

WE are pleased to find Canada so well represented in the *March Atlantic*. F. Blake Crofton contributes an article on "Thomas Chandler Haliburton," better known as Sam Slick. Joel Chandler Harris has crossed the line and sketched with his ready pen, life in the quiet valley of St. Valerien. "The Children's Poets," by Agnes Repplier, is one of the most beautiful and pleasing articles we have seen for a long time. Children would be grateful to the understanding heart and skilful pen if they might read it. "Harvest Tide on the Volga" and the "Village Watch-Tower" are also especially good.

*Cyr's Reading Slips.* Envelope No. 5. (Boston: Ginn & Co.)

*Petit Choix De Fables. A L'Usage des Ecoles Primaires.* Par Ch. Defodon. Edition Illustrée par Gustave Doré et Vogel. (Paris: Librairie Hachette et Cie.; Boston: Carl Schoenhof.)

*The Principles of Success in Literature.* By George Henry Lewes. Edited by Prof. Scott, of Michigan University. (Boston: Allyn & Bacon.) The articles which appeared some years ago in the *Fortnightly* are here reprinted, and form a short treatise on literature from which students may learn very much and be led, the present editor hopes, to do a little thinking for themselves. The essay is one which deals only in sound and clear principles, and at the same time is full of inspiration and help for young writers.

*Lette's Elementary French Readers.* H. Vallemare. Vol. II. *Vie Et Voyages de Christophe Colomb.* Edited by E. Bidaud-Ville. Vol. 12. *Vie Et Voyages de David Livingstone.* Edited by A. Antoine. Vol. 13. *Vie Et Voyages de James Cook.* Edited by H. Testard. Each 8d. (Boston: Carl Schoenhof.) Better reading books than these could scarcely be desired. Any intelligent boy or girl with such a life as Livingstone's written in easy French with vocabulary and the full conjugations of the irregular verbs, might learn to read French thus, almost without an instructor. A few illustrations are given and the price is very small.

*A Drill Book in English.* Compiled by George E. Gay. 45 cts. (Boston: Allyn & Bacon.) A useful account of the most important principles of Grammar and Rhetoric, together with numerous examples containing errors which pupils are to correct. This being the Teacher's Edition marginal references are given to the rules, etc.

*Laboratory Manual of Chemistry.* Armstrong and Norton. 50 cents. (New York: The American Book Co.) Two Chicago High School Principals have prepared a series of over one hundred and sixty experiments, endeavouring to select such work as would best develop the spirit of investigation. The book is eminently clear and practical, and, being interleaved, will be found exceedingly convenient for laboratory work.

*Madame Thérèse.* By Erckmann-Chatrian. Edited and annotated by Geo. W. Rollins. (Boston: Ginn & Co.) This is one of the numbers of the "International Modern Language Series," edited under the direction of Profs. Bôcher and Van Daell. The text is preceded by some brief and bright introductory remarks, chiefly biographical, and the notes added by the editor are not too numerous, but clear and adequate. The translations of difficult phrases are felicitous.

*Euclid.* Book I. For beginners. By the Rev. J. B. Lock, M.A. (London and New York: Macmillan & Co.) Mr. Lock's aim is to arrange the first book of Euclid's elements for beginners in such a manner as to produce an edition that shall be useful for teachers. The necessity for such a work is plain—so many changes being now recommended in the teaching of this subject, and the influence of the Association for the improvement of geometrical teaching, and other societies being widely felt. The present editor by no means follows the beaten track; he separates the theorems from the problems, gives definitions of his own for a straight line and an angle, adopts the term "straight angle," etc. Good exercises are given, and while the book is of course an experiment, it is an important addition to text-books on elementary geometry.