

Borden's Shameful Attempts to Mislead the Electors

In every speech Mr. Borden refers to statements by President Taft. Every one of those references is a garbling of Mr. Taft's words or a misrepresentation of his meaning.

The very words used by President Taft and the purpose of his argument show that the "parting of the ways" for Canada meant, in his judgment, the choice between the present Liberal policy of fiscal freedom and autonomy and the Chamberlain policy of tariff bargaining and restriction.

But if Mr. Borden desires to quote Mr. Taft, and is doubtful as to the President's opinion touching the future of Canada, why does he not quote his frank declaration that "this talk of annexation is hush, every one knowing anything about it realizes its hush."

Why does not Mr. Borden quote the deliberate declaration of Secretary of State Knox, made in the presence of President Taft and with his endorsement:

"Instead of desiring the political union of these two countries it is to the highest interest of the United States that Canada should remain within the Empire. The strength of America today is the strength of the United States and the strength of Canada plus Britain. Were Canada to separate from Britain, either for annexation or for independence, there would be no plus."

Why does he not quote the President's comment on the problem of the Pacific and the relation of America to the Orient:

"The Pacific is a simpler and safer situation for America, because two flags and not one, representing English-speaking civilization and power, float on the American shore."

He might also have quoted the opinion of Ambassador James Bryce that so important to the United States is Canada and Canada's British connection not only in the betterment of life at home, but also in affairs of world-politics, that "were there no Canada it would be in the interest of the United States to create one."

And in the very speech to 900 American newspaper men from which Mr. Borden takes his garbled extracts President Taft sets forth his idea and purpose in this agreement for reciprocity in natural products:

"Canadians have furnished us with a large number of our best citizens. We are giving them the pick of our younger farmers. Let us open the gateway between us. Let us give to both countries the profit of the trade that God intended between us. Let the political Governments remain as they are. Let us abolish arbitrary and artificial obstructions to our association with our friends upon the north and derive the mutual benefit that it certainly will bring."

Why does Mr. Borden persist in his ridiculous appeal to Sir Wilfrid Laurier to interpret President Taft's words? They are simple and plain to any man who reads with honest eyes. And why does Mr. Borden persist in suggesting false meanings in President Taft's statements? Does he think his garbling and misrepresentation worthy of an aspirant to the Premiership of Canada because the man he misrepresents is the Chief Executive of the United States?—Toronto Globe.

BORDEN'S CHALLENGES ON THE TIMES' QUESTION

MR. BORDEN DIDN'T ANSWER

Yesterday afternoon, hours before the Borden meeting, the Evening Times addressed the plain question to the Conservative leader:

Do you personally believe reciprocity if adopted would lead to annexation? Do not evade the issue. Answer the question tonight—plain yes or no. If you say yes, how do you explain this statement made by you before the Manufacturers' Association in Montreal in 1908, as reported in the Montreal Star:

"Was there any idea that a reciprocity treaty with the United States would in any way interfere with self-government in Canada? No!"

Mr. Borden did not answer this question in his speech last evening, but tried to evade it by quoting from certain American politicians and newspapers. He did not dare say that he personally believed there was anything in the annexation cry. His treatment of this question showed clearly that he realized that all talk of annexation is purely a campaign fake.

The carefully arranged demonstration for R. L. Borden last night, in which all the bands in the city and fireworks and illuminations were called into play to attract crowds, is calculated to have cost the American Trusts who are financing the anti-reciprocity fight a fairly good sum. On account of the hoarseness of his voice Mr. Borden was unable to add much to the enthusiasm.

LIBERAL WARDROOMS

The Liberal Ward Rooms for the various wards are located as follows:— QUEENS, DUKES, SYDNEY—Climo's Entrance, 85 Germain street. KINGS—Odeon Hall, 81, Union street. WELLINGTON—LeMarche Hall, 19 Brussels street. PRINCE—C. A. C. Rooms, 22 Waterloo street, (over Joe Dabell's). VICTORIA—Victoria Rink. DUFFERIN—609 Main street, (next McConnell's Grocery). LORNE, LANSDOWNE, STANLEY—Temple of Honor Hall, Main street. GUY'S—Odeon Hall, West End. BROOKS—McCauley's Building, St. John street.

to the enthusiasm. Mr. Borden disappointed his supporters by his failure to answer the Times' plain question as to his belief that reciprocity would really lead to annexation. This being the chief argument against the agreement. One of the notable features of the meeting was the opportunity which it afforded the candidates for expressing their faith in the development of Courtenay Bay.

Chairman J. B. M. Baxter introduced Mr. Borden, who claimed for the Conservative party the development of Courtenay Bay through Canadian ports. He said with much flourish that had the party been returned to power in 1908 the port of St. John would probably have been nationalized before this. His party would, he said, be able to find money for harbor development.

Mr. Borden raked up much time when charged, talked of the Lanctot matter, and said parliament should not have been dissolved without investigating charges preferred against Hon. Frank Oliver and the same breath claimed much credit for his party for having forced the government to dissolve parliament.

In dealing with the annexation bogey Borden refrained from committing himself to any belief in this peril as he had been asked to do by the Evening Times. He contented himself with quoting American newspapers and American statements to show that they entertained hopes of political union. The candidates, Hon. Mr. Maxwell and Manning W. Doherty also spoke.

WALL STREET NOTES OF TODAY

(By Direct Private Wire to J. C. Mackintosh & Co.) New York, Sept. 6.—Americans in London quiet and steady. Government, weekly weather report at noon. Paris papers say Moroccan dispute has been settled, details to be published later. Ills. Central shippers defer strike action pending letter sent to President Markham asking that federation be recognized. Labor trouble on Harriman Lines may be settled today at meeting between representatives of shippers and Harriman officials. Interboro Company rejects public service commission's terms for third tracking second. Third and Ninth avenue elevated railroad. Atlantic & Pacific Transport Company of New Jersey incorporated with \$15,000,000 capital to operate freight and mail service through Panama Canal. James J. Hill says it is not yet time to look for upturn in business. He finds agricultural conditions a very good, but too few tillers of the soil. Twelve industrials advanced .60 per cent; twenty active rails advanced .68 per cent.

Every time a man pays a bill he buys experience.

SPORT NEWS OF A DAY; HOME AND ABROAD

Diehl Holds Trophy. Huntington, L. I., Sept. 5.—The Diehl IV, won the International motorboat race and retained possession of the Harcourt trophy this afternoon, when the British challenger Pioneer was defeated in the second race of the series.

New York, Sept. 5.—A bout with Jack Johnson for the world's championship is the goal to which Sam Langford, the Nova Scotia boxer, expects that his fight to night with Joe Jeannette, will lead him, so the Nova Scotia heavyweight is taking no chances. He is the favorite of the American crowd.

St. Louis, Mo., Sept. 5.—Leo Kelly, a local amateur lightweight boxer, and Jimmy Foley, who won the Canadian light weight championship, fought six fast rounds last night. Popular decision gave the bout to Kelly.

The fight between Luca and McIntyre in Halifax last night ended in a draw in the fifthth round.

Langford Beats Jeannette. Madison Square Garden, N. Y., Sept. 5.—Sam Langford won his ten round bout with Joe Jeannette in the Madison Square Garden tonight but every minute of thirty in which blows were exchanged, the Nova Scotia negro knew he had a stiff problem to solve. Jeannette fought gamely and cleverly.

Today's Game. The St. Michaels and young St. Johns will play the deciding game in the amateur championship series on the Marine grounds, starting at 3 o'clock. Elliott will pitch for the St. Michaels and Totten for the St. Johns.

The Big League. National League results yesterday: Philadelphia 6, Brooklyn 0; Cincinnati 7, Pittsburgh 3; Chicago 3, New York 4; St. Louis 4, Detroit 3 on account of rain; Washington 4, Philadelphia 1; Eastern League—Newark 1, Baltimore 4; Providence 3, Jersey City 4; other games postponed on account of rain.

Two races were held at the Halifax exhibition yesterday afternoon, the 235 and the 225 trot. Billy C. carried the honors in the first race, but it took five heats to decide the winner. Brian won the second. On the 225, Bottom won second. Billy C. made the fastest mile, 2:18.24. In the second race, the time was 2:21.4. Made by Bottom.

MR. LAW DID NOT WRITE IT. On Aug. 31 last there was printed in a Boston paper an item to the effect that George Law, Police Commissioner, had written to the secretary-treasurer of the city council of Boston, asking whether or not gambling houses are allowed to do business in Boston. The cost of such licenses was \$1000. The item was telegraphed from Boston, together with other news, and in part published by this newspaper on Sept. 1.

Friends and neighbors of George Law, knowing his reputation as an upright and law-abiding citizen, realized at once that the whole matter was some sort of a bad joke by some one or another. Mr. Law it turns out now not only that he did not write such a letter, but some ill-disposed person did so and forged his signature to it and it is most regrettable that he should have been represented as the author of such a communication.

PRaises FOR POPULAR CEREAL. Some interesting and at the same time extremely gratifying letters have recently been received by the manufacturers of Kellogg's Toasted Corn Flakes.

They come, for the most part, from fathers and mothers of families, whose children have been benefited by the use of Kellogg's Toasted Corn Flakes regularly for some time. Others relate enthusiastically how vigorous and full of vitality the youngsters become when allowed to eat freely of this prepared cereal. Still others breathe a sigh of relief, as if the mother had at last found a food which not only nourishes the young but to the general health of a sickly child, but was so easily digestible that the ailment could eat freely of it with out any danger of overeating a weak stomach.

All of these letters seem to be inspired by an honest desire to testify to the goodness of Kellogg's Toasted Corn Flakes and are imbued with a spirit of thankfulness to the makers of such a product.

Many of the enthusiastic parents have gone so far as to send photographs of youngsters after a few weeks daily use of the cereal and a few days of body, healthy, clear complexion, and bright eyes of the tots, the diet is immensely good for them. One is particularly photographed with a box of Kellogg's Toasted Corn Flakes in his arms, a perfect picture of joyous health and happiness that amply justifies the careful parents in their selection of the main item of his diet.

The most pleasing feature to the manufacturers is that these letters are entirely unsolicited. They represent the spontaneous expression of the gratification and satisfaction of many parents at having found in Kellogg's Toasted Corn Flakes a food which nourishes their youngsters and improves their health, mentality and spirits to a marked degree. In these circumstances there are few who would naturally feel impelled to write to the manufacturer stating their happy experience.

The receipt of an occasional letter of this kind, voluntarily written to the maker of a food product, is most likely not at all uncommon, but that such a large number should find their way into the mail of the Kellogg Toasted Corn Flakes Co. is surely a peculiarly favorable indication of the favor with which the public regards their goods. From this it may be deduced that the actual results from the regular use of this food are strikingly demonstrated in a very short time and that the makers have produced a cereal that amply substantiates the claims they make for it.

It is said that man's selfishness is responsible for woman's curtness.

SKIN SORES. When troubled with fall rashes, eczema, or any skin disease apply Zam-Buk. It is the smarting, stinging, itching, curing cure for all such ailments. It is a natural product, contains no mineral poison, is the best healer! Druggists and Chemists.

AMUSEMENTS IN ST. JOHN; WHAT THE PLAYHOUSES OFFER

Tonight in the Opera House Constance Crawley and her associate players will open a season of dramatic productions which promise to be in every way enjoyable to the theatre goers of this city. Miss Crawley comes to St. John with a large repertoire of some of the best known dramatic plays in the United States, and there is said to be no doubt as to the quality of the talent and the quality of the presentation which will be offered.

THE LYRIC. The engagement of Crawford & Patterson singers, and made improvements will close tonight. The attraction for the last half of the week is Arthur Brant's "The Girl from Paris," a comedy by Edmund Rostand, author of "The Chanticleer," also preceded by "A Florentine Tragedy," will be given on Thursday and Saturday nights. Shakespeare's immortal love story "Romeo and Juliet" is the bill for the Saturday matinee.

THE UNTRIED. A story of what constitutes the state of being happy and the most remarkable picture of the "How Our Dumb Animals Are Cared For," an excellent subject, up-to-date with the latest in "The Broken Cross," a comedy and "Sergeant Dillon's Bravery," a war story, close the picture program in "The Girl from Paris," will be heard in late afternoon.

THE GEM. The mid-week bill at the Gem Theatre continues as well as being very amusing, will be the leading feature of the program of the Star Theatre, north end, on Wednesday and Thursday. The picture will show wild animals from many parts of the world, taken from the collection in the Lincoln Park, Chicago. Much detail in photographs and a description of the animals, their home and their care are given.

THE REPORTER. The Reporter is declared an extremely funny comedy scene in the United States Navy will conclude what is announced as one of the best programmed bills at the Star Theatre. Harry B. LeRoy will bid farewell to Star patrons this week. He will have a new number in illustrated songs.

NATURE WILL CURE YOU. Of Kidney Disease, Aided by Eather Morriac's No. 7. Kidney trouble is one of the most distressing ailments of mankind, and leads to backache and rheumatism. This is because of the importance of the work done by the kidneys, which work which proceed normally to insure good health.

These organs are the filters of the body. Their function is to strain out of the blood and eliminate through the bladder the waste matter which is the result of the work done by the other organs.

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Pather Morriac's famous natural remedy, compounded of a natural product, Nature's Own, has been found to be a most effective remedy for kidney trouble. It is a natural product, and is not a patent medicine.

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Plays and Players

There is some speculation as to whether or not the new play of a former North End man, Donald Brian, will be a success. It is a musical comedy "The Siren" and opened at the Knickerbocker, New York, last week. In some respects it is not unlike "The Merry Widow," but it falls far below the masterpiece in striking numbers, in comedy, sincere dialogues and dancing.

Madame Sherry, the musical comedy, which made such a hit here in the spring, is to be the opening attraction this season at the Grand Opera House, New York. That funny fellow, Dallas Vealoff, who made a score of laughs in St. John as Theophilus is to be seen in the cast.

Edith Ellis, sister of Edward Ellis, a favorite St. John actor, is to have the distinction of opening the New Theatre, New York, next season. Her French-Canadian play "Les Femmes," founded upon an experience in her own life in the region of the Habitant, is the medium. Miss Ellis is engaged just now upon the libretto of a musical comedy for which her early experience as a singer especially adapts her.

Marie Booth Russell, is suffering from a heart affliction at her home at Atlantic Highlands, N. J. This means that Miss Russell, who has been accustomed to play the leading female roles in her own classic plays, will not be seen in the season with him. Keith Wakeman will succeed Miss Russell as Mr. Mantell's leading lady. Her company is returning in the West End Theatre, New York, and good wishes are greeting them.

Edna Davenport, who made herself a prime favorite on her short stay here last season, intends making a revival of "Love in Idleness" in London this season. He is now planning on his season's repertoire on the other side.

The N.Y. Hippodrome re-opened for the season last week with a complete new series of spectacles under the single title "Around the World." The Hippodrome re-opened for the season last week with a complete new series of spectacles under the single title "Around the World."

Paul Gilmore has purchased a plot of land in the west. He has been playing in "The Bachelor," and following the example of Olga Netherland, bought a piece of land, and will erect a bungalow there. Miss Della Clark, who is not only a clever actress but an author, is to be seen at the Opera House in the near future in "The White Square," a successful western comedy drama.

The Dramatic Mirror this week contains a portrait of Frederick Perry, husband of Eleanor Carr, well known locally. He has recently played with George George in "Saves for the Goose," and has been spending his vacation with Digby Bell and "The Woodruff" at Sunset.

George Kenney, of this city, is now playing in Henry Irving's "Waterloo," supporting an actor who was formerly in Irving's company, Fuller Millish. Lovers of comic opera will be interested to know that the Boston Comic Opera Co. has secured bookings at the Opera House for a short engagement in October, presenting two comedies—"The Runaway Girl" and "The Belle of New York."

Lily Weston, who was a frequent visitor here some years ago, and a popular artist, will be in the cast of "The Quaker Girl" in Philadelphia next month. Miss Weston, who was a frequent visitor here some years ago, and a popular artist, will be in the cast of "The Quaker Girl" in Philadelphia next month.

Miss Lillian Russell has under consideration the book of The Love Syndicate, a musical comedy by Fred De Gresac and Harry B. Smith, and if she finds the part outlined for her suitable, she has agreed to sign a contract with Jos. M. Gates, who will star her in the piece next season.

Edna Davenport has been prominent in various productions in Broadway and in Chicago. Miss Bonstelle, is a prime favorite in St. John. A Detroit paper recently said that "no dramatic artist has more success in the making of a play than Verla Revendell, which is a very exciting role."

Adelaide French, who has been playing at the Opera House in the near future, is making quite a success of her part in the leading role of "Edna" in "The White Square," a successful western comedy drama.

Edna Davenport will be well known on the musical stage. She has been prominent in various productions in Broadway and in Chicago. Miss Bonstelle, is a prime favorite in St. John. A Detroit paper recently said that "no dramatic artist has more success in the making of a play than Verla Revendell, which is a very exciting role."

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TONIGHT and Friday, September 8th Shakespeare's Comedy TAMING OF THE SHREW. Preceded by Oscar Wilde's Dramatic Epilogue A FLORENTINE TRAGEDY

Tomorrow and Saturday Nights Edmund Rostand's Fantastic Comedy THE ROMANECES. Saturday Matinee Shakespeare's ROMEO AND JULIET

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