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Hurlbut's "Story of the Bible"

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200 ILLUSTRATIONS.

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Fairy Tales - \$1.49

Large type. Every page illustrated.

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Moorcraft Ware, in the

pomegranate design; rich

dark, autumn tints of red,

blue and brown; every piece

hand-made and signed by

the maker.

Bowls ..... \$6.50 to \$12.50

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will keep the home cozy and comfortable

these chilly mornings. A Westing-

house product—a guarantee of its quality

and dependability.

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## At The Theaters

"BABES IN THE WOOD" AT THE

GRAND TONIGHT.

F. Stuart Whyte's fifth annual English

production in Canada is the ever-

popular "Babes in the Wood," the most

spectacular and expensive to stage of all

the galaxy of pantomime productions.

"The Babes in the Wood" company

probably the most noteworthy aggregation

of English artists brought out

by Mr. Whyte up to this time.

Wesley Dorothea and Red Riding

Hood fame, will appear as one of the

babes. George Summers has the lead-

ing comedy role of Capt. Kidd, Regi-

naid Hicks will be the Baron, and Miss

Mona Misner will be the Robin Hood.

Dorothy is not the only kiddie in

the cast this year. Mr. Whyte has

brought over six other boys and girls

between the ages of twelve and four-

teen to play the various children's

parts. They are known as the Van

Vlaanderen junior dancers.

The book and lyrics of "Babes in

the Wood" are the work of F. Stuart

Whyte and Reginald Hincks, while the

music was written by Pierre Bayard,

Oliver Hamilton, B. C. Hilliam and

George Bromley.

"Babes in the Wood" will be the of-

fering at the Grand tonight, tomorrow

night and twice Saturday matinee and

evening. Secure your seats early. This

is a big treat for the children; in fact,

every man, woman and child should

see this wonderful attraction.

THE ROYAL ENGLISH OPERA

COMPANY.

Seats will be placed on sale today

at 10:30 a.m.

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for the limited engagement of the  
Royal English Opera Company, the  
brilliant light opera organization which  
comes to the Grand Theatre on Mon-  
day, Tuesday, Wednesday and Thurs-  
day, special Wednesday matinee, di-  
rect from its phenomenally successful  
engagement at the Columbia Theatre  
in San Francisco, where it played for  
six weeks under the direction of John  
J. MacArthur, who is presenting it on  
its first annual tour. The same list  
of stars which illuminated the presen-  
tations in San Francisco will be in  
evidence during the local engagement,  
according to the management, and the  
attractive list of operas to be presented  
here is the following selected reper-  
toire: Monday night and Wednesday  
matinee, "The Mikado," Tuesday night,  
"The Chimes of Normandy," Wednes-  
day night, double bill, "Trial By Jury"  
and "The Pirates of Penzance," Thurs-  
day night, "The Bohemian Girl." Se-  
cure your seats early, as there is a  
big demand for same. This attraction  
should be greeted by London with  
capacity houses every performance.

REX BEACH'S MIGHTY "THRILLING  
ROMANCE OF THE NORTH  
AT THE ALLEN.

You'll see the famous Rex Beach

smash in every foot of this wonderful

story of the gold fields of Alaska. "The

North Wind's Malice," which is show-

ing at the Allen today, tomorrow and

Saturday.

You'll see two men at death grips in

the snow and ice, snarling like wolves,

clutching at each other's coats with

fingers of steel, rolling over and over

to the edge of the glacier. You'll see

the great wolf dog Kara, here of a

hundred memorable battles with the

wilds; Vera Gordon, the wonderful

mother of "humorous" plays, the

greatest part of her career; Tom Sant-

schl, the husky, fearless star of "The

Spookers," in a role that will thrill you

to the core. Love, revenge, furious

jealousy, superhuman endurance,

struggle, triumph—a splendid tale, told

by a master story-teller, acted by a

flawless cast. To miss "The North

Wind's Malice" is to miss one of the

big thrills of a lifetime.

An organ solo will be played by Mr.

Ireland of the Finale from the fifth

symphony by Widor. You'll have a fif-

teen-minute trip around the world with

the Allen International News, and a

peek at some of the great screen stars

at work and play in home and studio.

As a special feature the big all-star  
Christie Comedy "Kiss Me, Caroline,"  
in which all the artists, the pretty girls  
and famous principals of the Christie  
forces contribute their talents and  
talents. Bobby Vernon and Dorothy  
Devore head the cast.

AT LOEWS.

Ethel Clayton's new picture, "Crook-

ed Streets," is the feature attraction at

the Loews Theatre. It is a distinct

departure from the series of domestic

dramas with which Miss Clayton has

been entertaining local picture audi-

ences recently. Her latest vehicle is

an exciting adventure-romance, with

the scenes laid in the native and Eu-

ropean quarters of Shanghai.

The star has the role of Gall Ellis, a

resourceful young American girl, who

becomes secretary to a Professor Gri-

wold on a trip to China, professing

made in the interest of historic

antiques. In Shanghai, Gall, adventur-

ing on her own account, is taken by a

treacherous rickshaw man to an in-

iquitous opium den and with difficulty

rescued by a handsome Englishman,

Rupert O'Hara. Startling disclosures

revealing the real identity of Gall's em-

ployer, follow.

"Crooked Streets" was adapted from

an original story by Samuel Merwin.

Miss Clayton is supported by a good

cast, including Jack Holt and Clyde

Fillmore. Paul Powell directed, and

the picture is a Paramount Artcraft.

Also Loew's Pictorial News, a

screaming Hand Man Comedy, and

Loew's supreme vaudeville.

PATRICIA.

In "The Man Who Dared," William

Russell's latest William Fox produc-

tion, one of the finest western pictures

ever turned out by Fox Film Corpora-

tion—which is noted for great work in

this line. It actually breathes the

spirit of the west—with its scenes in

the great Redwood forests of Califor-

nia. What could be more beautiful for

a setting? For nearly three weeks

William Russell and his company were

in the heart of the Redwoods, and some

of the most picturesque scenes ever

taken by a motion picture camera were

shot" during. To make the picture

more convincing as regards

atmosphere, genuine lumberjacks, who

ply their trade in felling mighty giants

of the forest, were used in many of the

big scenes.

So much for the atmosphere and set-

ting.

Now the story. In "The Man

Who Dared," Julius G. Furthman, a

recent addition to the Fox West Coast

scenario staff, has written for William

Russell a powerfully appealing and

dramatic picture that will hold the at-

tention of your audience from start to

finish. All those things that go to

make a gripping tale of the Redwoods

forest—love, romance, adventure, re-

venge, treachery—are combined to

make "The Man Who Dared" one of

the outstanding features of the screen.

Dr. Zell Hunt continues to delight and

amuse with his delightful offering of "Soup,"

OPENING DAYS.

LADIES' NEW

HATS

BELTZ & CO.

201 DUNDAS STREET.

ings. Now the story. In "The Man

Who Dared," Julius G. Furthman, a