



THE annual concert of the Vocal Music Society will take place on the 11th January.—Among the treats prepared for the Torontonians are—

- “Lo! He cometh!”—Oratorio of David.
 “And the glory of the Lord.”
 The celebrated trio and chorus from “The Creation—“The Lord is great.”
 “Full fathom five”—from “The Tempest.”
 “The Three Huntsmen.”—Kreutzer.
 “Galatea, dry thy tears”—Aeis and Galatea.
 “The Miller and his Men.”

We recommend every one, who can, not to lose this concert. A presentation will take place between the parts.

We are happy to perceive that the subscription list for Mr. Paige's concerts present such a numerous array of fashionable and music-loving names. This tells well for Toronto, and would lead us to hope that a taste for correct music is awakened. We are requested to say that Mr. Paige, being desirous that all should have the advantage of procuring tickets at subscription prices, will leave the list open a short time longer.

The first concert of the series will probably take place towards the end of January.

TORONTO DRAMATIC ASSOCIATION, ROYAL LYCEUM.

We seldom notice theatrical performances of any kind, whether professional or amateur, but the above Society, which has been giving a series of entertainments during the past month, has been established on a footing that calls for more than a passing notice.

In the first place, the Society is composed of a most respectable set of young men, who, with the Manager and Director, are, irrespective of their Thespian claims, well and favorably known to the great mass of our citizens. Their selection of pieces has been judicious, more than could be well accomplished has not been attempted, and we have noticed, with great pleasure, in all pieces produced, a car-

ful and proper pruning of such passages as could offend the most refined or fastidious taste. The result has been that, from the quality of the pieces, and the really good style of acting, the Lyceum has been patronised this season to a greater extent than heretofore.

The entertainments have been well got up, the characters generally well dressed, and, on the whole, the Society deserves great credit for their attempts to awaken a healthy tone amongst the play-going portion of the community.

On the 22nd ult., that amusing little piece of *Box and Cox*, was produced, and from the spirited style of acting, drew down thunders of applause from a very crowded house. This piece will bear repetition, and the same actors would do well to attempt *Paul Pry*, *Pong-Wong*, the *Village Lawyer*, the *Illustrious stranger*, or some other after pieces of like character.

The following Musical Publications are recommended for purchase:—

Glover, C. W. “The lady's letter.” 25cts. Oliver Ditson, Boston. Words *piquant* and music pretty.

Maeder, J. G. Harmonized songs. No. 5. “Thou art gone from my gaze.” 39cts. No. 7. “My dreams are now no more of thee.” 38cts. Hall & Son, New York. Two good songs, tastefully and pleasingly arranged in four parts by Mr. Maeder. We commend this series, generally, to all who are fond of good quartette singing.—We observe that six pieces of the series are already published.

Grobe, Charles. “Buds and blossoms,” six sacred melodies varied for piano. No. 4. “Come ye disconsolate.” 38cts. Lee & Walker, Philadelphia. Variations upon sacred airs are rather a novelty; the present number is simple, and well enough in its way.

Crosby, L. V. H. “The poor Irish boy.” Song. 25cts. G. W. Brainard & Co., Louisville. A very fine song. Words and music equally good.

Rice, Henry. “The blue-bell quickstep.” 25cts. Gould & Berry, New York. “Blue-bell” is a favorite air of ours, and in a quickstep it does not sound badly.