

SECOND VOLUME OF  
**THE LITERARY GARLAND,**

A MONTHLY MAGAZINE,

DEVOTED TO THE ADVANCEMENT OF GENERAL LITERATURE.

THE Publisher of the *Literary Garland*, in announcing the beginning of a NEW VOLUME, cannot refrain from expressing his grateful thanks for the encouragement he has received during the past year. The liberal patronage which has been voluntarily extended to him has much exceeded all that he ventured to anticipate, when he first laid his humble offering at the shrine of public taste; and in proportion to the gratification he has derived from the flattering reception its successive numbers have received, he has felt it the more imperative to use every exertion to merit the approval of the public.

The Publisher is well aware that he must chiefly attribute the success which has hitherto rewarded his efforts to the assistance received from the contributors to the original department of the *Garland*; and he cannot but feel much pleasure in being free to announce, that during the coming year he will be enabled by the same, but considerably more extended means, to sustain the literary character which public favour has awarded to the *Magazine*.

The first number of the NEW VOLUME, which may be taken as a specimen of the whole, will contain tales from the pens of E. L. C. MRS. MOODIE, and the AUTHORESS of AUNT MARY'S NOTE BOOK, with all of whom the public are already well acquainted, and whose contributions have received universal commendation. From these favourite contributors, he is happy to announce, that articles may be expected throughout the year, and with occasional papers from the several authors of "Intelligence not the Test of Virtue," "Envy and Defamation," &c., "Sketches of Paris," "Jonathan Grub," "The Hamesick Wife and Consoling Husband," and many others of acknowledged talent, it cannot be doubted that the second volume will be every way worthy of the reputation of the first, and will, it is confidently hoped, meet with a continuation and extension of public support.

The MUSIC of the second volume will receive particular attention, and will be under the supervision of one of the most talented professors of the "Divine Art" in the Provinces.

It is particularly desirable that persons who have not received the first volume, wishing to subscribe for the second, should send their orders as early as possible, to the Publisher, to ensure the printing of a sufficiently large edition to supply the demand.

A few copies of the first volume, complete from the commencement, may still be had at the office of the Publisher.

The Work consists of forty-eight royal octavo pages, and is printed on good paper, with a neat type, and in as fair a style as it is possible to attain. The price is fixed at Three Dollars a-year to city subscribers, and Seventeen Shillings and Sixpence when sent by mail.

**JOHN LOVELL,**  
*St. Nicholas Street.*

Montreal, November, 1839.