

- (e) One autumn *night*, in Sudbury town,  
 Across the meadows bare and brown,  
 The windows of the wayside inn  
 Gleamed red with firelight through the leaves  
 Of woodbine, *hanging* from the eaves  
 Their crimson *curtains* rent and *thin*.

2. Parse the italicized words.

3. Explain the meaning of rapt, entranced, sumptuous, tome, vellum, bedight, rent.

4. Classify and give the relation of the preposition phrases in (e).

5. Form adjectives from fire, melody, autumn, night, red.

6. Divide the following passages into clauses, write out each in full separately, supplying any necessary words, and tell its kind, and where necessary its relation :—

- (a) And he, although a bashful man,  
 And all his courage seemed to fail,

Finding excuse of no avail,  
 Yielded.

- (b) And over this, no longer bright,  
 Though glimmering with a latent light

Was hung the sword his grand-sire bore,

In the rebellious day of yore.

- (c) Come read to me some poem,  
 Some simple and heart-felt lay,  
 That shall soothe this restless feeling,

And banish the thoughts of day.  
 Read from some humbler poet,  
 Whose songs gushed from his heart,

As showers from the clouds of summer,  
 Or tears from the eyelids start.

- (d) Where yon shadowy woodlands  
 hide thee,

And thy waters disappear,  
 Friends I love have dwelt beside thee,  
 And have made thy margin dear.

## EXAMINATION PAPERS IN LITERATURE.

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### Form II. "Horatius."

1. Describe the condition of things in Rome and the surrounding country while the Tuscan army was approaching.

2. (a) Who were the three men that defended the bridge?

(b) Who were the three men that fought with them?

3. Describe the destruction and fall of the bridge.

4. Quote Horatius' speech to the consul, or ten lines descriptive of the gradual approach of the Tuscan army to the city.

5. Write explanatory notes on :—  
 Clusium, Tarquin, Massilia, Umbro  
 Ostia, Thrasymentum, Lucumo, Comitium,  
 Volscian, Populonia; and quote a line containing each.

Form III. "Recollections of the Arabian Nights," "The Lady of Shalott," "The Lotos-Eaters."

1. Describe the Lady of Shalott and her surroundings.

(a) As they appeared to the country people.

(b) As they really were.

2. Describe the place where the mariners found the Lotos.

3. Quote, or give in your own words, the substance of passages from the Lotos-Eaters that present a contrast in thought or feeling to the following :—