Our Lady's Rosary.

It is a ladder leading to the skies, Its every round, a golden mystery, 'Tis brilliant with the dews of Paradise 'Tis twined with roses of eternity.

share,

We ring the chimes of Pater Nosters sweet-

The silv'ry Aves of glad Gabriel; And, at each decade, joyously repeat The Gloria the angels love so well;

Queen,

she reigns, serene,

greatly. My verse is by no means domains ! perfect, but let me hope it will im-O pure liege Lady! our true Mother

be ! In thy fond Heart, our joys and

sorrow meet : Then, by the ladder of thy Rosary, Conduct us safely to God's glorious

A Young Poet of Canada.

(Montreal True Witness.)

Canada claims the honor of having given to the world many distinguished poets of international fame, but ruary 1, 1870. He is therefore the among these one rarely finds one youngest of our Canadian poets. In whose voice proclaims to the world his childhood, he showed a great that the writer is a Catholic. Why the author, who is happy in the possession of true faith, fails to reveal it is a mystery; but the lamentable fact remains that religion is not a prominent feature in the works of our writers. Hence it is that we, as Oatholics and Canadians, are particularly interested in the advent of a

new voice in the field of song. Imbued with this interest in the latest Canadian arrival in the kingdom of literature, I recently pressed the electric button at the entrance of St. Joseph's Hospital. In response to my ring the great door was opened by a gentle, low-voiced nun, who, in answer to my inquiry, replied that Dr. Fischer was engaged in the operating room, but would presently be at liberty. Accordingly I was ushered Jorome's and was appointed Prointo the Doctor's apartments, where in the interval I had ample opportunity to observe the well furnished study. As my eyes wandered about the room I perceived in the book case well worn copies of standard authors, surmounting long, orderly rows of ponderous volumes on medicine. There was Shakespeare, shining forth in all his glory, Browning, Longfellow, Tennyson, Whitman, Bliss' Carman and others both ancient and modern. On the walls were well-framed copies of rare pictures—notably among them those of religious character-Christ and His Blessed Mother. A few good landscapes in water color added a touch of nature. On the mantel and about the secretary were many rare prints and photographs. Among the latter were some autographed by noted American prelates-one of His Excellency, Diomede Falconio, bears the words "May God bless you." There is also one of Cardinal Gibbons, Archbishop Quigley, and one of Lord Minto, Governor-General of Canada. I noticed also that everything in the room-books, papers, magazineswas arranged in perfect order, which rather than the poet. There was found, nowhere to be seen that litter which

we associate with the literateur. Before very long my attention was diverted from this critical survey of frequently appeared within these the room, by the sound of a firm, columns. He has been writing for even step in the corridor without. In the magazines only some four years another moment a light tap on the and already his poems are received door announced Dr. Fischer. He en- both far and near, appearing in tered, wearing the regulation coat of "Donahoe's," "Men and Women," white duck with its ivory buttons, and again the physician was upper- Review," "The Chicago New World," most in mind. He possesses a very "Buffalo Union and Times," and a striking physique-a tall, broad number of secular magazines in the shouldered, comfortable looking man United States and Canada. The with a bright, intelligent face surmounted by an abundance of wavy, favorable to the young poet than brown hair, and a manner which sets one would have dared to hope. It one at on 's ease in an instant. He is true his work is not perfect. is one of those delightful persons who There are times when the thought can be busy without being hurried. is not always sequenced, the lines Having just finished a hard day's not structurally perfec', but these work he had a certain air of weariness are blunders of workmanship which which, however, did not betray itself will yield to discipline and study. in his conversation.

ary and after some preliminary con- the children of his fancy; and who versation concerning his work and his is not weary of the machine-made, first book, recently published by soulless rhyme of the present day? Richard Badger, of Boston, I asked rather abruptly, perhaps : .

"When did you write your first

There was a merry twinkle in his eye as he shifted in his chair and

after a moment's reflection replied : "When I was a little chap in kneebreeches and knew v ery little of life and still less of the mechanics of verse. I was one of the new arrivals at St. Jerome's, and it all came about in this way. I was tired of studying, I thought the two hours alloted to studying would never cease I had been making desperate attempts to

learn some Greek grammar without

avail, so, at last, disgusted with my.

with a bang. Unconsciously, almost, I picked up the pen and in rather a sombre state of mind wrote a few lines on the scribbler before me. Then came a second, a third, a fourth-one verse was complete. I was delighted. Climbing its shining steps, we live, in For the next hour I worked like a Trojan, and then five verses stood to The life of Mary and her Blessed my credit. I had written my first poem-and it was exquisite, I assure Their joys and sorrows piously we you. I carried the manuscript about in my pocket until I wore it out, as And look upon their glories, one well as all my friends. But to the trifling beginning of that well-remembered evening I date all my success. During the years that followed I wrote poetry by the yard-for the waste-paper basket I gained thereby the good will and interest of kindly master minds, good priest professors And thus we scale the ladder of our who not only often tore my verses to shreds in the class room, but also gave Thus rise with her to heaven, where me a helping band and encouraged me to work faithfully on. It did hurt And hail her crowned, resplendently sometimes to be ground to dust, but there was usually a promise for me in Fair Sovereign of her Son's divine the criticism. All this helped me

> prove with the years.' Although frankly pleased with his success and the kindly reception accorded him by the critics, and deeply grateful to those who have encouraged and helped him, he remaios perfectly simple and unaffected. He takes the bitter with the sweet, in the form of adverse criticism, and, in that commendable spirit of optimism which pervades his pages, makes the disagreeable serve for good along with the pleas-

> Dr. Fischer was born at Waterloo, a thriving Canadian town, on Feblove for books and music. He was particularly fond of Dickens, whose stories he read assiduously.

He attended the public institutions of learning in his native town, and having completed the intermediate course entered St. Jerome's College, one of the best Catholic Colleges in the Dominion. At this early age he gained a local reputation as poet, musician and actor. Many of his poems, suggested by events of the day appeared in the columns of local papers and the college organ. His soul seemed to find wings in music as well as in verse, for he frequently gave vent to his feelings at the pianoforte as well, although none of his musical rhap- likely to prove a benefit to man- Pontificate. sodies were ever committed to paper.

ing year. In 1898 he matriculated and began the study of medicine at the Western University, London, Out. After a course of four years he received his medical diploma and was appointed head house-surgeon at St. Joseph's Hospital. This is

one of the finest and best equipped hospitals on the continent, and Dr. Fischer's arduous duties leave him but time little for his literary work. He has a very high ideal of the physician's vocation, and his profession holds first place in his affections. His literary work, therefore, provides for him a delightful recreation. The way in which he pursues his literary tendency reminds one of Carlyle's advice to the young writer: "If nature prompts, and friends per-

suade; Then write, but re'r pursue it as a

!rade.' Music he has almost entirely given up, for lack of time to devote to it, but during his college years it was better known than his poems. As a physician, Fischer is very popular for his character is such as stamps characteristic savored of the physician the true physician wherever he is

Readers of the Rosary are not unfamiliar with his work, and it has "The Catholic World," "Carmelite critics, one and all, have been more The words are, after all, merely the He seated himself near the secret- dress in which the author clothes In these days of sects and sensualism we need men of faith who are also mon of imagination and fancy

CONTINUE

and pretic inspiration. The Oatho-

lie poet, if he would have a mould-

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should continue the treatment in hot weather; smaller dose and a little cool milk with It will do away with any objection which is attrohed to fatty pro-ducts during the heated, season

ason.
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brough it all, that optimistic, hope- labors of the two. 'ul, wholesome view of life which it

a joy to possess. ympathy with nature.

nan-whose voice held that im- the authority of other good Gregorian mense audience spell-bound as he manuscripts. ortrayed to them so truly and so dered to "Songs by the Wayside." more mature than the other-write of the seemingly simple, yet really are, that is important. At the close the science, the history, the art and of the lecture I was pleased to see the dignity of liturgical worship, so Dr. Fischer presented by a promin- far at least as present studies permit, lecturer a hearty greeting. It seems fi ting that the great in any wise. field of labor should assist and en-

SACRED

MUSIC

Another "Motu Proprio" Issued By the Holy Father.

A Vatican Edition of Plain Chaut.

Pontiff Lays Down Rules for its Publication -Printers of Every Nation May Obtain Permission to Reproduce it as a Whole or in Part.

The Holy Father has issued the folowing "Motu Proprio:"

By our "Motu Proprio ' of the 22d November, 1903, and by the subseby the Congregation of Sacred Rites bread. on the 8th January, 1904, we restored to the Roman Church its ancient has inherited from the fathers, which has jealously guarded in its liturgical codices, and which the most recent printing office the publication of the liturgical books containing the Chant of the Holy Roman Church restored

And in order that everything may oceed with full knowledge on the art of all those who are, or will, be alled by us to offer the tribute of their zeal to a work of so much importance, and in order also that the work may go on with due diligence and speed, we lay down the following

(a) The melodies of the Church ca'led Gregorian will be re-established n their entirety and purity on the faith of the most ancient codices, in such a way, however, that particular account will also be taken of legiti-

(b) Owing to our special prelilection for the Order of St. Benedict. Benedictine monks in the restoration of the genuine melodies of the Roman Church, especially by those of the French Congregation and of the Monastery of Solesmes, we desire that penny again in hand, paid another in this edition the editing of the parts third of his debt to the clark. which contain the chant should be entrusted in particular to the monks

self and everything. I closed the book ing, formative influence on his hear- sworn obligation of secrecy under ers, must bow before his God in the taken with regard to everything contemple of his own invincible faith. cerning the compilation of the texts This Dr. Fischer has done. In all and the process of the press: which bis lines there is firm faith, trust in obligation will also be extended to God's mercy, a devotion and rever- other persons outside the commission ence for all that is holy and beauti- who may be called on to help in the work. They must, moreover, carry

In "Songs by the Wayside," we on their examination with great dilifind songs relating to everything gence, permitting nothing to be pub that goes to make up life's medley. lished for which a suitable and suffi-Nothing is written from hearsay, but cient reason cannot be given, and in with true poetic instinct the author doubtful cases consulting, besides the ses the beautiful in the simple things commission and the editors, other nature and humanity and writes persons who shall be deemed skilful them as they appealed to him. in this science and capable of giving And therefore is nowhere to be found an authoritative judgment, If in

word or line expressive of a morbid the revision of the melodies difficulties onging for the unattainable. The should occur by reason of the liturgical world-God's handiwork-is full of text, the commission must consult the oy and beauty for those who can Historico Liturgical Commission alerceive it, and Dr. Fischer enables ready established by us in connection us to find therein, charms new and with the Congregation of Sacred Rites, satisfying. There are nature-songs so that both may proceed harmonand heart-songs, songs of sorrow and jously in those parts of the books to avoid distress after eating. ongs of gladness, and always, which form a common object of the

(d) The approbation to be given by us and our Congregation of Sacred The work is characterized Rites to chant books thus composed broughout by originality and indi- and published will be of such a nature viduality. The writer has not gone that it will no longer be lawful for down into the depths of life, but he any one to approve of liturgical books, has not failed to set things in the if these, even in the parts which con true spirit, and writes always in close tain the chant, are not entirely in I had recently the great pleasure by the Vatican printing office under f hearing Dr. Drummond, the cele- our auspices, or, at least, are not, in brated "Habitant" poet of Lower the judgment of the commission, so Canada, give readings from his own conformable that the changes introoems. As I listened to the gifted duced can be shown to proceed from

(e) The literary proprietorship of eautifully the simple content of the the Vatican edition is reserved to the French-Canadian peasant, happy Holy See. To publishers and printers amidst the joys and sorrows of his of every nation who shall make the neventful life-my thoughts wan request and who upon definite conditions shall offer a sure guarantee of t seemed to me that there is a sim- knowing how to carry out the work ilarity in the strain in which these we shall grant the favor of reproducing wo - Dr. D ummond and Dr. it freely, as best may please them, to Fischer, the one more experienced, make extracts from it, and to circulate copies of it wherever they desire.

Thus, with God's help, we conthe great and important things of fidently hope to be able to restore to ife. For after all, it is not what we the Church the unity of its traditional have, or what we do, but what we chant in a manner corresponding to ent citizen and receive from the reserving to ourselves and our successors the right of arranging other-

courage novices therein, whose mer- 25th April, 1904, feast of St. Mark its is apparent and whose work is the Evangelist, in the first year of our

POPE PIUS X.

Pay Your Debts

ME TIMELY OBSERVATIONS AND STORY VERY MUCH TO THE POINT.

(From the Catholic Universe.)

Money makes more than "the nare go." It keeps business moving and enables people to settle their own obligations. Money is intended to be a circulating medium, and it ought not to find a resting place until it finally reaches the person to whom it is due.

Little debts are put off and delayed In the spring the gentle lamblet because they are, apparently, of small noment. Frequently that which ap pears of little account to men of means is of much importance to quent decree, published at our order those who must labor for their daily

The habit of procrastination in paying debts, even small debts, is fraught Gregorian Chant, that chant which it with much evil. Frequently men in Nothing we used did her any good of small debtors. The little flakes of day's studies have very happily brought snow by accumulation block the back to its primitive purity. But in freight train and the limited express. order to complete, as is fitting, the What Mr. A. owes may be little, but speaking indignantly to herself) work that has been begun, and to the little owed by hundreds and thou. I didn,t mind giving the young man furnish to our Roman Church and to sands of creditors makes a vast sum. all the churches of the same rite the The load made by such neglectful, if common text of the liturgical Gregor- not poor payers, often becomes so an melodies, we have decreed to heavy that the business man or firm undertake with the type of our Vatican falls prostrate with it at the doors of the insolvency court.

> To whom do you owe a dollar, or half a dollar? Pay it; hand it over or send it without obliging the man or firm who gave you credit to expend 25 per cent, or 50 per cent, of the amount to collect the sum from you. Money talks" and money moves, or should, and in moving accomplishes wonders. Here is a story or incident which will illustrate the lesson on squaring accounts:

An office boy in London owed one f the clerks 3 half pence. The clerk owed the cashier a penny

The cashier owed the boy a penny. One day the boy, having a halfpenny in his pocket, was disposed to mate tradition contained in manus- diminish his outstanding indebtedcripts in the course of centuries, and ness, and paid the clerk, to whom he of the practical use of the modern was indebted 3 half-pence, one halfpenny on account.

The clerk, animated by so laudable an example, paid one half penny to recognizing the work done by the the cashier, to whom he was indebted one penny.

The cashier, who owed the boy penny, paid him a half-penny. And now the boy, having his half The clerk with the said really

current" coin squared with the



To the Weary Dyspeptic. We Ask this Question:

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MISCELLANEOUS

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