

RECENT BOOKS.

Carlyle's HEROES, HERO-WORSHIP, AND THE HEROIC IN HISTORY. Edited by Archibald MacMechan, Professor of English Language and Literature in Dalhousie College. Cloth. Pages 396. Price \$1.35. Ginn & Co., Boston, publishers. (The Athenæum Press Series).

Readers of Carlyle will thank Professor MacMechan for his careful and scholarly work in editing the "Heroes and Hero-Worship." The introduction is sympathetic, but critical, and the notes and explanatory index sufficient to meet the needs of the student.

MOTHS AND BUTTERFLIES. A Nature Study Book. By Mary C. Dickerson, Head of the Department of Biology and Nature Study in the Rhode Island Normal School, Providence, R. I. Cloth. Pages 344, with 200 photographs from life. Price \$2.50. Ginn & Co., Boston.

The book makes perfectly clear by illustration and simple description the fundamental external structure of all stages of the butterfly and moth, and not only gives a scientific foundation for the study of entomology, but introduces the student to the most delightful method of study, that of original investigation. The final chapter gives practical points in regard to collecting and keeping live material. The volume contains over two hundred engravings illustrating the habit of the moth and butterfly, its transformation, development, etc. A beautiful book that will absorb the attention of the student.

HISTORIA DE GIL BLAS DE SANTILLANA. Edited with introduction, notes, map and vocabulary, by J. Geddes, jr., and Freeman M. Josselyn, jr. Cloth. Pages 244. Price \$1.00. D. C. Heath & Co., Boston.

Padre Isla's version of Lesage's *Gil Blas* is one of the landmarks of Spanish literature, in style is simple and straightforward, and comprises a large vocabulary of every-day words and expressions such as any one who handles the language intelligently must know.

THE MENO OF PLATO. Edited with introduction, notes and excursions, by E. Seymer Thompson, M. A. (Camb. and Lond.) Cloth. Pages 319, Price 5s. Macmillan & Co., London.

The editor, in his introduction, which gives evidence of research and scholarship, places before us a résumé of Greek literature and philosophy, the result of many years of study. The notes are full and cover a wide range: and the press-work and Greek characters are perfect.

TALES OF THE BIRDS. By W. Warde Fowler, author of "A Year with the Birds." Illustrated, Cloth. Pages 239. Price 1s. 6d. Macmillan & Co., London.

A series of delightful stories, full of birds, sunshine, and visions of beautiful nature.

MARIE-LOUISE. By H. A. Guerber. Edited with notes by the author. Cloth. Pages 101. Price 25 cents. D. C. Heath & Co., Boston.

This is a fascinating account of the life and vicissitudes of the French Empress. The text is provided with notes for intermediate reading.

THE WORKING PRINCIPLES OF RHETORIC. By John Franklin Genung, Professor of Rhetoric in Amherst College. Cloth. Pages 676. Price \$1.55. Ginn & Co., Boston. (The Athenæum Press).

This book assumes that the study of rhetoric is nothing else than the study of literature on its constructive side. As related to the earlier volume on which it is based, a few of the many points may be specified wherein this book is improved:

The principles are made more truly working principles by the plainest and most lucid statement that the subject will bear. The illustrative examples have been thoroughly sifted; the best of the old retained; others substituted for those which lacked clearness or practicality; and many new ones, bringing out new phases of the principles added. The work has been re-proportioned throughout. A new feature is the numerous readings, printed as footnotes illustrating the text, wherein are given weighty and pithy remarks by the best authors concerning phases of their art.

SECRETS OF THE WOODS. By W. J. Long, Author of *Ways of Wood Folk and Wilderness Ways*. Cloth. Handsomely illustrated. Pages 185. Price 60 cents. Ginn & Co., Boston.

This is another vivid chapter in the Wood Folk Series. Deer and squirrel, wood-mouse and otter, kingfisher and partridge, with a score of other shy wood-dwellers, appear just as they are in their wilderness homes. The book is a revelation of lives hitherto unknown. Nothing seems too shy or too savage for this nature-lover to follow with keen eyes and never-failing patience; nothing is too difficult or too dangerous for him to undertake, if only he can watch and find out what his beloved wood folk are doing. He sees everything that passes in the woods, and describes it in clear, crisp Anglo-Saxon that makes the reader see it too, and share in his joy of discovery.

SALLUST'S CATILINE (Revised edition). Edited by Professor James B. Greenough, of Harvard University, and M. Grant Daniell, formerly principal of Chauncy-Hall School, Boston. Cloth. Pages 103. Price 97 cents. Ginn & Co., Boston.

This is an entirely new edition, except that the introduction written by J. H. and W. F. Allen, has been retained. Long quantities have been marked throughout the text. The notes have been entirely rewritten and much extended, and copious references made to five grammars. Also a vocabulary, prepared after the well-known manner of the Allen and Greenough series of Latin authors, has been added.

FIRST YEAR LATIN. By William C. Collar, Head-Master of Roxbury Latin School, and M. Grant Daniell, recently principal of Chauncey-Hall School, Boston. Cloth. Pages 311. Price \$1.10. Ginn & Co., Boston.

The book has thirteen pages of essentials of grammar for reference, applicable to English and Latin alike, followed by seventy-five lessons, each comprehended within two opposite pages, and thirty pages of selections for reading. The lessons can be worked through and reviewed in from twenty to twenty-five weeks. The selections for reading can be read and reviewed in ten weeks or less. A Teachers' Manual containing eight pages of general suggestions followed by notes on each lesson for the guidance and help of teachers, is published simultaneously with First Year Latin and given to teachers who use the book.

THE SECOND BOOK OF BIRDS. By Olive Thorne Miller. Cloth. Pages 209, with 24 full page pictures, eight in colors. Price \$1. Houghton, Mifflin & Co., Boston.

Mrs. Olive Thorne Miller is one of the most observant and best informed of writers about birds, while no one writes with more unfeigned enthusiasm and genuine feeling for the world of feathered creatures. This book supplements and extends her First Book of Birds by delightful studies of such well-known bird families as the wren, crow, sparrow, blackbird, lark, swift, etc., to the number of thirty. It is written in a way to interest boys and girls in bird life, as well as to instruct them.