

## —THE NEW— Columbia Grafonola for Christmas

Christmas will NOT be Christmas without MUSIC! Get a Columbia Grafonola, for in it you get the finest Gramophone in the world, and the most perfect music. In tone and volume, this instrument is immeasurably superior to any other Gramophone—You have only to hear it to realise this for yourself—and when you purchase your Grafonola you buy

A CHRISTMAS GIFT FOR THE  
WHOLE FAMILY.  
PRICES FROM . . . \$55.00 to \$300.00

AND FOR CHRISTMAS, TOO

## Columbia Records

— NEW PROCESS —  
THE ONLY RECORDS WITHOUT SCRATCH!  
See that you get the No Scratch Records by insisting on Columbia. A wonderful list of Records—for every taste—now ready, including that amazing Choir Record of 4,850 voices, in "O Come all Ye Faithful"—(Adeste Fideles).

PRICES FROM . . . 75c. to \$2.00 ea.

**DICKS & CO., Ltd.**  
NEWFOUNDLAND AGENTS.

dec 5, 1925

At the Shop with the Cup and Saucer Sign.  
**A CHINA TEAPOT**  
will be given away  
**FREE**  
with each Pink or Yellow self-coloured  
**\$4.75 TEA SET**  
purchased at our store before December 24th.  
**S. Richard Steele**  
191 Water Street. Phone 1476. Opp. Court House.  
nov 28, m. th. s.

**FURNESS LINE SAILINGS.**  
**S.S. "NEWFOUNDLAND"**  
This steamer leaves Halifax December 8th for St. John's, Nfld., and will sail from here to Liverpool on December 11th.  
Excellent passenger accommodation is available. Full particulars will be gladly furnished on application.  
**Furness Withy & Co., Limited,**  
PHONE 130-2195 WATER ST. EAST.

**CARD!**  
**WILLIAM D. McCARTER, Architect.**  
TO THE TAXPAYERS, CITY OF ST. JOHN'S:—  
I beg to announce that I will contest the forthcoming Municipal Election and respectfully request your personal support.  
"YOURS FOR CLEANER AND HEALTHIER CITY."

TO THE CITIZENS OF ST. JOHN'S:—  
Having been requested by a large number of voters to be a candidate in the forthcoming Municipal Election, I have decided to list my name with the many other candidates, for your approval.  
Sincerely yours,  
**ERN. CHAFE**

Forty-Six Years in the Service of  
the Public—The Evening Telegram.

### On the Air To-Day

**WILLARD STORAGE  
BATTERY COMPANY  
CLEVELAND, OHIO.**

WTAM—CLEVELAND—580.4  
METERS.

Programs Eastern Standard Time.  
Saturday, Dec. 5, 1925.

6.00 to 7.00 p.m.—Hotel Hollenden Studio. Dinner Hour Music by the Hotel Hollenden Orchestra, Carl Rupp, director.

8.00 to 9.00 p.m.—Willard Studio. Miscellaneous Program.

9.00 to 12.00 p.m.—Willard Studio. Novelty Program by Ev Jones and the Coe Coe Club, assisted by selected artists.

**WPG ATLANTIC CITY.**

Wave Length 595.3 Meters—Eleven cycles.  
1900.

(Eastern Standard Time.)  
Saturday, Dec. 5, 1925.

8.45 p.m.—15-minute Organ Recital (Request Selections). Arthur Scott Brook, City Organist.

7.00 p.m.—Hotel Ambassador Dinner Music.

8.00 p.m.—Magazine Review. Walter P. Greeninger.

10.00 p.m.—Dance Orchestra.

**STATION WOR.**

L. Bamberger & Co., Newark, N.J.  
495 Meters—740 Kilocycles.

Saturday, Dec. 5, 1925.

6.15 p.m.—Bamberger's Aerial Santa Claus.

6.25 p.m.—"Words Often Mispronounced."

6.27 p.m.—Bill Wathey of the New York Evening Telegram staff in sports.

6.37 p.m.—Jacques Jacobs' Hotel Shelton Ensemble.

7.30 p.m.—Van's Collections.

8.00 p.m.—Mischal Goodman, violinist.

8.30 p.m.—Julius Koehl, pianist and Charles Reader, xylophonist.

8.45 p.m.—Mischal Goodman, violinist.

9.00 p.m.—Ottile Winn, soprano.

9.15 p.m.—Julius Koehl, pianist, and Charles Reader, xylophonist.

9.30 p.m.—Montclair-Yale Association Program—Tad Jones, speaker.

10.00 p.m.—Newark Evening News—United Press News Bulletin.

10.10 p.m.—Carroll C. Clark, baritone.

10.30 p.m.—Alice J. Conklin, mandolinist.

10.45 p.m.—Turtles—Alfred Nilson, lecturer.

11.00 p.m.—Eddie Elkins' Afro Orchestra.

**CNBO (435 Meters), OTTAWA, ONT.**

Saturday, Dec. 5, 1925.

7.30 p.m. (E.S.T.)—

Cosy Corner for Boys and Girls—Uncle Dick.

8.00 p.m.—

Chateau Laurier Concert Orchestra, direct from Main Dining Room, Chateau Laurier Hotel.

8.00 p.m.—

**Programme.**

1. Bass Solos (a) "Be the Best of Whatever You Are" (J. B. Wells), (b) "Run on Home" (Strickland)—Mrs. Leslie McKenna.

2. Pianoforte Solos (a) "The Nightingale" (List), (b) "May Night" (Palmgren)—Miss Irene Woodburn.

3. Soprano Solos (a) "Break O' Day" (W. Sanderson), (b) "Mighty Lat" A Rose" (Nevin)—Mrs. Orville A. Jarvis.

4. Violin Solos (a) "Brindisi" (Alard), (b) "Hungarian Dance" (Brdia)—Master Norman McKee.

5. Tenor Solos (a) "Sunshine and Rain" (Blumenthal), (b) "Sweet Little Mary" (Neldinger)—Dr. P. L. Nesbitt.

6. An Original Dialogue—"The Eternal Masculine" (Horace W. C. Newie).

Scene: A Cottage near Tunbridge Wells.

Characters: "Lavinia"—Miss Mary Edwards.

"Frank"—Mrs. Bonnie Gorrell.

7. Bass Solos (a) "The Captain's Eye" (Pletcher), (b) "Sea Fever" (John Ireland)—Mr. Leslie McKenna.

8. Pianoforte Solos—"Caprice Espagnole" (Mozzkowski)—Miss Irene Woodburn.

9. Soprano Solos (a) The Waltz Song from "Tom Jones" (Edward German), (b) "Believe Me If All Those Endearing Young Charms" (Mozt)—Mrs. Orville A. Jarvis.

10. Violin Solos (a) "Serenade" (Schubert), (b) "Scherzo Romantico" (Kreisler)—Master Norman McKee.

11. Tenor Solos (a) "Prelude" (Langdon), (b) "I Did Not Know" (Trotter)—Dr. P. L. Nesbitt.

Chateau Laurier Dance Orchestra direct from Grill Room Chateau Laurier Hotel.

**Radio Batteries**

Charged by an Expert

**WILLARD BATTERY SERVICE STATION**

M. Madden, Manager

CLIF'S Cove. Phone 1808.

Feb 11, 1925

### Our Dumb Animals

REPORT OF CHIEF AGENT FOR WEEK ENDING DECEMBER 4TH.

Attended to the landing of 70 head cattle from S.S. Hitherwood, fifteen of which were owned by Moore & McLeod. Other livestock landed from this steamer were five horses and a number of pigs and poultry. The steamer had a very stormy passage which resulted in the destruction of the deck-house and the loss of some of the cattle. The remainder of the cattle came through alright, but this was only made possible through the untiring efforts of the captain and officers of the ship, who did everything possible to relieve the suffering of the animals. Attended also to the landing of two barloads of cattle for the Harris Abattoir Co. at the Railway Station. Mr. McCarthy had a box made and covered with felt in which to ship the horses by S.S. Meigle. The freight agents refused to supply one. Finally put to death an old horse belonging to Mr. J. Dwyer, Topail Rd. The horse was in splendid condition, but rather than let it be sold to anyone that would be likely to illuse it he had it humanely destroyed. Received several reports of cattle being out all night. This is a case of which I have warned before, but the next offender I find doing this will have to answer for it in court. Acting on a report from Dr. Parsons of a dog being near his gate by Bowring Park in a sick condition; I proceeded to the place but found that the dog had wandered off somewhere else. Received report of a dog biting a man on the South Side and another biting a boy on Pearce Avenue in both cases they had to be treated by a doctor. Received complaints from Mr. Murphy, Waterford Bridge Road; Mr. Wright, Pleasant Street, and Mrs. Gulliver, Beaumont Street, of dogs destroying poultry, but I cannot destroy the dogs without orders from the police. Received anonymous letters one from Bell Island and another from the city, also a couple of 'phone messages with regard to cruelty, etc., in different vicinities. But I am powerless to work on these cases if the informants refuse to let their names be known to me. During the week I sent in two horses for lameness. Thanking all those who have assisted me in any way in my work.

JONAS BARTER,  
Chief Agent.

If you are a young voter, cast your vote for T. E. Collett, the young candidate. —dec 1, 61



**Easy Lessons in AUCTION BRIDGE**  
New Series by WYNNE FERGUSON  
Author of 'Ferguson on Auction Bridge'

Copyright 1925 by Hoyt, Jr.

### ARTICLE No. 7

In the preceding article, the writer referred to several hands that were misplayed and asked for criticism. The first hand was as follows:

1. Y :  
2. Z :  
3. Y :  
4. Z :

Hearts—6  
Clubs—K, Q, 9, 8  
Diamonds—7  
Spades—A, Q, J, 9, 7, 6, 2

No score, rubber game. Z dealt and bid four spades (a fine preemptive bid, by the way). A doubled, Y passed and B bid five hearts. Z and A now passed and Y doubled. When all passed, what should Z have done? This hand offers an excellent example of the proper opening lead after a double. If a player doubles after his partner has made a bid, he expects his partner to lead the suit he has bid. If a player has made a bid of his own and later doubles, he expects his partner to lead that suit. In this example hand, Z has bid four spades and his partner, Y, has doubled five hearts. Under these conditions, Z should have opened his ace of spades. This Z did not do. He led the king of spades and would have set the contract one trick. Y had a singleton spade and doubled with the expectation of a spade opening. Z, however, thought of none of these very good reasons for a spade opening. He opened the king of clubs and AB just made their bid and thus started game and rubber. This hand is a fine example so study it over carefully.

The following is another fine example:

1. Y :  
2. Z :  
3. Y :  
4. Z :

Hearts—3  
Clubs—A, 5, 4, 3  
Diamonds—10, 9, 8, 7, 6, 5  
Spades—A, K, 8, 7, 6

No score, rubber game. Z dealt and bid one heart. A and Y passed and B bid one spade. Z and A passed and Y bid two hearts. The final bid was four spades due to the fact that Y raised the heart bid twice more. He also doubled four spades. What should Z open? This hand is similar to the first one in that Z has bid a suit and his partner Y has doubled. Under the rule set down in the analysis of that hand, Y certainly expected a heart lead by Z. Irrespective of that fact, however, Z should have led a heart in the endeavor to set up a trick in that suit before he lost his reentry in clubs. Instead of doing so, however, Z opened the ace of spades and then led the four, hoping as he said, for a ruff. This led gave AB a game that they couldn't have scored if Z had opened the king of hearts. Note all three of these hands very carefully for they are typical hands and involve points that come up in every session of play.

### Problem No. 5

1. Y :  
2. Z :  
3. Y :  
4. Z :

Hearts—3  
Clubs—A, 5, 4, 3  
Diamonds—10, 9, 8, 7, 6, 5  
Spades—A, K, 8, 7, 6

No score, rubber game. Z dealt and bid one heart. A and Y passed and B bid one spade. Z and A passed and Y bid two hearts. The final bid was four spades due to the fact that Y raised the heart bid twice more. He also doubled four spades. What should Z open? This hand is similar to the first one in that Z has bid a suit and his partner Y has doubled. Under the rule set down in the analysis of that hand, Y certainly expected a heart lead by Z. Irrespective of that fact, however, Z should have led a heart in the endeavor to set up a trick in that suit before he lost his reentry in clubs. Instead of doing so, however, Z opened the ace of spades and then led the four, hoping as he said, for a ruff. This led gave AB a game that they couldn't have scored if Z had opened the king of hearts. Note all three of these hands very carefully for they are typical hands and involve points that come up in every session of play.

There are no trumps and Z is in the lead. How can YZ win nine of the ten tricks against any defense? This is a trick little problem which has just arrived from England. Solution in the next article.

### Our Local Athletes

#### Prove Big Attraction

The popular Star Movie last evening was the scene of large audiences, the attraction being the tests of strength performed by our local boys, Wallace Curran, Charles Winsor, and Walter Bateson. Those people have during the past nine weeks being under the training of Professor Sealey, and that they are samples of skilled and careful training was evidenced by their performances last night. Wallace Curran first tore in ribbons two packs of cards and then wrapped two steel bars around his arm as if they were mere cotton bandages. Charles Winsor pressed over his head two hundred pounds of resistance with both arms, and then made staples of heavy wire spikes, whilst Walter Bateson, bent with his teeth three heavy steel bars at the one time, as well as making staples out of two strands of steel bars; this feat calls for tremendous strength of the arms and wrists, but it was clearly and apparently very easily done. The different performers were most loudly applauded for their work, and those who were unable to attend last evening should make an effort to do so this evening, as it is probably the last time in our history that our local boys have been afforded a practical demonstration of their ability, and it only goes to show that we have here in Newfoundland in this kind of work—as we have so ably shown in other ways in the past—men who can favorably compare with others in such cities as New York and Boston.

A novelty feature was that of the Professor himself the placing between his teeth a heavy tea cup, broke it in his mouth as if it were candy. It was a feat that won for him rounds of applause, but he must have been more than pleased with the reception given his pupils.

The Management wishes to remind their patrons of the big production "Don Q" which is booked for next week, as it is a picture no movie patron can afford to miss.

The funeral of the late Ambrose Woodford took place yesterday afternoon, from his late residence, Cabot Street, to the R.C. Cathedral, and thence to Belvedere Cemetery. Included in the cortege were many officials of the Postal Department. At the Cathedral the prayers for the dead were recited by Rev. Fr. Sullivan.

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## DOUGLAS FAIRBANKS

The peer of them all is at his best in

## "DON Q"

The United Artists Mammoth Production  
in 12 Reels

At The POPULAR STAR  
NEXT WEEK

## How I Make Cakes Perfect Every Time

(By Miss Olive S. Allen).

Approved by Good Housekeeping Institute.

### Measurements Must be Accurate

It is easier to get accurate measurements if we use the standard measuring cups and spoons. Here is a way I have found to measure shortening accurately. To measure, for example,  $\frac{3}{4}$  of a cup of Crisco, I take a measuring cup, put in  $\frac{1}{4}$  cup of cold water then add enough Crisco to bring the water to the top of the cup. Pour it off, and I have an exact  $\frac{3}{4}$  cup of Crisco.

### The Importance of the Right Shortening

I will confess I have always had a reputation for making good cakes. I used to make all my cakes with butter. After I found Crisco and learned to make my cakes with it, using no butter at all, I found I still had perfectly delicious cakes and my reputation for good cakes was just as high as ever.

(Continued to-morrow.)

### "Yankee Madness" a Tale of Old Spain

AT THE MAJESTIC ON MONDAY.