and smoky topaz—all of which stones are to be found in New Mexico. They say the place to find rubies is at the ant hills; the ants turn them out.

CHAPTER XXII.—GENOA—AND THEN HOME.

On the 7th of December I got back to Denver and rejoined my wife.

We remained two more days with our good friends, Dr. and Mrs. Martin, and then started on our home journey.

There was one more Indian school which I wished to visit, and that was the Genoa school, in Nebraska. We reached Columbus, by the Union Pacific railway, at the undesirable hour of 4 a.m., sat in the station till 6, and then an hour's run on a little branch line brought us to Genoa.

"Where is the Indian School?" I asked of the agent at the depôt. "Less than half a mile; you can either walk on the track, or so one block up town and the



I REJOIN MY WIFE.

go one block up town and turn to your right."

About ten minutes' walk brought us to the school grounds, enclosed by a neat wooden whitewashed fence. "Visitors' entrance," was written up over a gate; so we entered, and followed the pathway to some steps leading up to a wide portico. A few moments later we were in a comfortable little study, with a bright coal fire burning in the hearth.

As this was the last Indian School that we expected to visit, making in all a round dozen of boarding schools visited, I thought it would be well to make pretty full notes of all we saw and heard, so that I might give as correct an account as possible of a typical American Indian school to finish with. So as soon as we were seated in the comfortable little study, with the bright coal fire, I began my notes mentally.

I noticed that an Indian boy, about twelve years old, with his hair cropped short, was dusting the things and looking at me furtively. I noticed that there was a well-filled glass book-case, with a pair of polished buffalo horns over it, and some Indian thugs of bead work suspended. I noticed that over the mantel-piece was a familiar engraving, in a frame, a pair of stag horns over it, and above a wooden bracket with two