

A TEXT-BOOK OF THE PRACTICE OF MEDICINE for Students and Practitioners by Hobart A. Hare, M.D., B.Sc., Professor of Therapeutics in the Jefferson Medical College; Physician to the Jefferson Medical College Hospital, &c., Philadelphia. Second edition. 1907. Lea Bros. & Co. Philadelphia.

The second edition of this well-known text-book required but little change either in material or arrangement. Some ten pages in all have been added. The work as a whole is exceedingly readable and ranks with the best in point of substance. We must confess, however, to a certain measure of disappointment with the section on Diseases of the Nervous System. Notwithstanding the fact that the author claims the work has been carefully revised, we find about the same omissions as were noted in the first edition. We look in vain for any description of sciatica, tic douloureux, herpes zoster, myasthenia gravis and the neuralgias generally. We fully appreciate the difficulty in doing even scant justice to a subject like neurology in the space allotted in the ordinary text-book of the Practice of Medicine, but we can find no justification for the entire omission of the subjects referred to. The publishers have maintained their high standard of skill and workmanship.

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THE PRINCIPLES AND PRACTICE OF DERMATOLOGY, designed for Students and Practitioners. By William Allen Pusey, M.A., M.D., Professor of Dermatology in the University of Illinois; Dermatologist to St. Luke's and Cook County Hospitals, Chicago; Member of the American Dermatological Association. D. Appleton & Co., 1907.

This is a work of a thousand pages. One-sixth of the book is devoted to a consideration of the general principles of Dermatology, while to the balance is assigned the practice. The work gives evidence of having been written from a personal knowledge of the subject, and is not in any sense a mere repetition of the writings of other men or other days. Of course works on diseases of the skin, or indeed on any subject at the present time, cannot but duplicate each other to some extent, but each bears the impress of its author's personality. This is especially true of the work under review. The illustrations—367 in all—are admirable. The publishers have given the volume an attractive setting.

J. T.