

A third tribute was paid to the memory of Mr. Hammarskjöld by Mr. Herridge, on behalf of the CCF Party:

"...On behalf of this group, I wish to say that our reaction to this shocking and tragic news is one of sadness and of having suffered a great loss. Regardless of party, throughout the years all have recognized Mr. Hammarskjöld's services to mankind through his office in the United Nations. We pay tribute to those services. His death is mankind's loss. We extend our sympathy to his loved ones, and also to the loved ones of the young lady mentioned by the Prime Minister."

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## CANADA COUNCIL GRANTS

A grant of \$50,000 to the National Theatre School was among eight awards to theatre organizations recently announced by the Canada Council. This grant was the second Council award to the bilingual school established in Montreal last year to provide theatre training to young French and English actors. Next season the school will increase its enrolment from 30 to about 70 students, and will add courses in direction and design.

The Council also approved a grant of \$34,000 to the Canadian Players Foundation to assist it with its Canadian operations during the 1961-62 season. Two companies will take four productions on a tour of the United States and Canada. The major part of the Canada Council grant will help defray production costs and enable the Toronto-based organization to travel to the remoter areas of Canada.

The Crest Theatre of Toronto will receive \$22,500 for its forthcoming season.

Several Montreal theatrical groups will also benefit from the recent grants. The widely-known Théâtre du Nouveau Monde will celebrate its tenth anniversary next season with the help of a \$35,000 grant from the Council. The award will assist with operational costs of a proposed 26-week season to feature three productions including a translation into French of the Brecht-Weill musical "The Threepenny Opera".

Montreal's most active repertory theatre, Le Rideau Vert, will present an eight-month season at the reconverted Stella Theatre with the help of a \$15,000 grant from the Canada Council.

The Montreal International Theatre will receive up to \$4,000 to enable it to present a season of plays in several languages in its theatre of St. Helen's Island known as La Poudrière.

The Compagnie Canadienne du Théâtre-Club was voted up to \$7,500 for major productions and children's plays during the coming season.

A grant of \$8,000 was also approved for the Théâtre Universitaire Canadien to assist it in bringing professional productions to students in some 60 schools and colleges in Quebec, New Brunswick and Ontario.

## MUSIC GRANTS

The Council has announced grants totalling \$344,000 to a number of Canadian musical organizations, from the income the Endowment Fund and representing about a third of the Council's total budget for organizations in the arts. "The needs of musical organizations in this country present us with one of

our most complex problems," said Dr. A.W. Trueman, Director of the Council. "This is particularly true perhaps in the case of symphony orchestras. Between 1957-58 and 1960-61, demands made upon the Council by the leading orchestras increased by 50 per cent. The Council's income however, remains approximately constant. The dilemma facing the Council is, therefore, as stated in our annual report, 'to spend some \$225,000 in such a way as to encourage those orchestras which can legitimately aspire to a high place in the world of music, while helping those in more remote areas to lay a solid foundation for future growth within the resources of the community.' The recent survey of symphony orchestras undertaken for the Council by Sir Bernard Heinze shows that the orchestras in Montreal, Toronto, Vancouver and Winnipeg represent the best of symphonic music in Canada. At the same time a comparison of total budgets reveals that these orchestras have been receiving relatively less assistance from the Council than other orchestras. The most recent grants reflect an attempt by the Council to make some adjustment in the balance."

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## SEAWAY EXHIBIT FOR PARIS

The St. Lawrence Seaway will be the subject of a joint Canada-United States exhibit at the International Exhibition for Inland Navigation to be held at Paris from September 30 to October 15. Built by the Canadian Government Exhibition Commission for the Seaway authorities of the United States and Canada, the exhibit will be staffed by the Saint Lawrence Seaway Development Corporation (U.S.) and the St. Lawrence Seaway Authority (Canada).

The purpose of the North American exhibit at the international exhibition is to make the ports, locks and channels and the great trading advantages of the St. Lawrence-Great Lakes area better known abroad.

The central feature of the display is a 50-foot model of the St. Lawrence Seaway from Montreal to Lake Ontario and a map of the Welland Canal section. The international nature of the Seaway and the Great Lakes is re-stated in a number of ways in the exhibit. The commemorative Seaway postage stamp, the only joint stamp issue ever made by two countries, will be shown in giant format. The message of goodwill engraved on the international powerhouse at Cornwall-Bamhart Island will be displayed; the text is as follows:

"This stone bears witness to the common purpose of two nations, whose frontiers are the frontiers of friendship, whose ways are the ways of freedom, and whose works are the works of peace."

Flags of the two countries identify the locks on the model.

Trade commissioners and information officers of the United States and Canada throughout Europe will be distributing information regarding the Seaway in advance of the exposition opening, films will be shown and leaders in business, shipping, ship-building and marine insurance will be specially invited to attend the Canada-United States exhibit.