

# The Printer's Miscellany.

AN EXPONENT OF PRINTING AND ALL THE KINDRED ARTS.

VOL. III.

ST. JOHN, N. B., CANADA, AUGUST, 1878.

No. 2.

## CONTENTS.

	Page
Practical Matters.....	33-36
Acknowledgments.....	36
Notice to Subscribers.....	37
To Exchanges and Others—An Explanation.....	37
A New Method of Bookbinding, etc.....	38
The Franklin Society of Chicago.....	39
Canada and the United States, etc.....	39
News of the Craft.....	40-46
Oldest Newspapers in the World, etc.....	46
Correspondence.....	47-58
International Typographical Union.....	58, 59
Song of a Typo, etc.....	59
Handlers of the Stick.....	60-63
International Printing Trades' Directory.....	64
Births, Marriages, Deaths, etc.....	65
"Sorts".....	70

## INDEX TO ADVERTISEMENTS.

	Page
International Printing Trades' Directory.....	64
For Sale.....	65, 66
Wants.....	66
A. J. Graham, Standard Phonography.....	66
Letters for Newspapers.....	67
Golding & Co., Pearl Press.....	67
Golding & Co., Gilding Jobber.....	67
G. C. Loewenthal & Co., Engravers, etc.....	67
G. W. Jones, "Peerless" Printing Press.....	67
F. M. Weiler, "Liberty" Printing Press.....	67
C. C. Child, Lever Cutter.....	67
Waterous Engine Works Co., Engines.....	67
J. L. McCoskery, Notice to Printers.....	68
Bennet & Co., Paper Bags, etc.....	68
John Crilly & Co., Printing Papers, etc.....	68
Geo. H. Morrill, Printing Inks.....	68
W. P. Kidder—"Kidder" Press.....	68
J. H. Walker, Wood Engraver.....	68
C. C. Child, Acme Presses.....	68
J. T. Besserer & Sons, Paper Bags, etc.....	69
Wulff & Co., Glues, Glycerine, etc.....	69
W. H. Fry, Phonography.....	69
J. Riordon, Merritt Paper Mills.....	69
J. Ford & Co., Wrapping Papers, etc.....	69
P. T. Baldwin, Mailing Machines.....	69
W. O. Hickok, Bookbinders' Supplies.....	69
Richard Heans, Bookbinding, etc.....	69
C. H. Flewwelling, Wood Engraver.....	71
Geo. P. Rowell & Co., to Advertisers.....	71
P. O. Vickery, to Agents.....	71
Barbour's Improved Irish Flax Book Thread.....	71
Napanee Mills Paper Manufacturing Co.....	71
E. Banfill & Co., Practical Machinists.....	71
Baylis, Wilkes Manufacturing Co.'s Inks.....	72
John L. Connelly & Co., Designers, etc.....	72
Paris Correspondence Co. and Press Agency.....	72

## PRACTICAL MATTERS.

BY JUL. L. WRIGHT.

### Errors

Of sense, language, punctuation, and grammar are almost invariably charged upon the compositor, no matter where the seat of the disease may lie, when in reality he should not be held responsible for even those of typography. He is made the scapegoat of careless editors in particular. Absurd monstrosities of construction and entire paragraphs of misstatement have been glossed over as "typographical errors" and our "intelligent compositor" derisively alluded to. The ridiculousness of this method of dodging responsibility and deadening the force of censure is happily illustrated by the vengeance of a typo whose patience had been exhausted in being served up to the public as the "responsible party." It was a country weekly, and the editor explained the absence of court news and market reports under the plea of a "typographical error." When the paper was issued the apology had this addition in brackets: ["The 'typographical error' referred to above, means that the editor got beastly drunk and was unable to attend to his duties."]

It is undeniably true that compositors make many grotesque readings and exasperating blunders; but these occurrences can be guarded against. We have been taught that the proof-reader's mission is to detect irregularities, and that, when they do creep in, his shoulders are the proper ones to bear the burden of blame. If the proof-reader proves incompetent to discharge the duties of the position in a creditable manner, he should give way to one possessing the necessary qualifications. But just here the rub comes in. Oftentimes—aye, generally—the editor reads both proof and revise of editorial matter, and is himself lacking in the essential requirements—he has written hurriedly, he *knows* what he intended to express—he reads hurriedly, and thus overlooks glaring errors of language or sense or both.

Sometimes the office is unwilling to pay the