

Newly Issued Stamps.

BRITISH HONDURAS.—The engraving annexed represents the one penny stamp, color blue, of the Honduras. Three postals have been issued in all, so far. The value of the two others are one shilling, green, and six-pence, red.—Coloured impression on white paper, perforated.



LEVANT.—A cotemporary describes two stamps that were issued—one last May (1865), and the other three months afterwards—by a private Russian company, for Levantine postage. Upright rectangular, rather thin paper, unwatermarked lithographed impression, red on blue latticed background, a steamer appears in the centre, Russian eagle below, and the characters P. O. II. N. T. above. The value is one piastre. The other stamp is worth five times as much, is blue on red lattice work: P., the eagle and O. above, II. N. T. below.

VENEZUELA.—Three new stamps, design—the arms of Venezuela in the centre of an octagon, around which are the words "CORREO DE LOS E. E. U. U. DE VENEZ.", value below in words. In the four corners are ornaments. The stamps are square, colored impression on white paper, $\frac{1}{2}$ real, rose, 1 real, red, and 2 reals, yellow. There is no watermark.

SCOTCH LOCAL.—Another local has just been issued. Square stamp, blue on white. Inscription—"Clark & Co., Circular and Parcel Deliverers, 10 Calton Street, Edinburgh." Not perforated.

BAVARIA.—A complete change of the stamps it is stated will shortly take place.

NEW ZEALAND.—4d rose, is now yellow.

UNITED STATES.—The 2 cents envelope is printed on white as well as on buff paper.

SHANGHAI.—The values of the new "local" for Shanghai are now as follows:—2 cents, rose, 4 cents, lilac, 8 cents, blue, and 16 cents, green. Coloured impression on white paper, dentilated and rectangular. Design—a dragon in the centre, SHANGHAI L. P. O., at top, value below, and Chinese characters at sides as well as in the four corners.

HAMBURG.—Two new stamps, values 3 sch., blue, and 4 sch., green, rectangular. Design—three towers in the centre, on which is engraved the figure denoting value (same as last issue), HAMBURG at top, POST MARKE at bottom, SCHILLING at right side, the value in words at left side.

EQUATOR.—1 real, bright green, is now blue green.

URAGUAY. The *Collector's Circular* hears of the contemplated issue by the postal authorities of some provisional stamps like those in Italy.

HOLLAND. Essays in abundance are out and are being submitted to the government for approval, we have room only to give a description of one of them this month, 5cts, design portrait of king in an oval to the right. *Nederlande* at top, 5 cents at bottom. *Post* at left side, and *zegel* at right.

NORWAY. A 3 sk *lilac* has been issued.

HOLSTEIN. Still another new postal for this Duchy. $\frac{1}{2}$ schilling *lilac*. This stamp is oval, words HERZOTII, HOLSTEIN go round the top, 1 SCHILLING below, values in figures in centre, colored impression on white paper.

CEYLON. 1s. 9d. stamp, colour green, rectangular is out.

BELGIUM. Two Telegraph stamps, 50c *slate colour*, head of late king Leopold to the left in an oval border within a hexagon, TELEGRAPHIES at top 50 cent 50 below perforated. This one is for paying Telegraphs above twenty words. There is also a franc, *green*, of the same design.

[WRITTEN EXPRESSLY FOR THE "GAZETTE."]

LOST!

BY WAIF.

CHAPTER I.

Threading in and out among the busy, swaying tide of humanity on Broadway, Guy Sinclair was as much a solitaire as the recluse who, inhabits his cave on a lonely mountain. Twenty years old, and a millionaire's only child, yet the world was to him a "sealed book." His eye took in the moving throng around him, without being its life; his ear drank the hum of vitality without enlightening his mind. Yet this morning there had been an invasion into the normal territory, held, under trust, by Mr. Frost the pedantic tutor, of young Guy. That ancient follower of Plato might have trembled for his dominion had he known that a traitor was already within his fortress which he had been for years, rendering impregnable by batteries of dead literature. The mind of Guy Sinclair, which had been so plastic during the reign of Mr. Frost would doubtless, prove equally so, under the tutorage of free thought, the natural antagonist of the tutor. Free-thought, having succeeded in gaining an entrance, was commencing the campaign, by hinting to Guy, that as his father and Mr. Frost proposed his making "the tour of Europe" he might as well as not. "You're a minor and can't help yourself," says the sage, or novice, just as it happens. "Your life has been laid down for you ever since you were born though it *does* seem a little hard, that you can't even have the privilege of choosing your own life."

It was this choice that had admitted the enemy; for very likely Guy had a private ro-