

## PREFACE,

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THE design of the following Work is to furnish young persons with an easy Guide to Spelling, and to combine utility with cheapness. In treating the subject, the Author has not only been attentive to the usual classification of words according to Alphabetical order and their number of syllables; but he has likewise taken care to arrange the words in separate divisions, according to their respective modes of accentuation, which he considers as an additional and very material improvement; as the uncertainty of placing the accent, which appears to be the most general difficulty to the young scholar in pronouncing his language, is successfully obviated by this method of arrangement.

As an additional help to ascertain the proper pronunciation of particular words, the equivocal sounds of the letters *c*, *s*, and *g*, are carefully distinguished in an easy and compendious method. Thus the learner will observe that the letter *c*, with this mark annexed to it, always bears a soft sound like the letter *s*, as in cell, (*sell*); and if marked thus, *°c*, it is sounded like *ts*, as in *°chaff*, (*tshaff*): *°s* denotes the sound of *z*, as in *wi°se* (*wise*): *°g* represents the sound of *j*, as in *°gem* (*jem*); and *°g* has a similar sounds