

which is a quantity of those costly and exceedingly explosive articles—"Kisses." The intervening space is occupied with the volatile fluid "Conversation," and a commodity mysteriously labeled "Plagues." Among the passengers of note is the Carthaginian general Hannibal. At his age such a trip must be quite an undertaking, but from all appearances, the old warrior has experienced none but the most beneficial effects. May prosperous breezes attend the *Argosy* on all her voyages.

THE *Richmond College Messenger*, which is published in magazine form, is well filled with very readable matter. "Aunt Minnie's Reminiscences" will no doubt recall to the mind of many a reader similar incidents connected with his own youthful days.

TAKING up the *University Herald* we turn page after page of short editorials, locals, personals, etc. Upon reaching the ninth, however, we are delighted to find the remaining three pages and a half devoted to literary matter.

WE also acknowledge the receipt of the following:—*The Varsity*, Toronto University; *Shattuck Cadet*, Faribault; *Roanoke Collegian*, Salem, Vir.; *College Journal*, Milton, Wis.; *Acta Victoriana*, Cobourg; *The Sunbeam*, Whitby, Ont.

THE DOCTRINE OF TRANSMISSION.—A boy had been punished by his father with solitary confinement for lying. He showed on his release that he had been employing his time in theological reflections instead of self-mortification. He asked his father, "Pa, did you ever tell lies when you were little?" The father, perhaps conscience-smitten, endeavored to evade the question. But the child persisted, "Did you ever tell lies when you were little?" "Well, no," said the father, "but why do you ask?" "Did Ma tell lies when she was little?" "I don't know, my son, you must ask her." "Well," retorted the young hopeful, "one of you must have told lies or you could not have had a boy that would do it."

Art, Science and Literature.

SEVEN dollars a minute represent the value of Adelina Patti's notes as she sings.

THE Russian *savant*, Count Noaroff, is writing a voluminous work on the Stone Age.

THE electric light is now used to produce scenic effects such as the rising sun, rainbow, etc.

OFFENBACH was a masterly performer on the drum, which he learned while he was at Cologne.

AN earthquake occurred in Europe lately. The shocks were felt in France, Spain and Portugal.

THE death of Friederich Wicprecht, one of the most distinguished oboe players of Germany, is announced.

MARTIN LUTHER'S own copy of Vulgate, from which he translated the Bible into German, is said to have been discovered.

EVERY seat has been engaged in the Princess Theatre, London, where Edwin Booth, the American actor, is to make his first appearance on the English stage.

AN almost perfect house has recently been disintombed at Pompeii, and is probably the best preserved of all the Roman dwellings hitherto discovered.

WHEN Miss Ellen Terry returns to London, Tennyson's new tragedy will be produced at the Lyceum by Mr. Irving, who has had the MS in his hands for some time.

VICTOR HUGO's new poem "L'Ame," is said to be of a mystical and philosophical character, and, it is thought, will not do much to increase the poet's glorious reputation.

MR. TENNYSON's new three-act tragedy, which Mr. Irving is about to produce, is founded on a Roman episode in early Christian history related in Gibbon's "Decline and Fall."

THOMAS CARLYLE has so far recovered from his late illness, as to be able to superintend the preparation of materials for his biography, which, it is said, will be interspersed with chapters of autobiography.