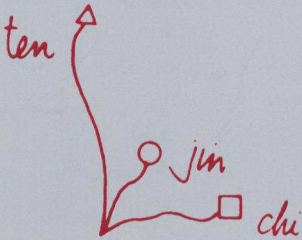
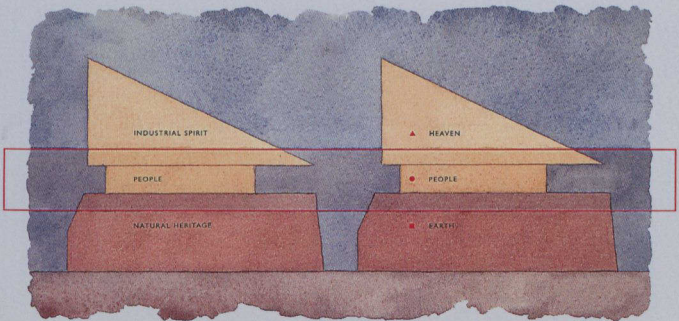


The Building's Metaphors

The architect has bridged the cultural duality inherent in designing a Canadian building in Japan by two parallel metaphors. One portrays Canada's industrial spirit, arising from her natural heritage and activated by her people, while the other symbolizes the three elements of heaven (*ten*), people (*jin*) and earth (*chi*) which are central to "ikebana," the Japanese art of flower arranging. Place Canada's mid-level fourth floor is where the common element of these metaphors — the people — can mingle and communicate, in the Embassy's main entry lobby and space for exhibitions, receptions and displays.



Ikebana Structure



Canadian Spirit

A Japanese Metaphor