken Trio*, from Aitken House, run through their "Kingston Trio" act. From left to right, they are; Malcolm Jones, Grant MacKenzie, and Gerry McConaghy. This polished trio, along with balladeer-guitarist, Mike Loach, appeared on the CHSJ-TV production *Topic*, yesterday afternoon.

### STUDENTS AT LARGE

by NANCY CAIN

McMaster University's "The Silhouette" reports that they have a problem similar to that at UNB. Owing to the construction of new buildings, there is no campus parking for undergrad cars. The only alternative for them is the city streets, but one bright note in the picture is the promise of more parking facilities in the 1960-61 session. **The Silhouette**

Jean Paul Gagnon, editor of the Laval University student newspaper *Le Caralien*, has been suspended from his post as a result of the publication of an article accusing the Roman Catholic hierarchy in Quebec province of "collusion" with the provincial government.

The 900-word article, set in bold face under a four-column head on the back page of the light page tabloid, says when Premier Duplessis was alive he could rely on the silence of the hierarchy, regarding acute education problems. **Le Caralien**

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