

English. I am assured that there are still in private possession in Montreal, sufficient historical objects and materials for both museums to become adequately representative. No one Museum, anyway, wants or should have everything - indigestion is inevitable.

It is, of course, of the highest importance that two institutions whose collections overlap so much should maintain constant contact. I think this contact, under the circumstances, had better be informal, as it is at present. It is gratifying to observe that the Curator of Museums at McGill is in close and most friendly touch with the Curators at the Chateau.

Affiliation

A Survey of School and College Museums in the neighbourhood of Montreal convinces me that a scheme of affiliation, whereby curators of these Museums can obtain help and advice in the maintenance and improvement of their collections, and can meet their fellow curators at least once a year in a Summer School, would be warmly welcomed. The scheme should, if possible, be fostered by the authorities of the University, of the Art Gallery and of the Chateau de Ramezay, acting jointly; and the Summer School (2-3 days) might be held in turn at each of these institutions. It is in extra-mural services that close collaboration between these Institutions can most easily be undertaken. I should be glad to advise in detail on such a scheme if desired. But it should await intra-mural reorganization.

EPILOGUE

These proposals based on a necessary ^{hasty}, but I hope thorough survey, may in some respects be unacceptable owing to my inability to apprehend correctly the circumstances in one particular case, or to appreciate all the factors involved in another; but I hope that the views I have expressed on the problems submitted will in their broader outlines be regarded as satisfactory, providing a workable scheme which will promote efficiency and prove advantageous to the University.