

*A Treatise on Surgery.* By American Authors. For Students and Practitioners of Surgery and Medicine. Edited by ROSWELL PARK, A.M., M.D., Professor of Surgery and Clinical Surgery in the University of Buffalo, N.Y. Condensed edition with revisions. With six hundred and twenty-five engravings and thirty-seven full-page plates, in colors and monochrome. New York and Philadelphia: Lea Brothers & Co. 1899.

We welcome a second and condensed edition in a single volume, of that very excellent book on surgery, by American authors. It will answer the needs of students as well as of those who desire a comprehensive and practical single volume work on modern surgery. The single volume has the advantage of providing, at a very much lower price, all the important matter which was contained in the two-volume edition. A very instructive chapter on the surgical pathology of the blood will be found of much value to all surgeons. In addition to the usual subjects found in a treatise on general surgery, we have in this work several chapters on special branches. There is a very excellent chapter on plastic surgery, by Dr. Gerster. The surgical diseases and injuries of the eye and orbit are ably set forth by Dr. Bull. The surgical diseases and injuries of the ear are dealt with in a very concise manner by Dr. Blake. A chapter dealing with the history of skiagraphy or the application of the Röntgen rays to surgery, is very nicely written by Dr. Park. A very brief and clear account of the surgical diseases and injuries of the female reproductive organs is given by Dr. Etheridge, of Chicago. Amputation and orthopedic surgery are each given sufficient prominence. The photographs and illustrations used throughout the work are of considerable merit, and altogether the character of the work is such as to commend it to all those requiring a thoroughly up-to-date surgery.

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W. A. FRASER, whose short story, "The Home-Coming of the Nakannies," is published in the January *Ladies' Home Journal*, is known as the "Rudyard Kipling of Canada." The parallel is found in the vigor of his style and the scenes of his stories, the American wilds—a modified India jungle. At a dinner during Kipling's visit to America a few months ago, Mr. Fraser told the story of "The Home-Coming of the Nakannies," which so impressed the creator of "Tommy Atkins," that he insisted upon Mr. Fraser's writing the story just as it was told. "And don't forget what the engineer said," he added, emphasizing his demand that so good a story of Indian life and tribal customs be given to the public.