

midst of so much that is changing and fleeting, there is an Infinite Being who is guiding all things for our good and who Himself does not change." Monseigneur Paul Terzian contributes a most interesting article on "Religious Customs among the Armenians." Though the majority of the Armenians are still schismatics, yet many of them, through the efforts of our Catholic clergy have returned to the unity of Rome, while only a very meagre number of them adhere to Protestantism despite the amount of American missionary money that is poured into their province. The meeting of Montalembert and O'Connell at Derrynane forms the subject matter of an interesting article in this issue. The French cherish a great reverence and admiration for O'Connell as evidenced in many of the biographies of the great Emancipator written by French authors.



Exchanges.

The *Notre Dame Scholastic* is without doubt, one of the best college journals published in America. The high standard of literary excellence which it ever maintains is equalled by but few of the others. Thoughtful articles on topics of interest, and spicy short stories are interwoven with choice verses, and supplemented by very readable editorial and local matter. "A study of Tennyson" in the issues of May 19th and 26th, is a splendid criticism of the writings of the famous laureate. The tenor of the article may be judged from the concluding sentences: "As a poet he is inferior—in originality, spontaneity and strength of conception—to Wordsworth, Coleridge and Keats; as an artist he is next to Milton. His voice is the clearest and sweetest, though not the strongest of the nineteenth century." "Quo Vadis" is brief but to the point. It shows the deplorable strain of immorality which sullies the great Polish novelist's masterpiece. But some of the writer's other statements are, in our estimation, not quite so correct. The element of improbability which he endeavours to point out in some of the passages is, to say the least, ill-founded. He will find very few to agree with him that the portraiture of the Apostles is unnatural, or that the revolu-