

permanently, could not afford to pay the expense that would be incurred, whereas they can pay for occasional supply from the college. Are they therefore to be denied service?

It is not that we think men should neglect their work at college, for we think the very opposite, but we believe that there is more in life for the student in divinity than simply his class work. We believe too that among the divinity students there is not one case where a man has to go out for financial reasons; and in most cases when a man does go out the small remuneration he receives, if he considers his time and expenses, will leave him with little or nothing on the credit side.

At the present time it is most difficult to get a divinity student to supply any pulpit, whereas the divinity professors are away supplying nearly every Sunday. We know that they do not neglect their work; is it therefore impossible for us to do a very moderate amount of this kind of work without seriously affecting our class work? If we do not do it the arts men will, as we see they are doing at the present time, and will any one say they are better qualified or their work requires less attention? Would it not be well for them to give their attention to their work in arts and then when they have entered divinity do the work which in the present state of affairs has to be done by somebody and consequently falls to them?

Rev. Jimmy McIntosh still wears a benignant smile. He is, of course, unmarried.

We notice that a reverend gentleman who attended the conference and who, by the way was married last year, has to comb his hair over the crown to cover the bald spot. Such are the trials of life, Billy!

Rev. Alf. Fitzpatrick, B.A., '89, was a visitor at the alumni conference. He is engaged in library extension work in Ontario. The object of the association is to provide libraries for the shanties and lumber camps, where men have no access to libraries and often to no reading matter whatever. Mr. Fitzpatrick, judging from his recommendations, is meeting with splendid success in his work.

The hall met last week and decided that Jas. Anthony, M.A., was the "fit and proper person" to deliver the valedictory for the graduating class in divinity of '01.

The delegate from the hall to science dinner reports a good time. He recommends especially the brands of wines and cigars supplied. The science men never do anything on a small scale, except when attempting to score against the divinity hockey team.

Two of our stalwarts in hockey have been trafficking with foreigners, in fact they went so far as to join one gentle faction in its warfare against another, with fatal results to themselves. Since their encounter with an enemy they have been wearing the commandments of the hall in conspicuous places. One has them as frontlets before his face, while the other has them bound about his right hand.

Ladies.

On Thursday evening, February 21st, some of the members of the honour moderns class put on a German play, before a select and critical audience, in Convocation Hall. It was in every way a brilliant success. We had no idea that the platform could be made to look so attractive; furnished with numerous rugs, and screens and palms, it was a fitting background for the elegant costumes of the ladies, and the elegant manners of the men. The JOURNAL turned out in full force to see its managing editor in a new role, and though it came with great expectations, knowing the many and diverse talents of its representative, it went away highly elated. Beyond a doubt "Edoard" is a man of parts, and he reflected great glory on the staff. The other gentlemen were beyond compare. Methinks their services will be in demand next fall—for there was a most inscrutable smile on the face of the president of the dramatic club, which might mean anything. The ladies showed no nervousness—one would think they had been behind the footlights all their lives. All played their parts so well that it is impossible to specialize—but wasn't "Lisette" just too funny for anything! Her befrizzled coiffure was