ATTRACTIONS AT THE GRAND. Today, matinee and night
"Tempest and Sunshine"

Friday David Holcomb Saturday next, two performances Frank Daniels

Holmes' "Tempest and Sunshine" has cluded in this quartette are some celgiven an opportunity of producing this ebrated soloists, vis.: Madam popular novel in its entirety for the Ruegger, violoncellist, and Herr Lichnoon and evening. Popular prices will under a bushel when she played the prevail.

"David Holcomb." audience forget it, showing that mas-William Lawrence, the Canadian tery of the 'cello which makes techactor, is coming to the Grand on Fri-nique the last consideration in the day next, Feb. 18, presenting his latest world." starring vehicle, "David Holcomb." Lawrence is known from coast to coast. He sticks to the farmer type; he says the public wants it will be displayed in moving pictures Lawrence continues to glide along in the Auditorium on Monday, Tuesday smoothly, please the public with "David Holcomb," and sends the money the direction of the C. P. R.'s special the direction of the C. P home to "Aunt Maria." The seat sale photographer. Over 3,000 feet of picwill open on Wednesday. tures will be shown. It will be a con-

Great Favorite Coming.

night, under the management of the providing spectators with an oppor-

Harris, Helen Troutman, Truesdale, and Tracy Elbert. The seat sale will open on Thursday

he returns to business; but as he at 9 a.m. Mail orders received now. leaves the audience sees that he is awaking. Detroit String Quartette. The Woman's Music Club of London have arranged to bring the Detroit band's secretary, a Jewish boy who "Tempest and Sunshine" Today.

String Quartette as a special musical had gained some wealth and who had attraction, for an appearance at the discovered there was something else

Josephine Cohan's numerous friends benefit of admirers of Mary J. Holmes tenstein, violinist. Tickets are already on sale, and as the Music Club always withdrawal from the company playthe direct opposites in temperament of "Tempest and Sunshine," two beautiful southern girls, brought into prominence by the loveable character prominence by the devillabness of the state of one, and the devilishness of the other. This intensely interesting play will be seen at the Grand this after-any great effort to keep her technique for Marie Doro. intermezzo numbers of the programme.

Pictures of the Northwest.

Rather she forgot it, and made her

Marguerite Clark has received an offer to star in vaudeville.

woman pursues him. Although the wo-

William Norris will play an engagement in Berlin next summer.

The wonders of the great Northwest Laura Nelson Hall will play the leading feminine role in Sidney Rosen-feld's new play, 'Children of Destiny.

About Nothing.

A dramatic writer lately referred to tinuous moving picture taken from the front of the C. P. R. transcontin-Mrs. Young, whose play, "The Lot-Frank Daniels, the comedian, who is ental express, covering the entire trip tery Man," has achieved a great sucfunny without giving the impression from Vancouver to Calgary. This is the that it is hard work, comes to the first time that anything on so large a true of John Mason's comes to the first time that anything on so large a true of John Mason's comes in New York, as being a new New York opening in his new play, that it is hard work, comes to the first time that anything on so large a true of John Mason's comes in New York, as being a new New York opening in his new play, that it is hard work, comes to the first time that anything on so large a true of John Mason's comes in New York, as being a new New York opening in his new play, that it is hard work, comes to the first time that anything on so large a true of John Mason's comes in New York opening in his new play, that it is hard work, comes to the first time that anything on so large a true of John Mason's comes in New York opening in his new play, that it is hard work, comes to the first time that anything on so large a true of John Mason's comes in New York, as being a new large a true of John Mason's comes in New York opening in his new play, that it is hard work, comes to the first time that anything on so large a true of John Mason's comes in New York opening in his new play, that it is hard work, comes to the first time that anything on so large a true of John Mason's comes in New York opening in his new play, that it is hard work, comes to the first time that anything on so large a true of John Mason's comes in New York opening in his Grand next Saturday, matinee and scale has been attempted in London, Mrs. Young has had nine pieces pro- atre, was the exhibition in the lobby duced, all of which enjoyed consider- of a new portrait of the actor by recent London musical comedy suctually of acquainting themselves with able success. Her first play was the cess, "The Belle of Brittany." As the the great Northwest, and the incon- romantic drama, "Lord Byron," which Marquis de St. Gautier, Mr. Daniels ceivable grandeur, the rugged sim- was played eight years ago by James Marquis de St. Gautier, Mr. Daniels ceivable grandeur, the rugged simble has no end of opportunities, for the plicity and magnificence of Canada's display of his delectable drollery, amid scenery, scenes of every town between hits of 1905. Two years later Mary which a mother is defended by the son Mannering produced her comedy-drama, "Glorious Betsy." During the Dorothy Donnelly, Robert Drouet, Wil-Frohman made a production of her were in the cast. comedy, "The Boys of Company B." For the past two seasons Chauncey Olcott has appeared in Mrs. Young's romantic comedy, "Ragged Robin." Lulu Glaser will shortly be seen in Mrs. Young's musical comedy, "One

> Rose Stahl is considering a new play by James Forbes, author of play by James Fo

Cohan & Harris will make a production next season of a play called "The City That David Built."

Rosenfeld's play, "Children of Des- atre.

Josie Sadler, who essays the role Josie Sadler, who essays the role produced on Aug. 3, 1812. at the production of "The Jolly Bachelors", Broadway Circus, New York, for a production of "The Jolly Bachelors," is called upon to portray a person suffering from seasickness, and it comes natural to her, since she knows the Commonwealth Theatr Every time Miss Sadler goes abroad up her mind never to leave American soil again. On the opening night of Jolly Bachelors," when the actress made her entrance during the scene, which represents the deck on an immense ship and looking down into the water on all sides of thing. She became deathly sick, and when she descended the steps the whole imaginary ship seemed to rock. When she sank down into the steamer 29, 1851. chair, as the stage business indicates she was not "acting seasickness"-she

Cyril Scott, who is now enjoying 'The Lottery Man," is a very versapeared for three consecutive seasons as a star in "The Prince Chap," interpreting a very dramatic character and now he has made a hit in a light comedy role.

A unique feature of Maxine Elliott's

on Monday, Jan. 24, presenting "The gions of the west as far as the

called Elliott and her company have a repof eliminating—commonly called Elliott and her company have a rep-"shaking"—the other woman. He flies ertoire of three plays this season, in-to his wife's quiet country home on Long Island to escape, and the other success; "The Inferior Sex," and "Deborah of Tod's." The last named play man aided him in his rise to financial will have a New York hearing later during the engagement.

power, he does eliminate her.

The two women meet in the wife's house, and there is a "sex-against-THEATRES sex struggle." The other woman departs. Emerson is absorbed by busare to have p Mabel Barri and Harry Conor iness. There is no love in him, and adaptation from a German farce call-in choosing between wife and business ed "Lulu's Husbands."

"The Midnight Sons" awaking. There are only six char-acters in the play—husband, wife, her the year in New York. It will probbrother, the other woman, the hus- ably have a summer run in Chicago.

> Henrietta Crossman will not play 'Sham' after this season, as she will have a new play. She has used "Sham" with success for two seasons. Charles Rann Kennedy, author of

Clara Louise Burham has written a

clay called "The Right Princess." The Shuberts are reading it with a view William Gillette is writing a play to starring Robert Dempster. "The Watcher," the new spiritualis-

tic drama which received its New York premiere on Thursday, Jan. 27, will remain at the Comedy Theatre for a limited engagement of two weeks, owing to the many new productions that are yet to be brought John Drew will be seen next season to this city by the Messrs. Shubert as Benedick in a revivtl of "Much Ado" "The Watcher" will resume its road tour after the fortnight.

> Jennie Dolly, a Hungarian singer and dancer, has been selected to succeed the late Lotta Faust in "The Midnight Sons," There are those who see remarkable likeness in Miss Dolly to Miss Faust.

A special feature of John Mason's

The production of "Madame X" took latter part of the same season Daniel liam Elliott and Christine Blessing

Early History of the New York Stage

On May 16, 1841, "London Assurance" was given at the Bowery The-atre. In one of the newspapers of the Miss Eleanor Montell, the leading day chronicling the magnificence of Miss Eleanor Monten, the leading day chronicing the magnificence of lady of Dustin Farnum in "Cameo the production, was mentioned that Kirby," is the daughter of Eugenie three hundred yards of Brussels carpet was required to cover the stage in one scene.

The first "water drama" ever pre-Orrin Johnson has been engaged for sented in this country was "The Pirate's Signal," which was produced the leading masculine role in Sydney on July 4, 1840, at the Bowery The-

> "The Taming of the Shrew" was benefit.

The first co-operative theatre was ferson.

George L. Fox made his first New York appearance on Nov. 25, 1850, the south and southwest. at the Chatham Theatre, as Christoof an ocean liner, she found herself pher Strap in "A Pleasant Neighbor." "Dombey and Son" was first

her. The scene was so realistic that duced in New York, July 24, 1848. it brought back memories of the real at Burton's Chambers Street Theatre. Lola Montez made her American debut as Betty in "Tyrolean," Dec.

> Tom Taylor's "Babes in the Woods" was acted for the first time in America, April 1, 1861, at the Tripler Hall, New York.

"The Ticket of Leave Man" was seen for the first time in America, Nov. 30, 1864, and had a run of one hundred and twenty-five nights, a remarkable record for that time.

ENGLISH 5 O'CLOCK TEAS

Continued From Page Eighteen.

new play, "The Inferior Sex," is the varies according to the requirements fact that there is only one feminine of locality. According to the exportrole, the part assumed by Miss El- ers and importers, the entire export of Japan teas which comes to the United States and Canada are taken in upper Maxine Elliott opened her annual New York, Vermont and New Hamp-New York engagement under her shire, in the lumber forests of Michiown management at Daly's Theatre gan and in the farming and mining re-

Inferior Sex." by Frank Stayner, Miss cific. Their popularity in the Missis-THE SHAKESPEARE CONTEST

the Competition Now.

A few words explanatory of the

those upon which the questions will from Shakespeare." Answer at the be based. The competition does not writing, based upon what you have a start till Saturday, April 2, and the read, and you qualify for the contest. ingular fact that she created the role sermons printed in the meantime are Prizes amounting to \$600 will be alloton the stage of the same theatre in merely intended to sustain and stimu- ted to each Century Club consisting of late interest. They are brilliantly 100 newspapers. Fill in the following written and will give readers an idea coupon:

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THE ONTARIO LOAN AND DEBENTURE 6.

Dundas St - Market Lane opened in New York on Nov. 4, 1813, capacity to withstand overdrawing, bowl, teapot, tea caddy and measuring she is terribly seasick. When she came over from Germany last sumshe was so sick that she made Burke, mother of the late Joseph Jef- colong is drunk in the New England water, the required number of spoon States, Pennsylvania and Maryland, fuls of tea put into the pot and the China greens usually blended

Serving Afternoon Tea in Business Offices and Hotels.

ticularly falling in line. At the large banking houses it is served at the favored guests. In all the up-to-date restaurants and hotels special rooms are now given over to the service of afternoon tea. It is not uncommon or two or three thousand persons, and records, call at Williams' Piano mostly women, to drop in at the Wal- Company, 261 Dundas street. 29tf-t dorf of a Saturday afternoon to get a cup of tea and its accompaniment of dainty sandwiches and French pastry. While a half hour is the usual galettes, napoleons, muffins, crumpets, Kitts.

tels averages 60 cents per pound and one pound will allow for the brewing of from 200 to 300 cups of tea. The usual blend preferred is Orange Pekoe and English breakfast. This blend does not lose strength by standing, but instead ripens and softens in flavor.

The Steaming Samovar. In studios and private homes which

make a practice of serving afternoon Fine Educative Feature—Enter is clip the following coupon, fill it in, until it catches and reflects every ray and return to Editor Shakespeare Club, of light from window or dancing Tunisian Advertiser. Only one coupon need be flame, is the popular dispenser to jugclipped, and it must be sent in before gle with. Indeed, at holiday time the demand for these brass and copper vessels was so great that many of the Russian brass shops had to ask their Russian brass shops had to ask their IonianThursday, Feb. 24, 3 p.m. prospective customers to wait until PretorianThursday, Mar. 10, 3 p.m. after Christmas. While the housefurnishing and art stores now offer samovars in which the water can be heated by either alcohol or electricity instead of charcoal, thereby simplifying the service of the fragrant beverage, the woman of sentiment prefers to pick up some genuine though battered importation from Moscow or St. Petersburg, have it relined, supplemented as to its missing parts and burnished. The prices for these samovars range from eight to twenty-five or thirty dollars. In shape they are quite similar to the old-fashioned coffee urns. They are lined with a white metal, and in the centre is a tube of From West the same material, about four inche in diameter, that reaches from the to to the bottom of the samovar. In this the charcoal is burned. In the lowe part are little windows which show the glowing coals and give the neces sary draft. The charcoal fire is usual ly started in the kitchen to allow for the burning off of the first fumes. little chimney is kept there for this and on "Lake" steamers, \$28 75, to Liver purpose. As soon as fully ignited the pool and London. chimney is removed and the samovar All steamers are equipped with wireless is carried into the tea table. Water is and all conveniences for the safety and poured in the body of the samovar comfort of passengers. about this tube and a faucet at the To book or for further information ap-bottom is used to draw off the boil-ply to the nearest C. P. R. agent, or to ing water as needed. The rest of a S. J. SHARP, 71 Yonge street, Toronto.

trav. drip with boiling water poured on. black are used more particularly in glasses are partially filled from the tea pot and finished from the spigot

of the samovar. Caviare sandwiches are often served with this tea, though cakes are quite The custom of serving afternoon tea sufficient. Other additions affected by in business offices is rapidly gaining the hostess who wishes to give a disground here, lawyers and bankers par- tinctive touch to her tea service are a close of banking hours to officials and grated pineapple, a Maraschino cherry coast points. or a few drops of orange fuice or lemon added after it is poured. ---Emma

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tarrying time for the women to get | By Twin Screw Line. Largest and fastlivened up after a strenuous shopping est steamers-S. S. Oceana, 8,000 tons; tour, the matinee, a club lecture or S. S. Bermudian, 5,600 tons; wireless on some form of social service work, some spend the entire two hours there that are set apart for this tea drinking function, the average check per individual being from 50 to 75 York at 10 a. m. WEST INDIES—New S. cents. This is accounted for by the expense of the accompanying tid-bits, New York for St. Thomas, St. Croix, St. galettes, napoleons, muffins, crumpets, kitts, Antigua, Guadeloupe, Dominica, etc., not for the tea alone, which costs but 35 cents per pot.

The tea purchased by the best hotels averages 60 cents per pound and tels averages 60 cents per pound and giving rates of passage and an information, apply to A. E. OUTERBRIDGE & CO., agents, 29 Broadway, New York; QUEBEC STEAMSHIP COMPANY, Quebec, or ED. DE LA HOOKE, or WM. FULTON, Ticket Agents, London.

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C. P. R.

3	St. John.	Liverpool
p	Feb. 18Steamer	s of IrelandFeb. 1
r	Mar. 4Steamer	of IrelandFeb. 1:
W	Mar. IIEmpres	s of BritainFeb. 2 ChampiainMar.
-	Mar. 25Empres	s of IrelandMar. 1 IanitobaMar. 1
		s on "Empresses," \$30

GRAND TRUNK RAILWAY. SARNIA TUNNEL TO SUSPENSION BRIDGE AND TORONTO.

Arrive from the east—*3:45 a.m., 10:56 a.m., *11:12 a.m., *11:28 a.m., 6:30 p.m., a.m., *11:12 a.m., *11:28 a.m., 6:30 p.m., *8:00 p.m., 10:10 p.m. Arrive from the west—*12:09 am., *3:53 a.m., *11:30 a.m., 1:10 p.m., *4:10 p.m., 6:25

p.m.
Depart for the east—*12:14 a.m., *3:43 a.m., 7:30 a.m., 9:00 a.m., *11:40 a.m., 2:05 p.m., *4:25 p.m., *6:53 p.m.
Depart for the west—*3:55 p.m., 7:40 a.m., *11:18 a.m., *11:43 a.m., 1:40 p.m., 8:18 p.m.
LONDON AND WINDSOR.
Arrive—10:25 a.m., *4:00 p.m., *6:50 p.m., 11:05 p.m.
Depart—6:35 a.m., *11:35 a.m., 2:05 p.m., *8:10 p.m.

*8:10 p.m.
STRATFORD BRANCH. Arrive—\$3:25 a.m., 11:15 a.m., 1:33 p.m., 6:45 p.m., 11:25 p.m. Depart—6:00 a.m., 10:26 a.m., 2:45 p.m.,

4:55 p.m. LONDON, HURON AND BRUCE. Arrive-10:00 a.m., 6:10 p.m. Depart-8:30 a.m., 4:50 p.m. Trains marked • run daily. Those no-narked, daily, except Sunday.

marked, daily, except Sunday.

CANADIAN PACIFIC RAILWAY.

Arrive from the east—*11:25 a.m., †6:30 p.m., †7:02 p.m., *10:52 p.m.

Arrive from the west—4:45 a.m., †12:30 p.m., *5:35 p.m.

Depart for the east—*4:55 a.m., †7:43 a.m., †12:45 p.m., *5:42 p.m.

Depart for the west—*11:33 a.m., †7:10 p.m., *11:00 p.m.

*Daily, *Daily, except Sunday.

PERE MARQUIFITTE RAILWAY

PERE MARQUETTE RAILWAY.

Depart—5:05 a.m., f7:10 a.m., 9:40 a.m.,
2:30 p.m., f3:40 p.m., 7:15 p.m. Arrive—8:45 a.m., \$12:20 p.m., 1:50 p.m., 4:40 p.m., \$19:20 p.m., \$170 St. Thomas only. \$170 Walkerville. Trains not starred to and from Port Stanley. \$180 p.m. \$180 p.m. MICHIGAN CENTRAL RAILWAY
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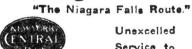
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FRANK DANIELS. Comic Opera Star, Who Comes to the Grand Next Saturday, in "The Belle of Brittany."

an environment of fresh and graceful Calgary and Vancouver, the Siamese songs, duets and concerted numbers the train. which the piece abounds are: "The Trysting Tree," "Daffodil Time,"
"I'm Not a Lady's Maid," "The Dogthe Clocking on Her Stocking," "Little Country Mice," and "The Dawn of Bois d'Amour, Pont Aven, and second act represents the panelled hall

of the Chateau St. Gautier. "The Belle of Brittany" was first presented at the Queen's Theatre, London, In the cast are Frank Rushworth, Herbert Neville, Joseph A. Bingham, Al Wilder, Martin Brown Elsa Ryan. Christine Neilson, Florence Rother, Frances Kennedy, Clara Schroeder, Grace Campbell. Helen Paine, Elsa

Starvation Amid Plenty

NOT UNCOMMON TODAY - THE REASON IS EXPLAINED.

"For a period of last summer the thought of food excited feelings of nausea," writes Mrs. C. A. Dodges, of "The heat had made me listless, and the distaste for food reduced me to a condition of semi-starvation and brought me to the verge of nervous collapse. Tonics were useless to restore an active desire for food. The doctors told me my liver and kidneys were both at fault, but the medicines they gave me were too severe and November, 1908. reduced my strength so that I had to abandon them. At the suggestion of a friend who had been cured of blood Rex Beach comedy, which the Shuberts and skin trouble, I began the use of produced last spring, is to be novel-Dr. Hamilton's Pills. The difference I ized. Harper Brothers have undercleansed the system, instead of feeling weaker I felt better after taking play. them. Indeed, their activity was so mild it was easy to forget I had taken them at all; they seemed to go right to the liver, and in a very brief time not only did all source of nausea disappear, but I began to crave food and I digested it reasonably well. Then I began to put on weight until within three months I was brought to a condition of good health. I urge Dr. Ham-

ilton's Pills for all who are in poor Get this best of all medicines today and refuse a substitute for Dr. Hamilton's Pills of Mandrake and Butternut. Look for the yellow box. Sold by all dealers, or The Catarrhozone Company, Kingston, Can., at 25 cents per box.

melody, and equally fresh and graceful Twin tunnel—the most marvellous en-The opera has a plot which gineering feat of the country-a real concerns a hard-up old marquis and thrilling runaway at Banff, and the great popularity in the stellar role of mortgage. The dialogue is said to world famous "White Express" steambe wholesome and amusing, and the ers passing in mid-ocean at 22 miles tile actor. For many years he sang music light, airy, dainty and charm- per hour, the scenes on land giving the the tenor parts in prominent musical ing. Some of the most tuneful of the spectator the idea of being actually on comedy productions; then he ap-

Florence Roberts, who is now playgies and the Bone," "The Girl With ment of the Shuberts, has a female ing on the coast under the managepress agent. in one respect the nt-The scene of the play is laid of press-agency. The spectacle of a tie passer-by is unique in the annals in Brittany in the eighteenth century. woman pendling copy about a theatthe rical star appealed to the rich sense of humor of the western editors. Accorongly, when the agent arrived in Seattle special writers, hotel reporters. scribblers and the choicsociety est of the stage men eagerly grabbed the assignment to interview the female tenderfoot. After the crowd had assembled in the drawing-room of the hotel the little press agent advanced and meekly murmured: "Really I have nothing to say." It was a rude shock,

but the editors out west have a rich sense of humor. Marguerite Clark's success in "The Wishing Ring," the Owen Davis comedy, which she gave at a special matinee performance in New was of such a nature that the Shuberts are considering reviving the piece. Miss Clark is still appearing in "King of Cadonia." It is after the run of the latter that she may play Broad- tion.

way with "The Wishing Ring."

part of Paulette Divine in "The Blue Mouse" for the last time at the Hy-Theatre tonight. It "Going Some," the Paul Armstrong-

Miss Mabel Barrison will play the

ized. Harper Brothers have underfirst noticed was, that while they taken the commission. Two road companies are now presenting the "Just a Wife," Eugene Walter's new play, had its premiere at Cleveland last week. The Leader says it is "the greatest American play up to this Year of Our Lord. This is said with full remembrance of "The Great Divide" and with a full appreciation of the virility and the greatness of the Moody play. It is better, far better than 'Paid in Full." Mr. Walter wrote the play.

> out putting stellar strain on her. The big acting of the evening was done by Ameriia Gardner." The play opens with Emerson (Ed-

play for his wife, Charlotte Walker,

and it's the finest present he could

give her. It has made her a star with-

mund Breese), engaged in the process

I have read the Sermon from Shakespeare published in The London Advertiser on1910, and intend to read the (Date) series of 52, beginning April 2, 1910.