

finer cut and richer fabric, a party dress, some treasured chinaware, a few books, perhaps a family picture or two, and strove to give some adornment to the pioneer home.

Any pictorial reconstruction of this period of our past must take into account the contrasting character of these two migrations. The Loyalist settler and the post-Napoleon-war emigrant were markedly different, not only in their antecedents and their attitude of mind, but in their appearance. Attention must also be given to the social diversity pointed out by the foregoing references. A study of the numerous contemporary memoirs, letters and reminiscences is indispensable for an understanding of the conditions of the period. The most important of these are listed in the extensive bibliography included in this volume.

The illustrations, whether drawings of factual details or imaginative pictorial visualizations, are based on data gathered from these and similar sources of information, on objects in museums and private houses, and on authentic contemporary pictures.

In the third volume which will bring the pictorial story to the end of the nineteenth century, I shall not attempt to cover its enormous field, nor confine myself strictly to the period. I shall touch only upon some of its characteristic features and development, leaving many of its later topics to be sought in numerous easily accessible sources. In this concluding volume, also, I shall hope to find room for some subjects which, owing to lack of time and space, were omitted in the preceding books.

It is impossible to mention all who have helped me with information and advice over many years. I can make here only a general but most grateful acknowledgment of their encouragement and assistance.

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