

# THE LADIES' JOURNAL.

VOLUME IV.  
No. 2.

TORONTO, OCTOBER, 1884.

50 CENTS  
per annum.

## ILLUSTRATED DESIGNS.

The new designs to which we call the special attention of ladies about to make over costumes for the fall, will be found very practical, at the same time very effective, embodying most of the late, popular ideas. The "Ellice," for example is an early autumn costume in smoke-gray wool, trimmed with Titan braid to match. The skirt is trimmed in all-round rows; the overskirt, which forms a draped apron and rounded drapery at the back, with a row of braid forming a border. The basque is cut and trimmed to represent a vest and jacket, with a basque laid in three box-plaits. A row of the broad, soft braid at the wrists forms a narrow cuff for the close coat sleeves.

The "Faenza" costume is a very suitable model for a broche design in silk and wool over a velveteen skirt, or wool or silk trimmed with velvet. The polonaise is a princess, falling in straight, plaited folds at the back, and in a deep draped point in front. The bodice forms a basque in front, and is double-breasted, the *moyen-age* belt, which starts from the sides, outlining the edge of the basque below the waist-line. The skirt, if of silk or wool, is trimmed with two broad bands of velvet, and the back of the polonaise is bordered to match. The "Algoma" polonaise is formed of two materials, and makes a very dressy design in conjunction with a plain silk, velvet or woollen skirt; it is a very good model for broche velveteen in conjunction with plain cashmere or surah. The skirt below the apron may be mounted with kilted flounces, and have the same round the bottom. The basque part and side panels are of the figured goods; the apron, the drapery at the back, and the mounting upon the skirt of the plain material. Broche velveteen and satin form a handsome combination, or the new silk and wool in twilled broche or tapestried designs, with plain faille.

The "Edla" basque is one of the most popular basques of the season. It is effectively made in wool with a cloverleaf pattern of plush or velvet in relief, and the yoke in plain velvet of the solid, dark shape of the leaf, "trimmed" on. The shape of the yoke is newer and more dressy than the square form; and another novel idea is in arranging the sides of the basque, which it is difficult to fit and which soon show signs of wear and rubbing, in soft, box-plaits, corresponding at the two at the back, which complete a very handsome and becoming basque; of course, the design may be made up in plain wool, and trimmed with a velvet



MISSSES' STREET GARMENTS.

FIG. 1.—Represents the "Lois" pelisse made in heavy bison cloth of a deep garnet tint. This stylish little garment is slightly fitted by gores under the arms; the fronts are in sacque shape with a box-plait in each, and the back is laid in a box-plait on each side, and has extensions at the middle seam, which are laid in plaits on the under side, the effect being very dressy. A garnet velvet collar and cuffs, and a half belt of ribbon velvet of the same shade with satin back, is secured at the side seams and tied in a bow with ends in front. For all the plain and fancy cloakings, and any material that can be selected for an outer garment, this is a stylish design, and one that can easily be reproduced. The garnet felt hat has a high crown and rolled brim. A bunch of ostrich tips matching the coat, and ribbon bows of the same color, set off this charming little outfit, which is so simple and appropriate for the young. Patterns in sizes for from four to ten years. Price twenty-five cents each.

FIG. 2.—Shows the "Zinnia" redin-

gote, as pretty a design as could possibly be devised for a miss. It is represented made in dark blue Ottoman cloth, with a full vest of checked blue and white surah, and blue velvet revers, collar and cuffs. A commendable feature of this design is the practical arrangement of the front ornamentation, which, including vest and revers, is made to be secured to the front of the garment with hooks and eyes, and can be put on or left off at will. The redingote is almost tight-fitting, having two darts in each front, one of which is in the place usually occupied by the side gore seam. A full skirt piece is gathered at the top and sewed to the back pieces in a reversed manner at about the depth of a basque. It is a stylish model, and any of the materials used for misses' outside garments can be made in this way. The hat that accompanies this wrap is a dark blue felt, faced with velvet of the same color, and trimmed with a *rouleau* of velvet and a cluster of ostrich tips. Patterns in sizes for from twelve to sixteen years. Price, twenty-five cents each.

yoke in the same way, matching the self-color of the wool. Overskirts are again in vogue on account of the preference for plain tucked and plaited skirts. The "Fidalmia" is a good example, easily made, requiring only a moderate amount of material, yet very graceful and stylish in appearance. The design looks well in solid wool trimmed with velvet, over a solid, velvet-trimmed skirt. Or it may be made in figured material, with a figured vest to match, like the "Lady's" vest which will also be found among the illustrations in our present issue, and a plain jacket matching the plaited skirt. The vest as given will be found a useful pattern for "tailor" suits or any cutaway jacket. The vest may be made with stitched kid, silk velvet, or broche fronts; satin is not used for a plain vest, but suits better the full shirt front. A very pretty autumn wrap will be found in the "Balbina" mantelet. It is best made in fine twilled diamond-checked, or diagonal cloth, and trimmed with a deep braid fringe, intermingled with loops of chenille, and beaded drops. In the braid are fine gold threads, and these appear also in the flat rows which surround the neck and extend down the fronts. Fawn, smoke-gray, and biscuit-brown are favorite colors. The wrap is lined with silk to match.

A very useful garment for autumn riding or walking wear, will be found in the "Belmore" redingote, a long, pelisse sort of garment, laid in wide plaits down the sides of the front, and the fullness gathered on to a basque form at the back. The sleeves are slightly flowing at the wrist, both for convenience and grace, and a ribbon or velvet sash is tied low in front. The back may be laid in fine kilts if preferred, or in box-plaits. The material should be wool of light weight, and the lining may be twilled surah, or a twilled mixture of silk and linen.

Elaborately banded or braided jerseys will be very much worn this Autumn over skirts of bison cloth, tweed and vigogne.

Isard is the new name for a light, pinkish gray Polide-flame color, and pease de Suede is a color very familiar to all in undressed kid gloves.

Small handkerchiefs with wide blue or pink borders and with the owner's monogram in a horseshoe in the corner are the latest style.

Silk plush bureau covers and mantel lambrequins are decorated with white daisies worked with narrow gros-grain ribbon with leaves and stems of arsenic.

A revolt is imminent against the high shoulders which have been carried up to a deforming extent. This style is particularly distasteful with square capes and collars.