The Home Circle.

Macadesteratesterate THE COMPLESSION.

Where retar guarded beaven's gates. A woming come, one day, and meetly knowled and meetly said; "On, lot me in, I pray! and many a fatter one than she file good od a duth had slighted to see Forever turned away.

Mand why, he asked, "should I unbe fring gate to set you in? Is there upon your leart no sear, and did you never sho face And intry up and plead your case-l'm waiting-come begin!

"Ah yes! I must confess I sinned."
The one without replied,
"The keep 'ron paining others IWell, often, sir-I lied.
But pray do not condomn me yet,
I ha to some virtues! I would set
Up on the other side!

"I didn't Late my husband's tolks, Nor run them down," said suc, "I let him leve his mether, and Be klan to her, and he Could talk to other women who Were young and bitthe and comely, to Without offending me.

"I never, never made him wait
A dismal bour or two.
When he and I agreed to meet
I got therel—And I threw
No siurs nor over tried to taint
The names of pure—"ah," said the
spint,
"Come in, you angel, you!"
S. E. Kisor.

INDIVIDUAL TASTE.

INDIVIDUAL TASTE.

It is interesting to note that the American parlor of the present day has left for behind that monotony and stiffness that characterized the best room of a quarter of a century ugo. One parlor was then so exactly a cropy, of all others that it would have been difficult for a casual observer to say in what respects they differed. There was always the brussels carpet, the horsehalr, rep or damask covered furniture, a plane tagainst the wall and a few pictures hang stiff and warraght, and thet room was supposed to contain all that fashion or good the very rich showed but little the carpets were more depending and the picture was more expendite and the picture was more expendite and the picture was more expendite and the picture was more expendite, in almost any.

are was more value.

ures were more richly framed, but hat was all.

By contrast, consider, in almost any susse to dry, the parior or drawing com, as the pretentious profer to call to There is an individuality about the up to data drawing room that shows hat the American woman is broaden gin culture and independence. The affect of foreign travel is shown in the datails of house furnishing in one of the most unmistakable ways, american houses are now furnished with a view to comfort and utility, in tread of merely for show. The difference between the bourgooks and the advanted refined class is marked by the difference in this respect between the homes of the one and the other.

tween the homes of the one and the other.

It is noticeable in this day of fads that almost every woman has some particular ideal to which both she and ber surroundings are subordinated. The woman of literary tastes apes the French precleuse and has in her estricted circle a miniature salon, deading to give to her surroundings at haracter conforming with her pretendent. The same is true of the women of musical, artistic, domestic, scientific or athletic tastes. The practiced can measure the woman from the type of the drawing room or stitler from.

CARE OF THE FACE.

In winter there are certain effects of the weather on the face that are very desagreeable. This is especially true if your face is tender and your eyes at all sensitive to the cold. The nees becomes red and the cheeks chapped, the lips, too, often crack, and the eyes are inflamed and tears come to them from the cold what that blows.

completed are inflamed and tears to the control of the cold wind that have a cold wind that have a cold wind that have a cold wind that the cold wind that have a cold wind that the cold that the cold to bathe it in. The chapped checks are also caused by the veil, if the heavy, for there is always a dampness in the veil, and when it blows back against the feed to bathe it in. The chapped checks are also caused by the veil, if it be heavy, for there is always a dampness in the veil, and when it blows back against the feed check. On going too the caused the feed check. On going too the feed with the same with the surface of the cold great with the feed check. On cold rearn the cold great with the same with the lips.

Here is a good formula for a lipsitie, it can be kept in a nice little crean lar or the dreating table.

For a Chapped Fave.

For a Chapped Fave.

For a Chapped Fave.

For a chapped fave, then the cold in the cold when the cold in the cold wind the cold in the cold in the cold when the cold in t

THE CORSET COVER.

The cowert cover is quite another whing. You would not know it. It comes in all colors, and in all materials but mortly in silk. It is only as the wallet lies, and is buttoned in the wallet lies, and is buttoned with timy buttoned bream and with timy buttoned of bream and with samp lines buttoned on the party. It is existently a string intended for show. The matter of winter require some some

THE CATHO

Intell to secure carbety, you must have note, limiting. The elik corret care supplies a Carbon for the limiting. The elik corret care supplies a Carbon for the limiting. The elik corret carbon for a pilet a lifetim, attacher of clark, a bine sattli one and one of larget ret. With these four you are properious to go tarough a winter, provided you fave a make of black lace to warr over trem. If you be very dressy you can date o a calked white lines. You are outlier of these will go well over the colored slips, or covers. Do not heatacte to lay in a stocci of the colored slips, or covers. Do not heatacte to lay in a stocci of the colored slips, or covers. Do not heatacte to lay in a stocci of the colored slips, or covers. Do not heatacte to lay in a stocci of the colored slips, or covers. Do not heatacte to lay in a stocci of the colored slips, or covers. Do not heatacte to lay in a stocci of the colored slips of the colored slips, or covers them. If the be drees, with a pen claim to declare the colored source, or unknowest, or call them, be cut & nion-necked style with a pen count of the colored source. Sou will in this case need a very like on each do call them, be cut & nion-necked at the resident of the search of the

BOLERO AND ETON.

BOLERO AND ETON.

Bolero and Eton effects are still very popular, especially so for combinations of silk and velvet.

A lovely bolero waist is, made up in back velvet with full front and undersiceres of pule bine crape de chine, and considered the content of th

THE BELL SLEEVE.

THE BELL SLEEVE.

The new bell sleeve is already a great favorite and admired and envised wherever it is seen. When in fashion during the second empire, it bore the name of pagoda. It is plain on the spoulders, whence it gradually expands toward too wrists, where it forms a wide bell-like opening, displaying the wrists and a part of the playing the wrists and the playing the pla

DRESSY BLACK GOWN.

A very pretty black crope de chine gown was made with a flounce at the item. This here had a scallop of glace at the edge united by black silk extragolaing, a new and fushionable arringement. The scallop was introduced also on to the bodice of the dress, being carried down the front, which opened over some protty tuckings edged with gold knor revealing a new type in the inneediate front. The sleeves were of the new form, and the sleeves were of the new form, and the ridlic above the pull was edged with the glace and the silk herring boning.

THE SHIRT WAIST POCKET.

This winter's shirt waist has a pocket, at least it may have a pocket if its wearer so chooses and still be the glass of fashion and the mold

ket it its wearer so chooses and still be the glass of fashiou and the mold of form.

A bright red shirt, with the golf cost combination of green in the collar, seen in one of the shops recently, had a green pocket on the breast. This might have been only to oring in a bit more of the green, but it wealth at some to, for another waist had two little breast perfects, one of there side, of blurk velvet.

It's not incresser to hold forth upon the convenience of these accessories. Every woman with no place to put her handkerchief but up her sleeves knows that the least of them is a boon timt serves at the same time to preserve the temper and a set of isundkerchiefs intact.

HALL PIOTURES.

QUEER VISITING CARDS.

QUART INSTITUTE CARRIES.

In Correct victime, cards, are a feet signator The storage of Belicomey annature their beliefs to each other by one at the card of the properties of the card of

NINE OUNCES OF PREVENTION.

Noter loan with the back upon anything that I. cold.

Noter take win drinks and then immediately go out in the cold.

Keep the back, especially between the shoulder blacks, well covered, also the cluest well protected. In skeping in a cold room, establish the habit of breathing through the nose, and nover with the most of one.

ittle the mouth open. Never go to bed with damp or cold

Never go to bed with damp or cold foot.

Nover orait regular bathing, for unless the skin is in active condition the cold will close the pores and favor congection or other diseases.

After Savertse of any kind never ride in an open "arriage or near the window of a train for a moment; it is dangerous to health, and oven life.

Mo. When hearse, speak as little as pos-sible until the hearseness is recovered from, else the voice may be permanent-ly lost or difficultie of the threat be produced.

produced.

Merely warm the back by the fire, and never continue keeping the back exposed to heat after it has been confortably warm. To do otherwise is publicating.

With the Children.

SISTER OF MERCY. SISTER OF MERCY.

Mornling.
Good-thy, my Guardian Angoll
The night is past and gone,
And thou hunt watched beside me,
At midnight and at dawn.
The day is now before me,
And, as it gildes away,
And help me well to make it
A good and holy day.

Evening.
Good-night, my guardian angoll
The day has sped away;
Mell spent or ill its story,
Is written down for aye;
And now of God's kind providence
Thou image pure and bright in
Witch o'er me wille I'm sleeping—
My Angol dear, good-night!

THE BEAR'S GRATITUDE.

A Turkish paper from Castamboul reports the following story, which it delares to be authentic. It puts Androcies and his lies completely in the shode; A dunter heard dreadful grouns conlug from beslind a bush, and on approaching saw a large bear lying on the ground waving his paw in the air and ground waving his paw in the air and ground waving his paw in the paw the hunter found that the part of the paw in the history of the paw the hunter found that the part of the paw in the history of the paw in the heart factory of the paw in the heart factory of the pass of the paw in the heart factory of the pass of the paw in the heart factory of the pass of the pass

LIVE IN THE KINGDOM OF HOPE

LIVE IN THE KINGDOM OF HOPE.

Hon, John P. Rogers, Governor of the State of Washington, writing in "Success," says;—
Lifo is a struggle, a school, a test of Itaess; no struggle, no school not school no fitness; no future, either in this world or in any thus may follow. If h man, keeps stoadly in view, no matter wint discouragements, what hindrances may bride way, the end had in view in his creation, sconer or later his time will come. To be prepared, to be honest, to be true—this it is to more increased, and when cently and trally morited, it is given.

Lot no man despair because of the prejudiced frown of his neighbor, it is has within the witness of his own spiris, let him believe in himself and live. For if he accepts the judgment of those who enter into competition with them.

paris, set aim believe in limself and live. For it he accepts the judgment of those who enter into competition with him, he is exademned already. They will damn bim with faint praise, or, porchance, if more heaver, give him the coup de grace at once and forever. No man of mark ever you accepted "a final the judgment of ther men regarding himself. Of some completed work of his he may, and often will, do we, to faced the spinion of the world, but in himself low will keep his faith to the end, sure that semeshow, somewhere, the braghtest wislens of, the best of the life in the Kingdom of Hope, The very alr of that land is implicing. All truly great men have breathed it. But if one attempts to follow their axample to him be sure of himself. whis, first of all. Lot him not accept the homeyal words of friends and relatives, who may possibly regard into a sery near perfection already. No loyal wife or doing wife can be trusted hore. We must know ourselves, as we are.

THE POTATION PENNY.

THE POTATION PENNY.

A curious old custom is generited in the November St. Niclois by Marga rotta L. Hinchman. The schools of our country one hundred years ago, she says, would hardly be recognized as schools by the children of to-day. The schoolhouses were small and one-comed, frequently beragonal, that is, six-sided like a bee's toney-cell. At light farme were no clear, rude benedies being used instead, while great logs took the place of chairs. But is the logical took the place of chairs. But she holding came round as regularly then a they do how, and countencement day was no doubt looked forward to with as much delight and searned. There were no "exercises," with dreadfully long speecies, but all was feasing and merry making.

A great gions was given at the

helood house. On this grand occasion to children, arcseed in their best take children, arcseed in their best bake and tuckers, cane early with their parents and intuition, and the initiations and authorities of the committy were always present. The second manner was a solid backer proclude our the feast and paid for the food with pennies shoot backer proclude our the feast and paid for the food with pennies that had been brought to into during the whole year. It was the castom for each pupil to bring a pounty, or some small sum, when eachied the teacher to farmable block treat. If he fixed in a generous when eachied the teacher to farmable block treat. If he fixed in a generous a fixed content of the fixed to the fixed that the fixed to the fixed that of this that one obtained in all shapportons made of cakes, thirds mail of cake, and the fixed that the fixed the fixed that the fixed that the fixed that the fixed that the fixed the fixed that the

mented."
In some of the countles of England this is still continued.

CORNER IN MESSUNGER BOYS.

Siturity Londing Post,
Mr. George Westinghouse, of Pittsburg and Washington, the great
brake-millionaire, has a small son and
helr of whom he is very proud.
This pride is only a recent development. The boy has always been the
mother's kole, but the father has till
lately concentrated his interest in
life in his electrical and mechanical
appliances.

lately concentrated his interest in life in his electrical and mechanical oppliances. Young Westinghouse was amusing himself in his playroom, one day, with a train of care, when the father looked in on him. He asked the boy what the would like to be when he grew to a man.

The youngster looked at the toy coupling-pin he had in his hand and said; "An inventor or an engineer." Imagine bow that 'clighted the fixed that he would like to the way the boy has often been taken to the great West-mixed was a second of the coupling pin his him to the boy and the pin him the way that a faithful guide. Mr. Westinghouse is now entirely write a faithful guide. Mr. Westinghouse is now entirely wrapped up in him. flucture as he is to outselve, and nover three of showing him the uses of machinery. They are great consistent of the poy's birth.

nover tires of showing him the uses of machinery. They are great comitates.

At the approach of the boy's birththy, while they wore at Washington, they was taked by his mother what he would like to do. "Go to Pittsburg, said be," and see the works." The family left at once and took pessession of their Pittsburg home. The father weat, too, and the night before the birthary he asked his sou what he wanted for a gift the next day.
"A great big party, sir," he answered.
"In twenty-four hours!" said the mother, aghast.
"He shall have it," said the father, and he ordered three secretaries to write the work of invitation on the requisite visiting-cards that night tendently to the father, and the work of invitations and the work was not finishful over your six hundred invitations, and the work was not finishful overly messenger by in the city of Titasburg for the day.

The invitations were by in the city of Titasburg for the day.

The invitations were the control of the control of the day the reserved perty of the formal that day the reserved perty of the control of the control

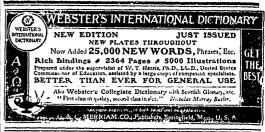
FISH FIGHTS.

They have fish fights in the East that are very exciting. A story is told that in the city of Bangkok the fish fanciers raise remarkable fight-ing specimens, that engage in many exciting tilts in their glass aquar-iums. Nai Yem and Nai Kem are two & the meet successful prisers of these

ismi nanciers raise remarkable lightims papelmens, that ongage in many exciting tilts in their gages quartiums. Nat Yem and Nat Kem are two of the most successful relieves of these flyching tiles. Nat Kems it is is portly and green, and Nat Yem's lighter is a little red member of the flumy tribe. When the flow of the control of the little that the property of the little that the little that the contestants. Then, while the excited humans crowed around the glass globe which holds the gladintors, as the bubbles disappear the two file are seen to be floating a fow inches apart, with heads pointed each toward the other. Finally the fish dart back and forth, mipping each at the other's scale, gills or eyes. Then they white round own, until one of the little fellows atmitted death and slinks off to a corner of the bowl. And all this time a crowd of by men are howing with excitement and dancing around like wild and the little states and the little fellows atmitted death and slinks off to a corner of the bowl. And all this time a crowd of by men are howing with excitement and dancing around like wild make the theory of the habit of making matches between these cowned by different men, just as the Machane match their game cooks and some American and Englishmen their built pups. When a match is made the parties to it, having laid down their both, bring their specimens of the fer makes are much larger and more sample, lighting as if for the combutants is killed by the other. The makes are much larger and more sample, lighting as if for the combutants is killed by the other. The makes are much larger and more sample, lighting as if for the combutants is seen and the season of the fish were brought to Parks, but the city, where some new colt

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means is constantly on the increase. Hitherto it was known that different kinds of fish would fight with one another or sometimes angry whales would wage bettles royal for supermove in the best, but it remained for the Betta pugnax to take a placen as fighting fish, per excellence. They are banutifully spotted with red and blue, and would attract attention in any siquarium by their color alone. The strange mature behind the beauty would hardly be suspected.

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