

OUR ENGRAVINGS

THE LATE WILLIAM NOTMAN, ESQ.

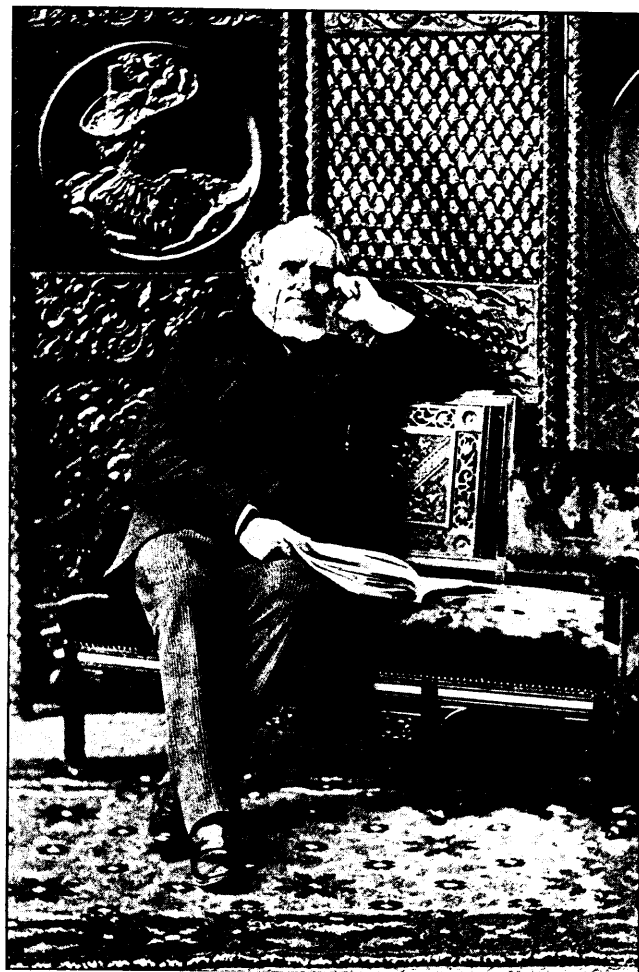
The announcement of the death of Mr. William Notman, founder and senior member of the firm of William Notman & Son, which occurred at his residence, Sherbrooke street, Montreal, on Nov. 25th, was received with regret that reached far beyond the bounds of the city in which he had lived so long, and in which he had won an honoured name. A native of Paisley, Scotland, where he was born on March 8th, 1826, he came to Canada in 1856. For a time he was engaged with Messrs. Ogilvy, Lewis & Co., in the dry goods business; but his love for the art of photography, in which he had previously engaged as an amateur, led him to adopt it as his profession. It is hardly necessary to allude to the wonderful success he achieved. Notman's photos have long been famous, and Notman's studio in Montreal has been a place of interest to visitors from all parts of the continent and from Europe. Engravings reproduced from photographs of scenery by Notman have made Canada better known to the world, for the firm have sent their representatives to every section, east and west. Very many of the finest views of Canadian scenery, notably those of the great western and Pacific region, that have appeared in the DOMINION ILLUSTRATED, were reproduced from Notman's photos. Hosts of visitors to Montreal have carried away photos selected from the firm's fine photographic gallery. In addition to the parent house on Bleury street, the firm have a branch in the Windsor Hotel, this city, two branches in Boston, one in New York and one in Halifax. Such a record of success is one which all Canada may regard with pride. The late Mr. Notman was an ardent devotee of his art, and paid the closest attention to every detail of the business. He was active up to the very last, and insisted on visiting the studio even after the cold which proved fatal had fastened itself upon him. As a citizen of Montreal, Mr. Notman, by his public spirit and zeal for the city's welfare, won universal regard. He was a member of the first Windsor Hotel syndicate, and was active in securing for the city an art gallery. He leaves three sons and two daughters, one of the latter being Mrs. H. M. Belcher. His sons George and Charles were absent when he died, the former in New York and the latter in Halifax. Both had been telegraphed for when their father's condition seemed hopeless, but neither arrived in time to see him alive. The deceased gentleman was a member of St. Martin's church of this city. A courteous, kindly, generous man, great in his profession and conscientious in the performance of all life's varied duties, he will be held in loving memory by a wide circle, whose warmest sympathies now go out to the bereaved family.

YALE, B.C.

The remarkably picturesque situation of the town of Yale, B.C., lying at the foot of lofty peaks, is well shown in our engraving. Yale is on the main line of the Canadian Pacific railway, 102 miles from Vancouver. It is also on the bank of the Fraser river, on which steamers ply regularly between Yale and New Westminster, 97 miles distant. It is the head of steamboat navigation of the Lower Fraser, and is the terminus of the great Cariboo road, famous in the annals of British Columbia gold and silver mines.

PULPIT OVER 100 YEARS OLD.

This pulpit was originally built in a log hut at Stamford, in the year 1788. In 1815 it was taken by Capt. McMicking—who was under General Brock—and placed in a small Presbyterian church, built by Capt. McMicking, for the use of the garrison stationed at Niagara. In 1826 it was again removed by Capt. McMicking to a much larger church, and Governor Maitland contributed largely to the building. Governor-General Maitland built his castle in the park, now known as "the Governor Park." The ruins are still to be seen, and visitors carry away portions of brick and stone as souvenirs of the old castle. In 1871 Wm. Henry, Esq., purchased the old pulpit, and placed it in the park to be used by any person to preach in. It is now so decayed—being over 100 years old—that a pin can be pushed through any portion. In 1890 one of the relatives of Governor Maitland called on Mr. Henry to view the old castle, and rested in the pulpit to write home as requested before leaving England. The park is about 3½ miles north-west of the Suspension Bridge and is beautifully situated. The 25 acres adjoining the



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park Mr. Henry has planted in grapes, which yielded an abundance of the juicy fruit last summer.

THE MARQUIS OF DUFFERIN AND AVA.

Canada remembers none of her Governors-General with more kindly feelings than are stirred by the name of the Marquis of Dufferin and Ava, who has lately been appointed by the British Government to the Lord Wardenship of the Cinque Ports. No British statesman of his time has had a more distinguished and brilliant career in the diplomatic service than he. As Ambassador at St. Petersburg and Constantinople, as Special Commissioner to Egypt, as Viceroy of Canada and of India, he displayed an ability that amounted to genius for coping with difficulties and divining the wiser course to be pursued when the times were critical. He has enjoyed almost every high and important office under the Crown, save a high Cabinet position. His last appointment was that of Ambassador to Rome. Aside from politics, the Marquis has made his mark as a man of letters, his books of travel especially being of the class that enjoy more than a passing popularity. A lineal descendant of Sheridan, His Lordship has the gift of oratory. He has, too, the rarer one of drawing men of all classes to him in the bonds of a warm personal regard. He has taken a keen interest in some branches of science, and can fairly claim the title of scholar as well as of statesman. His has been a singularly fortunate and successful career, when the varied character of the service in which he has engaged is taken into consideration. Neither the interests of the Empire nor his own reputation has suffered at his hands through a long and varied career spent in the eye of the public. In Lady Dufferin he has had a most charming and accomplished wife, whose popularity equals his own, and whose literary work has received warm praise from a wide circle of readers in the English speaking world.

SCENE AT BOMBAY.

The Bombay scene, which appears on page 536, will be of interest in connection with the sketch, "Col. Holbrook," which immediately follows it.

NATURAL HISTORY SOCIETY MUSEUM.

This building is situated at the corner of University and Cathcart streets, Montreal, and serves as the official home

of the Society, containing its library and collections of specimens. The Society has now attained a good old age (having been founded in 1827) but shows no signs of decrepitude; on the contrary its growth of recent years has been very substantial, and it is in probably every respect the most flourishing institution of the kind in Canada.

Soul-Music.

"All things have music in them; I have found
In every clod sweet numbers." He was skilled
In knowledge of all sounds who spake, and filled
With love of harmony; and glancing round
With eager eye, he gathered from the ground
Some shreds of broken glass, which as he willed
Answered, when struck, with melody that filled
My listening ear with trembling waves of sound.

So hast thou swept the dull chords of my soul,
O Love, which at thy touch have sprung to life
And tremble in rich melody along
And music swells in one harmonious whole,
Where silence else had been, or jarring strife,
Till all my life becomes one glad, sweet song!

D'AREMAC

An interesting series of papers, "Stories of Salem Witchcraft," by Winfield S. Nevins, is begun in the December *New England Magazine*. The first article gives an account of the witchcraft cases in New England previous to 1692; the outbreak in Salem Village; the court and places of trial; a full history of the trials of accused persons, and copious quotations from the remarkable testimony in the court files are given, and the article is embellished with many portraits and drawings now published for the first time, and made specially for this series. The article is particularly interesting at this time, as the one hundredth anniversary of this remarkable delusion is approaching.