

Hand Embroidered Lingerie

THE beautiful French embroidery which has been so repeatedly described that it may seem monotonous to some readers—and yet is so exquisite that nothing can replace it—is the only decoration suitable for lingerie. One point we wish to emphasize, and that is, that a simple, graceful



No. 5200. Corset Cover
Stamped on Nainsook, 45 cts.
Stamped on Linen Cambric, 75 cts.

design, well worked, is preferable to an elaborate pattern carelessly embroidered, and to the novice a word of warning here. The best results are obtained by using a fine material and a smooth lustrous thread for the embroidery. The padding, which must be carefully done, is put in lengthwise of the design, and the satin or surface stitch is laid across this, each stitch lying close to the preceding one. The button-hole edge has also to be carefully padded and closely worked, that it may not fray.

The designs illustrated for embroidered lingerie are effective combinations of French and eyelet embroidery, and are dainty without being elaborate. The earlier in the spring season one plans the "white sewing" the better, and this is a good time to work up some pretty underwear, as the dainty woman is quite as fastidious about these as she is about the pretty gowns worn over them. The softest kind of material should be selected for underwear, and as fine as one's purse will allow, and when these garments are made up at home the expense is very trifling compared to the prices asked for hand-embroidered lingerie.

The combination is no novelty, and has, in fact, come to be the one indispensable undergarment. It does away with ridges and unsightly bunches of material at the waist line, is quickly adjusted, and counts for one article instead of two on the laundry list, a point which is worth considering when one is paying for laundry by the dozen. Drawers and corset cover form the favorite combination, as generally but one skirt is worn, and this is the long one.

The two combinations illustrated can be made up from the same design, as the slight alteration which alters one garment from the other is given on the cutting-out diagram, which is stamped on the full-size pattern, so if one orders a "stamped combination" the garment can be made up into a corset cover and short petticoat, or a corset cover and drawers, from the same material and pattern.

The garments illustrated are very easily made up, and the slip-over, or kimona night dress, No. 5457 is a great favorite, as it is a one-piece pattern, and after being embroidered only requires

which will give an empire effect and still be a simple garment to launder.

The slip-over corset cover is a favorite model, and now comes in two pieces, back and front, this having proven a better shape than the old idea, on which the back was the same width as the front, and consequently did not fit so smoothly and well.

The thread used to embroider these dainty garments should be a smooth, even-lustered cotton, Nos. "E" and "F" being suitable for fine materials.

For any of the garments illustrated on this page address Belding, Paul & Co., Limited, Dept. L, for further information.



About Queen Mary

QUEEN MARY'S attendances at the Ladies' Needlework Guild at the Imperial Institute remind us that she is the most expert needlewoman of the Royal Family, and is rarely to be seen without a needle in her hand during her leisure moments.

When the Queen stayed at a country house as Princess of Wales, it was quite understood that immediately the ladies adjourned to the drawing-room, the lady-in-waiting would bring her bag of needlework to her, and with this she occupied herself constantly, while joining, of course, in the conversation.

Queen Mary is also quite accustomed to the sewing-machine, and she thinks so highly of knitting and crocheting as pastimes that she has had her sons, as well as her daughters, trained to turn out mittens, stockings, and simple kinds of lace. Both the Queen and the Princess Mary have knitted many a pair of socks for the children of the Royal Family. The presence of the Mistress of the Robes at



No. 5591. Combination
Stamped on Nainsook, \$1.10
Stamped on Linen Cambric, \$2.25

No. 5581. Combination
Stamped on Nainsook, \$1.10
Stamped on Linen Cambric, \$2.25

Court will be required far more constantly than was the case in the last few years of King Edward's reign, when Queen Alexandra only required the presence of her Mistress of the Robes on occasions of great State ceremony; and many of the duties attaching to her office were, as a matter of fact, performed by Miss Knollys.

It is the wish of both King George and Queen Mary that the Mistress of the Robes should resume chief control of her Majesty's Household, and, in consequence the Duchess of Devonshire will be a great deal at Court. When the Court is at Windsor Castle, her Grace will be in residence; but when her Majesty is at Buckingham Palace, the Duchess will, of course, reside at Devonshire House.

The Maids of Honor will in future be notified by the Mistress of the Robes when their attendance at Court is required, and when the Court is at Windsor, one of the Maids will always be required to be in attendance.

Queen Mary intends to revert to the old custom of giving a dowry of £1,000 to a Maid of Honor when she marries, but against this, her pay will be reduced by a hundred a year. Queen Alexandra raised the pay of her Maids of Honor by a hundred a year, but stopped the dowry money.

In the new reign the "Maids" will receive three hundred a year each instead of four.

Queen Alexandra had only four Maids of Honor, whilst Queen Victoria had ten. Queen Mary will probably appoint six, but not more than two will be in attendance at the same time. Her Majesty will present each of her Maids with a gold and pearl locket which the Maid must always wear when she is in attendance.



No. 5590. Nightdress
Stamped on Nainsook, \$1.80
Stamped on Linen Cambric, \$2.75

No. 5557. Kimona Nightdress
Stamped on Nainsook, \$1.25
Stamped on Linen Cambric, \$2.50

seaming under the arms, and hand hemming to complete a "hand-made garment."

The second night dress, No. 5590, has full sleeves, which are very soft and pretty. Long eyelets may be worked at the waist line across the front from the under-arm seams and soft ribbons run through,

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We will send you POST PAID this 22 x 22 inch Centerpiece, tinted on tan crash. Your choice of the following designs

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Wild Roses, Yellow
Daisy or Poinsettia

with a diagram lesson showing exactly how to embroider it—if you will send us 35 cents for sufficient lace, also four skeins BELDING'S FAST COLOR ROYAL FLOSS to trim and commence embroidery on the centerpiece. The lace is ECRU FILET matching centerpiece in color.

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