

bracing air, the music of the sleigh-bells, the treasure-trove of St. Nicholas. There is thus a peculiar propriety in bringing our children into contact with that wonderful old Fatherland from which the British Empire has inherited so much. While not neglecting English writers, we have here freely drawn upon the fancy of the versatile brothers Grimm ; upon the Russian fabulist Krilof ; upon the famous Danish story-teller Andersen ; and upon the less known, but equally delightful, Swedish writers Topelius and Gustafsson. In all of these writers, the narrative is of the simplest ; while their fresh and joyous style is in charming accord with the springtime of our lives.

TORONTO, *May 10, 1882.*

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