

the character of the works it republishes, the latter apparently making choice of novels, tales, &c. while the one in question generally contains more serious productions, such as Travels, Biography, History, Memoirs, &c.

The last three numbers contain the commencement of the "Life of John Galt;" a biography that cannot fail of being interesting to all readers, were it only for the sake of his former publications. From the value of the books re-printed, and the steadiness of its appearance, we have reason to believe that this valuable periodical receives the most extensive patronage.



MONTREAL MUSEUM.

A new and delightful task is before us, that of presenting our thanks to a generous public, for its patronage of our humble Magazine; and the closing of our first volume. To each subscriber individually, we feel most grateful for his quota of encouragement—and lastly, though far from being so in our mind, we would tender our acknowledgements to the talented members of the press in Montreal and Quebec, for the cheering encouragement, and generous forbearance exercised towards us. We are conscious that errors awfully conspicuous, particularly to a practised eye, have passed unmarked, while on the contrary, the least merit has been carefully pointed out to notice; this has not blinded us to our faults, but we fully appreciate the act and motive; both are most honorable to those gentlemen.

A severe and dangerous illness has caused us to trespass again on the patience of our subscribers; by retarding this number of the Museum, and must be our excuse for hurrying over, what we had intended to treat at some length. We trust this is the last time that cause of complaint will be given; the delay, unavoidably incurred in the publication of the two last numbers, has induced us, in the commencement of the second volume, to omit one month, but in name only, and the number, which will be ready for delivery early in January, will be for that month, in the place of December.