

(4) The Provisional Committee proposes that an Advisory or Administrative Board composed of representative citizens be appointed to undertake the business administration of The Little Theatre. The personnel of such a Committee will be submitted later.

(5) No Little Theatre is good enough unless it is as good as it can be -- unless the conditions in which it lives have been made as fine as possible through constant stimulation of the appreciation, the understanding and the support of the community. How good conditions in any community can be depends, not upon what the average citizens are accustomed to, but upon what the leaders aim at, and what they aim at in the Little Theatre depends upon their knowledge and understanding of what is being done in the theatres of the world. The other arts can come to us. The best of painting, sculpture, literature, and music is at our command, actually or in adequate reproduction; but we must go to the theatre to know the theatre. Therefore the nature and the standards of a Little Theatre should rest with its Director -- should represent his theatre ideals to the community.

(6) The audience of a Little Theatre expects that theatre to furnish it with entertainment a little more subtle than it can find in a movie, - to bring about in it the emotional alchemy of all seriously conceived tragedy or comedy and the opportunity of sharing in a common effort to endow life with a grace beyond the mere business of earning a living.

(7) The Little Theatre's audience should have the best possible fare at the lowest possible fee. Both Bernard Shaw and Max Reinhart have declared their conviction that under a first-rate Director any hamlet of a thousand population can produce one first-class play and one first-class opera once a year.

(8) The Provisional Committee suggests that a Director be appointed by the Board.

(9) The committee further proposes that the Board, in association with the Director, appoint Assistant Directors who would have charge of various departments of the Little Theatre, -- casting, costumes, production, scenery, etc. all of whom would be under the direct supervision and absolute direction and control of the Director when once appointed.

(10) The committee further recommends that a number of counsellors be named. Such a group has been found an invaluable asset elsewhere in order to ensure the active co-operation of all available interest and knowledge in a many-sided production group.