

In sending out this, the last number of the PRESBYTERIAN COLLEGE JOURNAL for the session 1885-6, we feel that our Professors are entitled to an explanation of what must have struck them very forcibly, viz., the great difference between the pictures they are accustomed to see of themselves in a mirror and those they have seen of themselves in the frontispiece of the last few numbers of the College Journal. In the January number we made the following statement: "The engraved blocks are now in our hands, having been executed with great despatch and fidelity by the Moss Engraving Company, New York. All who have seen proofs of them consider these portraits highly satisfactory." This statement may have led those of our readers who have never seen the Professors of this College, to infer that they are looking upon fairly good likenesses of these gentlemen when examining our portraits. We are sorry to say that an engraving, which when stamped on fine paper with the best of ink, produces an excellent portrait; when stamped on such paper and with such ink as are ordinarily used in printing, makes rather a woe-begone looking portrait. This accounts for the unsatisfactory appearance of our Portrait Gallery.

Our publishers of course maintain that we are to blame, as we should have stated that we wanted the work done on better paper and with better ink. We, on the other hand, are inclined to shift the blame over on to their shoulders again, as we do not pretend to understand their work, and think they should have let us know that such and such were required in order to produce the effect we so much desired. However, we suppose we must carry our share at least of the burden; and we would therefore, apologize to our Professors for our failure, and to our readers for disappointing them in the illustrated part of our Biographical sketches.

BIOGRAPHICAL SKETCH.

REV. PROF. SCRIMGER., M.A.

The Rev. John Scrimger, M.A., Professor of Exegetics and Sacred Literature in the Presbyterian College, Montreal, was born in Galt, in Western Ontario, in 1849. He received his preliminary training in the well-known Institute of that town, under the tuition of Dr. Tassie, of whose thoroughness as a teacher, and kindness as a personal friend he retains a lively remembrance. He matriculated in Toronto University in 1865, taking a scholarship on entrance of \$120, and in each succeeding year of his University course not only a scholarship, but several prizes also gave ample testimony of his ability and industry. He graduated in 1869 with first rank honors and silver medals in two departments, namely, Metaphysics and Modern Languages. He also won the University Literary Society prize for public speaking. He at once accepted an appointment as teacher of Modern Languages in