

PROMINENT CANADIAN HORTICULTURISTS.



FIG. 1051.—EXPERIMENTATION IN THE HORTICULTURAL DEPARTMENT.

The engraving represents part of a plot (a little over an acre in extent), in which 135 varieties of strawberries are in test, under Mr. H. L. Hutt, the College Horticulturist. The photograph was taken in the latter part of June, about two months after the plants were planted. Each variety is plainly labelled upon a white wooden stake, as shown in the engraving. Mr. Hutt intends giving a full report of the yields made from 120 varieties that fruited this year in the next College report.

Strawberry," given at our meeting at Kingston. We are indebted to our worthy contemporary, "Farming," for the two engravings.

Another favorite line in his greenhouse work is the cultivation of the chrysanthemum. So attractive a display as that at the college is not seen short of Toronto, and the visitors are very numerous not only from Guelph but from the surrounding country. We give two views of the interior of this house in "mum" season, (Figs. 1050 and 1052) which give some idea of the excellence of the exhibit, and our frontispiece shows a few choice varieties.

In reply to an enquiry about the varieties in bloom, about Thanksgiving Day, 1896, the professor replied as follows :

We have 120 varieties of chrysanthemums now in bloom. The following

are some of the choicest. I have not time to give full descriptions of each now: *Enfant des deux mondes*, feathered, white; *Ivory*, dwarf white; *Pres. Smith*, light pink; *Ivory*, pink, curled quilled; *L. B. Bard*, pink, straight quilled; *Pitcher and Manda*, cream with yellow centre; *Golden Gate*, golden yellow; *Louis Boehmer*, feathered, dark pink; *Rohallion*, quilled, sulphur yellow; *O. P. Rasset*, very deep red; *Philadelphia*, cream; *Tiger*, bronze and old gold; *Judge Hoitt*, anemone centred.

During the winter of 1897-8 we expect the Department of Agriculture will allow us to send Professor Hutt out as lecturer to our Horticultural Societies, and no doubt one of his subjects will be the "Cultivation of the Chrysanthemum." Perhaps his visits may stimulate each Society to attempt a Chrysanthemum show in 1898.

