

## CASSILIS' BANKS.

Now bank and brae are clad in green,  
An' scatter'd cowslips sweetly spring;  
By Girvan's fairy-haunted stream  
The birdies flit on wapton wing.

This was written by Richard Gall (born in 1776, died in 1801) and is contained in a posthumous volume of poems by him published in 1819.

## FAREWELL TO AYRSHIRE.

Scenes of woe and scenes of pleasure,  
Scenes that former thoughts renew;  
Scenes of woe and scenes of pleasure,  
Now a sad and last adieu!

This, like the preceding, belongs to Richard Gall. In Dr. Currie's edition it was attributed to Burns, but in Gilbert Burns's edition its true authorship is stated.

## EPITAPH ON HIS DAUGHTER.

Here lies a rose, a budding rose,  
Blasted before its bloom, &c.

Really an epitaph written by Shenstone on Miss Ann Powell, though given in various editions of Burns's poems.

## THERE GROWS A BONNIE BRIER-BUSH.

This well-known song is contained in the fifth volume of Johnson's *Scots Musical Museum*. Stenhouse says of it: "This song, with the exception of a few lines, which are old, was written by Burns for the *Museum*." We do not believe Burns can be credited with it at all. Stenhouse is not always to be trusted in such matters; he asserts, for instance, that the next two songs here commented on are by Burns, which is not the case.

## PRAYER FOR MARY.

Powers celestial, whose protection  
Ever guards the virtuous fair,  
While in distant climes I wander,  
Let my Mary be your care.

This is contained in the fifth volume of the *Museum*, and by Stenhouse is attributed to Burns. It passed as a genuine production of the poet till 1870, when Mr. Christie, librarian of Dollar Institution, pointed out that it was taken, all but verbatim, from the *Edinburgh Magazine and Review* for 1774, "my Mary" being there, however, represented by "Serena."

## COULD AUGHT OF SONG.

Could aught of song declare my pains,  
Could artful numbers move thee,  
The muse should tell, in labour'd strains,  
O Mary, how I love thee.

Said by Johnson, in the fifth volume of the *Museum*, to be "written for this work by Robert Burns," and Stenhouse repeated the statement; but in 1870 it was ascertained to be taken from the *Edinburgh Magazine* for 1774. See preceding note.

## THE CAPTIVE RIBBAND.

Dear Myra, the captive ribband's mine,  
'Twas all my faithful love could gain;  
And would you ask me to resign  
The sole reward that crowns my pain?

Contributed to the *Museum* by Burns and claimed as his by Stenhouse, but more probably lifted from some old magazine. See preceding notes.