THE RESULTS OF PUBLIC

VICTORIA SCHOOL
JR. IV TO SR. IV

Edward Arendt, Margaret Beeker,
Doughas Bellinger, Herman Bernhardt,
Roy Book, Agathe Boese, Philip Brechbill, Gladys Brighton, Ceoil Brown,
William Brown, Alvin Brubacher, Ceoil
Brunk, William Carthy, Abram Cherneekov, John Clark, Roy Cohen, Mildred Cullen, Harvey Dalmer, Edward
Davidson, Sadie Dubriek, Clarence
Fischer, Mina Forbes, Ernie Frederick,
Theresa Fry, Newton Good, Harvey
Gross, John Halliwell, Maurice Hiembecker, Clarence Heller, Mildred Heller,
Fry Johnston, Nora Kalbfleisch, Earl
Killborn, Gerald Knechtel, Eugene Koenig, Hannah Koskie, Myrtle Kropf,
Carl Kruse, William Kuehner, Gordon
Kufski, Douglas Lang, Florence Lautenschlager, Harry Law, Joe McCutcheon, Aylmer McDonald, Roy McGinnis,
Fred MoNaughton, Violet Miller, Ronid Mizen, Harold Molson, William
Morrish, Eleanor Paul, Beryl Petch,
Gard Kruse, William Kuehner, Gordon
Kufski, Douglas Lang, Florence Lautenschlager, Harry Law, Joe McCutcheon, Aylmer McDonald, Roy McGinnis,
Fred MoNaughton, Violet Miller, Ronid Mizen, Harold Molson, William
Morrish, Eleanor Paul, Beryl Petch,
Gard Kruse, William Kuehner, Gordon
Kufski, Douglas Lang, Florence Lautenschlager, Harry Law, Joe McCutcheon, Aylmer McDonald, Roy McGinnis,
Fred MoNaughton, Violet Miller, Ronid Mizen, Harold Molson, William
Morrish, Eleanor Paul, Beryl Petch,
Gardon Plate, Greta Reesor, Marjorie
Rose, Florence Roth, Karl Sass, Victor
Schaefer, Winfred Schnart, Olive Seibert, Harold Shantz, Lorene Shantz,
Mildred Sipes, Violet Smith, Marthus
Ryder, Florence Steinke, Edith Steiss,
Beatrice Thomas, Violet Thoman,
Clayton Underwood, Alvesta Waechter, Gordon Weber, Melvin Weber,
Hazel Wilson, Viole Wittnebel, Victor
Young, Carl Zinkann.
SR. 'Il PROMOTION TO JR. IV
Grace Ahrens, Bertram Barber, Eleanor Bardon, Chas, Beuer, Herry Beck
er, Elizebeth Beese, Cerl Berner,
Stewart Boehmer, Matilda Borth,
Nannon Bowby, Rudolph Breithsupt,
Mildred Brighton, Minnie Buss, Ira
Griffin, Herold Grischow, Bessie
Groh, Ben. Grube, Edward Grilek, Robert Hookborn, Cerl H

ert Heckborn, Cerl Hehn, Cleyton Heiser, Ads Hell, Meta Hefnel, Lloyd Harlook, Gordon Hearth, Eileen Held-man, Arletta Hillgartner, Gordon Jam-ieson, Lloyd Kauffman, Fred Karrow, Clarenco Keeling, Beatrice Kennedy, Marie Kern, Alvin Kettyle, Alice Klem,

Carl Klem, Ruth Knechtel, Wilhelmine Knell, Leda Kolb, Reta Kruegar, Florence Kudoba, Florence Lindsay, Marie Linke, Isabel Little, Marjorie

Plotence Kudoba, Florence Lindsay, Marie Linke, Isabel Little, Marjorie Lockhart, Harry Lossing, Marie Loft, Hilda Macchar, Rose Manning, Leone Moneuski, Esther Messel, Harold May, Ethel McCutcheon, Forest McCutcheon, Jessie McFadyen, Florence McGrath, James McIntyre, Joyce Mizen, Frederick Moogk, Florence Mosser, Marjorie Near, Irene Nickolas, Tommy Nowack, Madeline Oberholtzer, Clarice Ostell, Carl Ott, Marjorie Parker, Homer Pequegnat, Glen Perrin, Dorothy Prohl, Arthur Richert, Edith Robinson, Grace Rosenberger, Russel Ruppel, Olga, Russworm, Wilfred Schafer, Dorothy Schippanowski, Eve Schultz, Adelaids Seibert, Vera Seibert, Clara Shantz, Howard Shantz, Frances Shepphard, Clarence Shoemaker, Dorothy Schippanowski, Eve Schultz, Adelaids Seibert, Vera Seibert, Clara Shantz, Howard Shantz, Frances Shepphard, Clarence Shoemaker, Dorothy Shoemaker, Percy Shoemaker, Leslie Sibley, Helen Sider, James Sinclair, Elizabeth Staebler, Anita Staufer, Mary Steinke, Roland Strassburger, Hazel Strome, Harold Sturm, Irvin Swartzentruber, Stewart Thaler, Harry Tolton, Theodore Tucker, Florence Uebrick, Nedla Wagner, Edgar Wahl, Irene Walter, Cameron Washburn, Muriel Wastell, Ruth Weber, Stanley Weber, Harry Weir, Kenneth Widdis, Albert Williams, Stewart Williams, Ruby Willis, Howard Winter, Lloyd Winter, Joseph Woichanski, Clara Wolfe, Norman Woolcott, Lloyd Woolner, Mary Zehnder, Edward Ziegler, Elizabeth Ziegler, Russell Zinkann.

FROM JR. 111 TO SR. 111 Walter Bean, Robert Bernhardt, Zelda Bossenberry, Ralph Breehbill, Velaner, Nelson Beilstein, Herbert Conrad, Gowan Cornell, Hilda Dow-

SCHOOL P

## STAF

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DIANE OF THE GREEN VAN

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### G MUSICAL COMEDY COM-ING TO ROMA THEATRE

Il Open a Two Weeks Engagement Here on pected. As the fun-loving farmhouse Monday, and This is in Addition to the Regular drudge, Mabel Normand is at her Program of Phetoplays Accompanied by a Six Piece Orchestra.



Artcraft Star Has Powerful Role in New Picture
The proxies that would have ruined the Collins Trust Co., if they had got into wrong hands reposed in the big vaults. Several efforts had been made to steal them and watchmen had been killed or wounded. While in Montana, the President of the company meets Lem Beeson at a rodeo and offers him a job to guard the valuable papers in Chicago, Lem goes because he is attracted by a pretty girl—a poor relation of Mr. Collins.

girl—a poor relation of Mr. Collins.

In Chicago Lem outwits the crooks, fights—his way out of a frame-up and captures the arch vil ain—a trusted employee of the Trust magnate. He wins the girl and saves the day—and once again demonstrates that a sure eye, quick draw, and muscles of steel are a match—for—subtle knavery.

This is a resume of the plot of William S. Hart's new Arteraft picture, "The Money Corral," which is to be seen at the Allen Theatre on Mon, Tues. next.

**Dominant Value** 

The Gray Dort is the dominant value-car

There are other cars bigger and heavier. There are cars lower in price. You do not

need the costly weight and size and you will not sacrifice Gray Dort refinements to save a few dollars. What you want and need is the balanced value of the Gray

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GRAY DORT

LOUISE LORAINE.—in chorath Wilkes Musical Comedy comi

Hart is Lem Beeson, the her; Herschel Mayall is the Jane Novak is the leading by the star and directing by the star and Lambert Hill-

'THE PEST,' MABEL NOR-MAND'S COMEDY MASTER-PIECE, HERE

Irrepressible Mable Normand has broken out again! Proof of the outbreak is found in "The Pest", and evidence of the sprightly comedienne's high spirits will be enjoyed when the new Goldwyn Picture comes to the Roma Theatre beginn-

And there is something more And there is something more—wistfulness and a pathetic appeal ver before found in her madeap roines. Funnier that "Sis Hop-ns," the new play strikes the high this of rollicking fun and at the me time brings a catch in the time brings a catch in the

ol

The Season

Daily 2.30 10--15c.

Matinee

Evening 930 & 9 15-20-25c

The Koolest, Kleanest, Most Komfortable Place in Town. Allen's Orchestra. Largetta Bassett, conductor. "La Guapa Mochaha" by Vincent special

MONDAY and TUESDAY

Pathe. Comedy 'On the Fire'

William Duncan in "Man

Might" Gaumont Graphic



Coming Events 'The Ladyof Red Bottle'

"A Stitch in Time"

"Come out of the Kitchen"

"Hard Boiled"

"You're Fired"

"The Busher"

togram of Phetoplays Accompanied by a construction of the Roses Theories

a. After of the Wilkes Musical Service of the Wilkes Musical Service of the Wilkes Wilkes Musical Service of the Wilkes Wilk



# ROMA THEATRE

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Surplus of Laughs - Tinkling Tunes - Brilliant Costumes

-FEATURING-



Rhea Robinson

Vanola Malburn

And an All Star Cast of Metropolitan Favorites ACCOMPANIED BY



Vanola Malburn

**MONROE SALISAURY** 

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A MIGHTY PICTURE OF THE FROZEN NORTH.

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Children 10c., Adults 20c.

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